

The Palette Newsletter

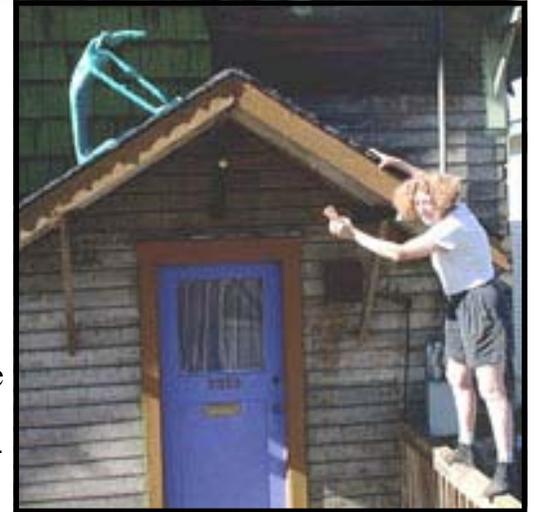
DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



General Meeting Date:

Sept. 27, 2007, Thursday
St. Nicholas Church
3510 Rosedale,
Gig Harbor, WA
7:00 P.M.

September Program - Lynn DeNino Presents a slide show of "Concrete Creations"



The interest in cement products as a sculpture medium is at an all time high these days because of advanced technology in the field. Concrete is no longer restricted to the gray pebbly appearance of sidewalks and freeway pilings, but can now be hybridized with the development of new chemicals resulting in a huge range of possibilities. My slides reflect a wide range of what's being created locally, worldwide and I'll show some of my own animal creations.

Born in Roswell, New Mexico earlier last century, I moved with my family to various parts of the American West before arriving in Seattle in 1969, where I lived 32 years before moving to Tacoma. Former occupations include: cartographer, architectural draftsman, and recreational therapist in a mental health center. A freelance artist since 1974, I am completely self-supporting through private commissions, shows and galleries. Experienced in many media, my current work specializes in stylized animal sculpture with a welded steel skeleton finished with a concrete veneer, and may include household objects for body parts. Over the last several years my work has also included furniture animals: tables, chairs, and lamps. My goal is to capture the essence of the animal through its recognizable silhouette and thereby convey its beauty and global significance with a humor that honors its spirit. I don't always use the "right colors". From 1976 to 1981 I enjoyed a 5-year association with **Friends of the Rag**, a group of nationally recognized artists creating wearable art. My pieces were seen in over 35 shows, most notoriously:

Claes Oldenburg Show at Seattle Modern Art Museum

Sam and Andy (Andy Warhol), Seattle Art Museum (SAM)

Traveling Modes and Devices, an NEA funded presentation performed twice at the Renwick Gallery, Smithsonian Institution, Washington, D.C.

Besides studying animals of the Pacific Northwest, I have studied animals in Kenya, Tanzania and Rwanda in 1986. I traveled to Australia for this purpose in 1989, and I was a member of the Washington State Arts Educators Delegation to the People's Republic of China during the Summer of 1988. In October 1991, I was hosted in Russia in a 30 day Artist Exchange program. I also traveled to Japan in 1993 and 1994 in order to design and create Japanese endangered animal mechanical costumes for theatrical performances of the company **Furusato Caravan**.

OFFICERS / BOARD 2005 - 2006—Voting Board Members

President.....	Carol Valstyn.....	cfvalstyn@comcast.net	253-265-8139
1 st Vice	George Milliken.....	gbmill2@comcast.net	253 858-3672
1st Vice	Arvid Anderson.....	arvidandbarb@comcast.net	253-549-7339
2nd Vice Pres.....			
Secretary.....	Anne Knapp	annemknapp@gmail.com	253-265-6700
Treasurer	Jon Lonning	jlonning@centurytel.net	253-851-4866
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Mem at large.....	Virginia Alvarez.....	virginiasalvarez@worldnet.att.net	253-851-0015
Mem at Large.....	Harry Sundberg	hesundberg@comcast.net	253-265-3780
Newsletter Ed	Myrna Binion.....	myrnalb@comcast.net	253-857-4222
Festival Chair	Carol Valstyn.....	cfvalstyn@comcast.net	253-265-8139
Membership	Christy Camerer.....	bluewaterartwork@centurytel.net	253-853-2178

