

Video Library Catalog

P E N I N S U L A A R T L E A G U E

Alphabetical by Medium

ACRYLIC

<u>Artist</u>	<u>Subject /Title</u>	<u>Catalog Number</u>
Miller, Jackie	<i>Sixteen Techniques</i>	73
Burridge, Robert	<i>Loosen Up with Acrylics</i>	81
Ridgeway, Bette	<i>Layering Light</i>	82
Greer, Hugh	<i>Create Mood and Atmosphere</i>	88
Harrington, Charles	<i>Acrylic Landscapes the Watercolor Way</i>	89

AIR BRUSH

Driscoll, Steve	<i>Advanced Portrait Painting</i>	78
-----------------	-----------------------------------	----

BLOCK PRINTING

Withers, Laurence	<i>Art of Block Printing</i>	93
-------------------	------------------------------	----

COLLAGE

Brown, Carrie Burns	<i>Water Media Collage</i>	85
---------------------	----------------------------	----

COLORED PENCIL

Gildow, Janie	<i>Colored Pencil – Getting Started Right</i>	86
---------------	---	----

DRAWING

Holle, Fred	<i>Nude</i>	19
Price, Gail	<i>Method</i>	1
Price, Gail	<i>Pencil</i>	2
Price, Gail	<i>Charcoal</i>	3
Price, Gail	<i>Pastels</i>	4
Edwards, Betty	<i>Drawing on the Right Side of the Brain</i>	76

GENERAL

	<i>Mat Cutting</i>	15
Withers, Laurence	<i>Anatomy for Artists</i>	92

GOUACHE

Quiller, Stephen	<i>General</i>	47
------------------	----------------	----

OIL

Brown, Ken	<i>Calligraphy</i>	18
Crenshaw, Alwyn	<i>Landscape #1</i>	21
Crenshaw, Alwyn	<i>Landscape #2</i>	22
Goerchner, Ted	<i>Landscape</i>	37
Green, Daniel	<i>Portrait</i>	11
Laffel, David	<i>Still Life</i>	49
Laffel, David	<i>Portrait</i>	51
Pike, Joyce	<i>Roses & Silver</i>	27
Sargent, Margaret	<i>Paint the Head</i>	7
Stobart, John	<i>Outdoor Painting</i>	50
Van Wyk, Helen	<i>Brush Techniques</i>	12
Van Wyk, Helen	<i>Children from Photos</i>	13
Vinella, Ray	<i>General</i>	5
Winner, Luana	<i>Portrait Workshop</i>	75

OIL/WC

Gregory, Quinten	<i>Water, Lakes, etc</i>	29
Gregory, Quinten	<i>Sky, Clouds, etc</i>	30
Gregory, Quinten	<i>Mountains, Trees, etc .</i>	31
Gregory, Quinten	<i>Rocks, Grass, Foreground</i>	63

OIL PASTELS

Gregory, Quinten	<i>General</i>	28
	<i>How to Use Oil Pastels</i>	54

OILBAR

Winsor & Newton	<i>General</i>	53
-----------------	----------------	----

PASTEL

Biochini, Gregory	<i>Still Life</i>	72
Green, Daniel	<i>Portrait</i>	14
Simmonds, Jackie	<i>Pastel Workout</i>	68
Templeton, Ann	<i>Abstracting the Landscape</i>	83
Watkins, Barry	<i>Pastel Landscapes</i> PASTEL	69

PEN & INK, WC

Nice, Claudia	<i>Part 1</i>	66A
Nice, Claudia	<i>Part 2</i>	66B

PLEIN AIR

Demers, Don	<i>Painting the Coast of Maine</i>	70
-------------	------------------------------------	----

SCULPTURE

Lecchesi, Bruno	<i>Male Head Terracotta</i>	23
Lecchesi, Bruno	<i>Reclining Figure</i>	24

SILK			
	Tuckman, Jane	<i>General</i>	39
SUMI			
	Ju, I Hsiung	<i>Peonies</i>	9
TV SHOW			
	PAL Exhibit	<i>Gig Harbor – My Home Town</i>	71
WATERCOLOR			
	Carbonetti, Jeanne	<i>Tao of Watercolor</i>	74
	Couch, Tony	<i>Barns</i>	6
	Couch, Tony	<i>Barns</i>	33
	Couch, Tony	<i>Streams & Rocks</i>	34
	Couch, Tony	<i>Controlling Watercolor</i>	59
	Couch, Tony	<i>Trees & Water</i>	60
	Couch, Tony	<i>Rocks, Puddles & Weeds</i>	61
	Couch, Tony	<i>Design</i>	62
	Dobie, Jeanne	<i>Lesson #1 – 12 Shapes</i>	40
	Dobie, Jeanne	<i>Lesson #2 – Pure Pigment</i>	41
	Dobie, Jeanne	<i>Lesson #3 – Greens</i>	42
	Dobie, Jeanne	<i>Lesson #4 – Paper as Part</i>	43
	Dobie, Jeanne	<i>Lesson #5 Octanic Color</i>	44
	Dobie, Jeanne	<i>Lesson #6 – Dark Partners 6</i>	45
	Dobie, Jeanne	<i>Lesson #7 – Errors to Assets</i>	46
	Holman, Karlyn	<i>Semi-abstractation in WC & Mixed Media</i>	90
	Holman, Karlyn	<i>Abstract Expression</i>	91
	Kemp, Linda	<i>Painting Outside the Lines</i>	84
	Kirk, James	<i>General</i>	25
	Kirk, James	<i>General</i>	26
	Kunz, Jan	<i>Roses in Crystal</i>	35A
	Kunz, Jan	<i>Roses in Crystal</i>	35B
	Lawrence, Skip	<i>Figures Painting Fast & Fun</i>	77
	Lawrence, Skip	<i>Lighthouse</i>	52
	Lynch, Tom	<i>Special Effects – Part One</i>	79
	Lynch, Tom	<i>Special Effects – Part Two</i>	80
	Nichis, Barbara	<i>General</i>	48
	Rankin, Ron	<i>Antique Shop</i>	20
	Rankin, Ron	<i>General</i>	10
	Reid, Charles	<i>Nude</i>	8
	Rankin, Ron	<i>Nude</i>	32
	Rankin, Ron	<i>Flowers Part 1</i>	64
	Rankin, Ron	<i>Flowers Part 2</i>	65
	Salminen, John	<i>Designed Approach to Abstraction</i>	87
	Shapiro, Irving	<i>Glouster Harbor</i>	38
	Stobart, John	<i>New England</i>	56
	Stobart, John	<i>England</i>	57
	Stein, Al	<i>Shrimp Boat</i>	16A
	Stein, Al	<i>Shrimp Boat</i>	16B
	Szabo, Zoltan	<i>White Azaleas</i>	17
	Weigardt, Eric	<i>Flowers Free & Easy</i>	67