Appointed Committee Chairpersons—Non-Voting Board Members

Newsletter Distribution..	Roma Loehmer.....	fredandromaghwa@aol.com	253-851-1610
Program (Shared by)	Charli Meacham... charlimeacham@centurytel.net		253-858-9388
Publicity	Judy Buskirk..... jpbuskirk@centurytel.net		253-549-7389
Regional Show ..	Yulene Brasel..... callignart@juno.com		253-853-3623
Hospitality.....	Cecile Anderson..... Brucecec1@comcast.com		253-549-4646
Bi-Monthly Exhibits.....	Chris Cotton....	858-6191	
Workshops...Mimi VanBallenberghe.....			
Scholarship	Susan Paredes..... susanparedes@comcast.net		253-265-2645
Poster Design—	Anne Knapp..... annemknapp@gmail.com		253-265-6700
Video Library—	Cecile Anderson..... Brucecec1@comcast.com		253-549-4646
Equipment.....	Harry Sundberg.....		253-265-3780
Sunshine.....	Chris Cotton.....		253-858-6191
Web Mistress ..	Charlee Glock-Jackson.... charlee@sunburststudios.com		253-.857-5604

Open Studio is September 15th and 16th!
Saturday and Sunday, 10:00 a.m. to 5:00 p.m.

Visit www.gigharboropenstudiotour.org for more information. Several PAL Members are artists on this tour - take this chance to visit them in their studios and see their work and working spaces!





Membership Dues are upon us once again.

\$35.00 for an individual and \$45.00 for a family will give you one full year of great newsletter reading, member art shows four times next year, 11 amazing demos of a variety of subjects and so much more. Don't miss out!

Get your dues in before our membership directory goes to print.

Mail your check made out to PAL to:

Do it today!

P.O. Box 1422

Gig Harbor, WA 98335 Contact Christy at bluewaterawork@centurytel.net or 253-853-2178 for additional information or any questions.

From the Editor—Your PAL Board of Directors by Myrna Binion

Here is where we stand right now. Several Board Members are doing more than one job - they don't mind and are quite enthusiastic about the committees they are chairing or tasks they are overseeing.

I myself am running for President and will continue as Newsletter Editor - I just love doing the newsletter and don't want to give it up yet. George Milliken is always generous with his time and serves on the Building Committee and works as Information Booth Chair for the Festival and is Co-1st VP. Arvid Anderson took over the PAL Show Chair job last year as well as being 1st VP with George and we call on him for everything. Arvid is offering to stay on as Co-1st VP with George again this year—hurray! Carol Valstyn was both Festival Chair and President this year - whew! Anne Knapp does the Secretarial work, Plein Air organizing and she's taking over Darlene Dihel's job for our festival poster work with the local high schools. Christy Camerer and Jon Lonning do just about anything you ask of them and ditto for Judy Buskirk. Roma Loehmer does our newsletter distribution and works on the festival. Cece Anderson writes our Video Reviews and is our Hospitality Chair. Harry Sundberg organizes the storage unit - you have to see it to know what that means! And Harry is a Member at Large along with Sherry Weitzel and Virginia Alvarez who also works on the Festival and on Shows for PAL. Charli Meacham is moving into organizing our Programs and needs help because of her travel schedule. Mimi VanBallenberghe is offering to organize our Workshops and needs a partner to take on the Regional Show. Susan Paredes has done many jobs for PAL and is now running the Scholarship Committee - a very important position. Chris Cotton is our Sunshine Person and has worked on the Bi-Monthly shows for years now. Charlee Glock-Jackson is our Web Mistress with the Mostest!

Are you getting the idea? We are all up-to-our-eyebrows-busy and we still have time for our families and to do our art - pretty cool people, don't you think? Well—here's your chance to be one of this special group. We need HELP! **If we are to have PAL Members Shows this year**, we need a 2nd Vice President. We don't have one now—we would like to have a Fall or Winter Show—but we need a person to be the Show Chair. Arvid will help you put on the first show and there are plenty of people to help you with the work. We just need an organizer to have Member Shows.

We also need a person to organize and run the Regional Show—you will get to work with Mimi as the Workshop Chair and you will also have plenty of helpers. Judy Buskirk is always anxious to assist with Publicity for events too—you are not alone in these jobs.

An assistant is also needed for Charli Meacham as Program Chair. Charli has things organized but she travels a lot and needs a helper.

Please call or email to say you are the person we need for:

2nd VP in charge of Member Shows

Regional Show Chair

Assistant Program Chair

Carol at: 253-265-8139 or cfvalstyn@comcast.net Myrna at: 253-857-4222 or myrnalb@comcast.net

Thanks! See page 9 of newsletter

South Beach Arts Association Presents a
2 day Watercolor Workshop with

Ron Ranson

Artist – Teacher - Author

February 17th and 18th

\$150 for members SBAA \$180 for non-members

PO Box 2006, Westport, WA 98595 southbeacharts@yahoo.com

Gallery Row has openings for a 3-D and a 2-D artist . We are especially interested in screening anyone interested in exhibiting as a 3-D artist. Anyone interested in being considered should contact the Gallery at 851-6020 for information

Kimball Featured Artist for the month of September is Steve Abbot from Bremerton. Visit the gallery to see his fine collection of Marine Watercolors!

Call for Artists: Collective Visions Gallery (Bremerton)
Slide Deadline Nov. 17
\$6000 in cash awards plus \$2000 purchase money

STONINGTON GALLERY FALL LECTURES – www.stoningtongallery.com or call 206.405.4040
Please call to reserve tickets. Admission \$5.00.

Wednesday, September 12th, 7 pm Joan Tenenbaum will show slides and lecture on her experiences with the Tanaina Athabaskans. She will also be available to sign copies of her book *Dena'ina Sukdu'a, Traditional Stories of the Tanaina Athabaskans*.

Ebb Tide Gallery in down town Gig Harbor is currently looking for wall and 3-D artists to become a part of the longest running co-op gallery in town.

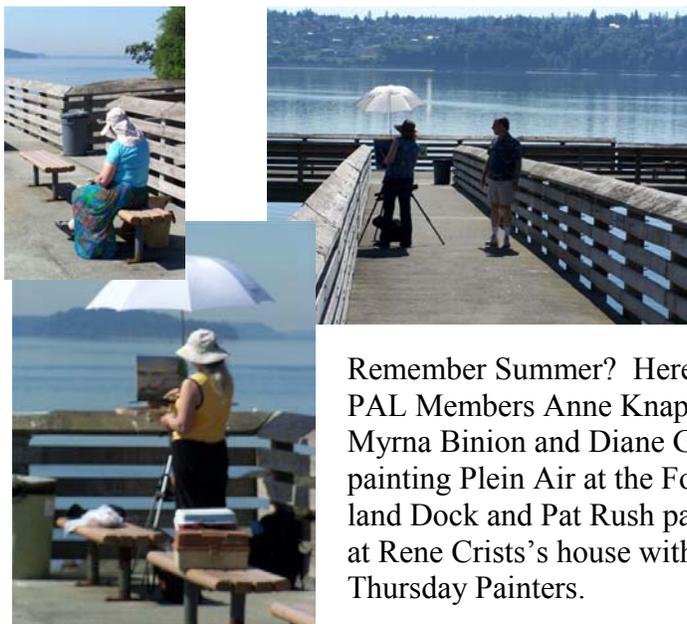
Franke Tobey Jones Senior Art Show
Slides or CD deadline postmarked is Oct. 1.
Unusual factoid: Artist's work must have been executed since artist's 55th birthday
More info: www.franketobeyjones.com

Saturday watercolor workshops for 2007 and 2008. In the Gig Harbor area, workshops will be held at the Hales Passage Community Center. details I have been teaching watercolor since 1993 at TCC and in my home studio, and it is my goal to share what I have learned with anyone wishing to improve their skills—Sherri Bails email --sjbailsart@yahoo.com, or call 253-848

Opportunities and News:

From Mary McInnis: My name was missing among those whose paintings were accepted into the NPS show in Anacortes.

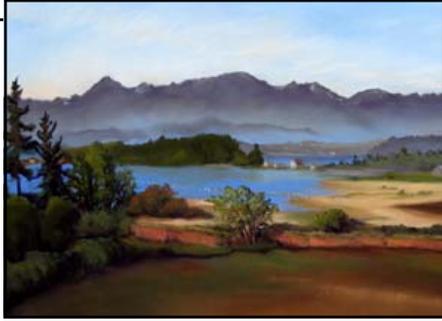
Also, I have a show coming up in September (5 through 27th) at the Sidney Museum and Art Gallery in Port Orchard (202 Sidney Ave) with a reception on September 9 from 1:00 pm to 4:00 pm. Thanks!



Remember Summer? Here are PAL Members Anne Knapp, Myrna Binion and Diane Gardner painting Plein Air at the Fox Island Dock and Pat Rush painting at Rene Crist's house with the Thursday Painters.



Please let me know when you are part of a show, get an award or have something special happen. I hate to leave people out of articles, but just don't always have the information I need - thanks! Email myrnalb@comcast.net



Art Spot - This month our featured PAL Board Member is Anne Knapp pic-

Here's a picture of my piece that sold at the Auction/Gala @ Coupeville "US OPEN PLEIN AIR" to benefit Coupeville Arts Center. It was purchased by a nice family who lives a bit further up the hill behind my vantage point for this



ture. They remarked that it was one of their favorite vistas on the Island and were really tickled to have "won" it. I think I called it "Morning on Wanamaker Road". I despaired of it ever selling as it was hung in awful lighting, and at one point, there was a crazy bidding war over it- but the bidders did not follow the rules, and they voided the card and brought out a new one just minutes before that section closed! I had also done a pastel of the Admiralty Head Lighthouse- which I thought was really strong- but no takes for that one. I guess you just never know what people will want. Anne K

PS also sending a "Dawn" picture done just a "country block" away right before I painted the "Morning" piece- Dianne Gardner encouraged me to get up at o' dark thirty to get a "first light" picture. She got up at 5:15 am! I am usually not that radical! It was too cold to paint out, but the light was really interesting, so I sat in my car and painted! You gotta work fast! After I was done, I wished I had enlarged the misty "background" instead of including the hayfield- altho it is OK, I think I may have to revisit this one. AK

Puyallup Fair News! By Christy Camerer

Congratulations to all those who were accepted into our Washington State Fair this year. It was a large turnout again this year with 957 entries and a total of 777 accepted in all categories. Bonnie Anderson, Loretta Anderson, Cindy Baij, Myrna Binion, Darlene Diehl, Dianne Gardener, Joe Grohe, Lynn Guenard, Anne Knapp, Marty Kramer, Pat Lebbert, Bernice Nichols, Sally Nieman, Mitzi Ritting, Pat Rush, Collen Mock-Smith, Judy St Hill-Schiner, Mimi VanVallenberghe and Winnie Trippel all had entries accepted into the fair as well as the following award winners.

Lynda Lindner got Best of Show for her Oil painting titled 'Reflections on Motherhood' as well as an **Honorable Mention** in the same category. She was not finished as she also got an **Honorable Mention** in drawing and water media.

Marjorie Mankin won First Place for her 'Natures Negative' in the mixed media category and **Sandy Newhouse got a First Place** for her 'One Good Tern...!' in water media.

Chris Bronstad pulled a Fourth in drawing and **Arlene Towne took Fourth** in the Computer category.

There were also many who received **Honorable Mention Awards** in our Pal group: **Jeanne Crider, Beverly Pederson, Marcia Horan, Susan Paredes, Katie Shuler, Fumiko Kimura and Christy Camerer.**

Congratulations to you all!

More News & and Info!

South Kitsap Artists Association of Port Orchard is having their annual show at the Sydney Museum during the month of October. Several PAL Members are also members of this group.

For more information about the show or the Association, contact Christy at bluewaterartwork@centurytel.net or 253-853-2178

Reminder! SalmonChanted Evening supporters need art donations for the annual auction supporting art in the schools and environmental programs. If you can make a donation of a painting or piece of your artwork, please call Bill or Aiden at 858-7449, Watersedge Gallery. Thanks so much - your art and your donation are of great value and will be much appreciated!

More Website News

'Members in the News' Page in the Works

We're adding a new page to our website called 'Members in the News.' This will be 'bragging page' about important accomplishments by our members. We'll include things like being accepted into major shows, winning awards, finishing major commissions and so forth.

If you have good news you'd like to share with the world, please email details to:

*Charlee Glock-Jackson—Sunburst Studios—
Olalla, WA charlee@sunburststudios.com*

Fumiko Kimura's sumi painting and grass style brush calligraphy class.

Sumi painting: "Playful Ink" a study in progressive painting methods for fun and discovery. No experience necessary.

Calligraphy: Learn the block style & cursive (grass style) writing for preparation and application for sumi painting.

Time/date: 10:00am-1:00pm, Sept. 26, Oct. 26 & Nov. 16. 1:00m-2:00pm .

After each class, you are welcome to bring in your sumi works for critiqueing at no cost.

Place: Fircrest Community Center: 505 Contra Costa, Tacoma, 98466
253-564-8177.

Contact Fumiko 253-752-3845 for detailed de-

Thanks to the following PAL Members who gave so much of their time to help our organization:

Carol Valstyn is stepping down as President but remains as our Festival Chair—Thanks! **Yulene Brasel** led us through two years of Regional Shows - she shared her energy and expertise and we are grateful to her. Thanks. **Darlene Dihel** worked as our liaison with the local high schools for several years to inspire student in developing art for our Art Festival publicity, T-shirts and posters. Thanks!

Voting for 2007 -08 Officers will take place at the September meeting. You can find the slate of officers on page 9 - there are 3 open positions

SEPTEMBER VIDEO REVIEW

Our PAL library acquired two new DVDs this month. Both are watercolor workshops by Karlyn Holman, an internationally known artist who recently conducted a workshop in Coupeville. Each of these DVDs is about three hours long and provides lots of interesting information about techniques in abstract design. One DVD, entitled "*Semi-Abstraction in Watercolor and Mixed-Media*", features an abstract landscape, floral and butterfly demo. The other DVD, entitled "*Abstract Expression*", features a number of demonstrations using numerous mixed media techniques to create unique designs with watercolor, collage, and acrylics. The last part of this DVD also includes a tour of Karlyn's studio in Wisconsin. Her studio is amazing!

If you like doing abstract painting, I think you will really enjoy these two videos.
Cecile Anderson , 549-4646

Peninsula Art League Board Meeting 8/21/07

Present Carol Valstyn, Jon Lonning, Myrna Binion, George Milliken, Arvid Anderson, Virginia Alvarez, Sherry Weitzel.

Darlene Diehl is resigning as Poster Chairman. She has all the posters and information about how to proceed to give to the next person to fill this position. Anne Knapp volunteered to take this position.

FYI-No more treats available from Starbucks for our meetings. We will need more goodies volunteered, or no treats!

Old Business- Review of this year's Festival

Oops- a letter was sent to the Musicians with the wrong date- they were adaptable and changed the dates/times to cover our needs. The Parker Gas station again had musicians too loud, made vendors complain that they could not talk to patrons. Also he gave out free food, which probably hurt our vendors. Carol said that maybe we need to move to a different location like Gig Harbor North or up by Civic Center if the city cannot give us better support. Lorraine Lund is interested in keeping the Festival Downtown, as it encourages more tourism. The board felt that the city will work with us to resolve the Parker situation. There needs to be consequences, and the city (who controls permits) needs to have a check list of what is and is not allowed. Perhaps the Health Department and Police need to be clued in on this situation.

Jon reported that a guy from Renaissance Faire was handing out leaflets (which is prohibited). Myrna knows who he is, and will inform him that it will not be allowed next year.

Anne and Jon needed to talk with the corner booth, who extended out to block part of the walkway to the upper booths. We need to state clearly that this is not allowed even tho we have occasionally allowed it in the past. It possibly was the result of the street not marked off properly.

We need to put it clearly in the booth contract that there may be no additional soliciting or raffles. Also need a restatement of the liability and insurance recommendations, and encouraging vendors to make sure their booths are adequately tied down.

We need a clearer way for jurying artwork- is it handmade or machine made, local or imported? We may need to adjust the instruction to the jurors- discuss at the meeting?

We were short helpers for the water wagon- we need to make sure that all members are donating 4 hours of volunteer time for the Festival.

We need to make sure that the PAL Summer Festival Logo/poster contest includes a discussion of what will translate well graphically. Perhaps we can have a committee chose the best 3-5 graphic choices for the members to vote on? Anne Knapp is going to try to make sure the High Schoolers consider the graphic aspect.

The Festival exists to support the Art League and the scholarships that we give. Jon Lonning reported that Key Bank donated \$4000 plus provided the Art Exhibit reception. Transpro donated \$1200. This year we made an estimated \$15,800 in profit. Our net worth is \$123,680.

Next year we will need to purchase additional signs for the Festival. We need additional Restroom signs, more stands for signs- maybe a "crossroads sign" directing people up to additional booths and for and the art exhibit.

New Business-

The exhibits are steadily losing money. Perhaps price per entry should be \$10 per show. Members still need to be screened to exhibit. Carol will also research the going rate for vendors to screen at other festivals, as she feels that fee should increase also.

Anne Knapp reported on an idea for an additional moneymaking event for PAL. She recently participated in an event in San Juans to benefit the San Juan Island Preservation Trust. The artists paid \$50 to participate- that got them info on painting locations (some of which were only available for this event) and invitation to the gals. Their work was juried into the show at Insights Gallery in Anacortes. Patrons paid \$50 to attend a gala (food, wine and music provided) to view the art and (hopefully) purchase. A percent of the sales went to the SJPT- that portion would be tax deductible for the purchaser. It was a win-win situation. We could partner with the city to get additional help with publicity and seed money to run the event. We would need to develop a list of patrons and additional sponsors. This is something to look at again down the road.

The Wilkinson Barn property is on the back burner w/ the City. It will be 10 years or more. Parking would be an issue, also. Everyone needs to be looking for an opportunity for a future home for PAL.

The Regional (Open Juried) Show is not profitable yet. The show gives our organization real credibility in the Art World. We need to find ways to promote it better.

Arvid is checking into the availability off Chapel Hill for our Fall Art Show.

Charlie Meacham needs a co-chair for Programs.

Our August Meeting will be a Potluck/Picnic at Arvid Anderson's place on Fox Island.

Renee Crist has been a PAL member for many years and is the former owner of Photo Pro. She is an accomplished photographer and has won many awards for her work. Renee has offered to write up some information for us regarding digital photography. Most of us have a digital camera or will buy one soon but the mysteries of the new technology are many. This is the first of two articles Renee has sent to share—the second will be in the October Newsletter. Don't be afraid! You can do it! Read on.....and thanks, Renee!

Digital Image Workflow
By Renee Crist, FP, CPC
rencrist@comcast.net

The rise in popularity of digital photography has brought with it many new challenges with transferring and storing of digital images. Back in the years BD (before digital), our negatives or transparencies were our image archive plus we received a print of every negative when the film was processed. If we needed another print, or later a digital file, we would go to our archives and have one printed or scanned, then file the original film back in a safe place. Today, with digital files as our originals, without a proper workflow in place, these originals may easily be deleted, overwritten, corrupted, or altered beyond recognition. Many people are not printing their image files as well so there is no print backup to scan in the event the digital file is lost. Complete photo libraries have been lost when the hard drive on a computer crashes. To avoid such disasters with your images, let's take a look at simple image archiving and workflow.



1. Transfer ALL images from your camera's memory card into a file you have created for the images on your computer.

Tip: If you have a program that has the ability to rename your images, rename them in a format that works for you. Always only use numbers or letters in file names (no symbols) and keep names short.

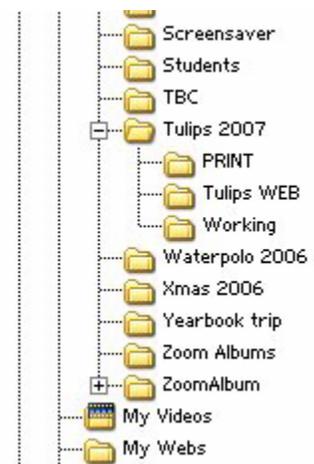
2. Burn an Original CD (or DVD), of all the originals, label and archive your CD in a safe cool place just like you did with your film.

Tip: USE GOOD quality archival CD/DVDs for image files. Bargain CD/DVD's will deteriorate faster. Standard CDs will hold approx 600 megabits of storage. The entire contents of a 512 mb memory card will fit on one CD. 1GB memory card will require 2 CD's etc. Immediately check the CD to insure that you see images, and that the CD wrote correctly. There are many methods of burning a CD. Most newer computers with CD burners, have automatic CD burning programs and are easy to use. It is very important if you are manually burning a CD that you check that the CD is "finalized" so it can be recognized by other computers.

3. With your images safely backed up on CD and on your computer for working, you may now format (erase) your memory card in your camera to use the card for more pictures! Consult your camera manual for how to format your camera card.

Tip: Computer cards have been known to fail, do not rely your computer memory cards as way of image storage.

4. Delete unwanted images on your computer. Remember, ALL the images are still your computer. You can now go through and delete unwanted images. If you delete something you really wanted, you still have your full resolution backup stored on CD!



The Slate of Officers and Chairs of Committees for 2007 - 2008 as of September 12:

President	Myrna Binion	Organizes meeting agenda's and Board Meetings, oversees the operation of committees and art league projects
1 st VP	George Milliken Arvid Anderson	Assists President as needed
2 nd VP	Open	Chairs committee to organize Member Shows and screenings of art
Secretary	Anne Knapp	Records minutes at Board Mtgs, submits them to newsletter and keeps accurate record of all votes
Treasurer	Jon Lonning	Responsible for all financial transactions and banking
Mem at Lrg Mem at Lrg Mem at Lrg	Sherry Weitzel Virginia Alvarez Harry Sundberg	Members at Large are voting members of the Board. They bring any concerns voiced by the membership to the Board and try to reflect the membership in their votes
Newsletter	Myrna Binion	Publishes a monthly newsletter
Festival Chair	Carol Valstyn	Responsible for organizing Summer Art Festival
Membership	Christy Camerer	Keeps accurate lists of members and information and collects membership fees
Newsletter Distribution	Roma Loehmer	Mails out newsletters as needed
Program	Charli Meacham Need Co-Chair	Organizers Speakers/demonstrators for each meeting. Charli needs a co-chair because she travels frequently
Publicity	Judy Buskirk	Sends out meeting notices and publicity for shows and events
Regional Show	Open-	Organizes the Regional Show in May
Workshops	Mimi VanBallenberghe	Organizes Workshops as needed or desired and works with Regional Show Chair to organize the workshop accompanying that event.
Hospitality	Cecile Anderson	Organizes treats for meetings and shows
Scholarship	Susan Paredes	Organizes scholarships jurying for local high school Seniors and scholarships for adults
Poster Design	Anne Knapp	Works with high school teachers to develop posters for Art Festival
Video Library	Cecile Anderson	Organizes PAL Video Library, purchases new videos
Equipment	Harry Sundberg	Organizes Storage area and equipment as needed
Sunshine	Chris Cotton	Sends cards to members as needed
Web Mistress	Charlee Glock-Jackson	Posts Newsletter monthly and maintains Web page for PAL



What a great PAL Picnic! Another great get-together with good food, good conversation and a wonderful host and hostess!

Thanks to Barb and Arvid Anderson for having us over - we all had such a wonderful time!



PAL PICNIC 2007

Photos by Jon Lonning and Myrna Binion



Ongoing Classes presented by PAL Members:

Art Classes Virginia Rollo, Teacher. Private instruction in drawing, composition, painting all mediums. Call or e-mail her at 360-876-5809 or

Decorative Painting Dori Wheeler, Teacher, Tole and decorative Classes on Wednesday 10-1 or evenings 7:30-9:30. Call her at 253-851-3192 or 253-851-3193

Calligraphy Yulene Brasel is teaching calligraphy in Gig Harbor. Call her at 853-3623 or email callignart@juno.com

Decorative Painting Jeanne Crider CDA, Teacher. **Tole** and decorative classes and **Watercolor** painting classes call for schedule at 253-857-5132 or jcrider@gmail.com

Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. Call or e-mail her at 253-858-7478 or merlin059@centurytel.net

Oil and Watercolor Giorgina Candelaria Wells, teacher. Marine artist.

Pastel & Oil Donna Trent—call 265-6532 for information

Art Instruction— Carolyn Scott Arnold 360-269-7995 or 884-7771

Portrait and Life Drawing Contact Harry Sundberg 253-265-3780, or Doug Michie at 253-851-7579 Fridays 1– 3

CHILDREN ages 6 to 106, anything goes art instruction. Judy Schiner 253-265-8179

Sumi— Fumiko Kimura—253-752-3845 or ftkimura@earthlink.net

Workshops Susan Paredes, printmaking. 265-2645

FOX Island Painters- There is a Wednesday painting group that gathers at 10:00 AM until 2:30 PM at Nichols Community Center, on Fox Island. There are oil, pastel and watercolor painters at present. Any interested artist is welcome for a \$10.00 a month fee. Contact Cece Anderson at 253-549-4646 for more information.

Figure Drawing w/models—at Donna Trent's Studio on Tuesdays—Call Mimi VanBallenberghe at 857-2449 or Donna Trent at 265-6532 for info.

Please let the Newsletter Editor know if this class list is out of date in any way. Are you still teaching classes? Has your information changed? Email? Phone? Please email myrnalb@comcast.net

The Palette Newsletter

PUBLISHED BY THE PENINSULA ART LEAGUE
Post Office Box 1422
Gig Harbor, WA 98335



Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists
and painters working in every imaginable medium.”*



The Peninsula Art League

www.peninsulaartleague.com