

The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



PAL General Meeting
September 22, 2006
St. Nicholas Church
3510 Rosedale St
Gig Harbor, WA
7:00 P.M.
Call 853-3825 for info

September 22, 2006 - Program

Judy Cartwright presents— Wet Into Wet Watercolor!



Judy Courtwright graduated from the University of Texas with a B.S. in Education Mathematics/Physics and Minors in English and Chemistry. She has art training in drawing, watercolor, acrylic, sculpture and Oriental brush painting. Judy founded the Bayou Oaks Artist Colony and performed workshops and art programs for Brazosport Center for the Arts & Sciences in Brazosport Texas. Judy has exhibited her art in numerous groups and juried exhibitions since the early 1980s. Her work is owned by both corporations and museums.

Judy will demonstrate how she works wet in wet from the beginning of the process to a final painting. She will bring several pieces currently in progress, selecting from the dry pieces to demonstrate how she works to a finished painting. This final portion of the demonstration gives an opportunity to discuss how to think in color as you develop a sense of light, tweak hues and choose which details to develop.

See Page 4 for PAL Workshop information.
Charlimeacham@centurytel.net to sign up.
www.Judycourtwright.com to see Judy's work.

Judy says, "I love working Wet in Wet because it allows me a kind of divide and conquer approach instead of having to figure it all out beforehand. It also allows the paint, paper and brushes to do things for me that I am not so clever as to imagine by myself."



OFFICERS / BOARD 2005 - 2006—Voting Board Members

President.....	Eric Peavy	epeavy@centurytel.net	853-3825
1 st Vice.....	George Milliken.....	gbmill2@comcast.net	858-3672
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2 nd Vice.....	Cindy Baij	cbaij@comcast.net	584-3854
Secretary.....	Anne Knapp	samkqh@netscape.net	265-6700
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Mem at Large	Harry Sundberg	(no e-mail).....	265-3780
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Bi-Monthly Exhibits.....	Chris Cotton....	858-6191	Judy Shiner—
Workshops...	Nancy Rankin.....	jimandnancy@centurytel.net	851-7435
Scholarship	Susan Paredes.....	susanparedes@comcast.net	265-2645
Poster Design—	Darlene Dihel.....	mddihel@aol.com	857-9038
Video Library—	Cecile Anderson.....	Brucecec1@comcast.com	549-4646
Equipment.....	Harry Sundberg.....		265-3780
Sunshine.....	Chris Cotton.....		858-6191
Charlee Glock-Jackson.....	charlee@nwlinc.com		857-5604

Web site: www.peninsulaartleague.com PAL Phone: 253-265-8313

Please email - or mail or call - 857-4222 with information and articles about :

- Shows and exhibits
- New and exciting art experiences
- Workshops and classes
- Art opportunities for all of us
- Whatever you would like to share! To myrnalb@comcast.net



PRESIDENT'S MESSAGE for September 2006

Well, well, well!! Here it is, September! That, as we all know, signals the start of the new year for schools all over, and so it does Peninsula Art League. Well, actually, our General Meeting Friday, September 22nd is the last meeting of the fiscal year 2005 - 2006. While I am not going to include a reiteration of all our activities last year in this, my last President's Message, I am going to look forward to some things that will impact us in the upcoming year.

We are primed to make some major decisions regarding the plans for our investment in a meeting/work place for PAL. We have been saving money in a special "building fund" to use in the most effective way to achieve this goal. All things have been headed towards an arrangement with the Gig Harbor Historical Society to be assured use of part of their facilities which, will be located right at the head of the harbor north of the soon to be developed Eddon Boatyard. No concrete decisions have been made other than our suggesting a donation of \$50,000 to the Historical Society to that end. We are still in discussions and weighing the pros and cons. However, a decision needs to be made soon, as they are beginning to start work on their new facilities. There is also some talk (and maybe that is all it is at this point) of working with the city in converting the "Homestead Park Barn" into an "Arts oriented facility, and some members have expressed an interest in that. So we are still up in the air....but closer and closer to the point that we will have to commit.

Our website is primed to change its format, not only making it easier to use and more informative, but also adding some of the advantages for our members. We are planning to put the Newsletter on the website, as well as sending it out to members who are "internet-less". We are planning to enlarge our activities, classes, and workshops page. We are adding a format that will enable to allow any member, for a small yearly fee, to set up a page showing their personal artwork. We also want to develop abilities for advertising, for both members and other paying customers. This all should be presented to members at the September meeting. You'll not want to miss this!!

We have an almost full slate of officers ready for your approval for 2006 - 2007. We have not been able to find anyone to step up to the plate for the 2nd Vice President's slot. This is the office that sets up our PAL shows and screenings. It is very important. Our October Show at Chapel Hill Church is set and we have a screening prepared for September 22nd. After that....??

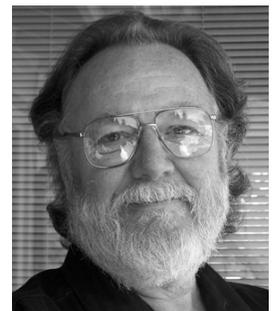
We have had a great year this year and we are looking forward to the year ahead. I have had a wonderful experience serving as your President over the last two years and know my "successor" will have a great time as well. PAL is just a great bunch of people to work with.

Slate of officers and committee heads:

President.....Carol Fischer Valstyn
1st VP.....George Milliken & Arvid Anderson Co VP
2nd VP**Needed!**
Treasurer Jon Lonning
Secretary Anne Knapp
Member-at-large Virginia Alvarez
Member-at-large Linda "Mimi" Vanballenberghe
Member-at-large Harry Sundberg

In addition the following people have volunteered for the following:

Newsletter.....Myrna Binion	Regional Show.....Yulene Brasel
Membership.....Christy Camerer	Workshops.....Charli Meacham
Hospitality.....Cecile Anderson	Bi-Monthly Exhibits.....Judy Schiner
Festival Chair.....Carol F. Valstyn	Video Library.....Cece Anderson
Circulation.....Roma Loehmer	Poster Design.....Darlene Dihel
Scholarship.....Susan Paredes	Equipment.....Harry Sundberg
Sunshine.....Chris Cotton	Web Page.....Charlee Glock Jackson



A handwritten signature in black ink, which appears to read "Geri Peary".

Member Opportunities and News:

Upcoming PAL Workshops:

Beginning watercolor workshop with Judy Courtwright. Sept. 30 - Oct. 1. Sponsored by PAL. This workshop will provide all the necessary information to get you started in watercolor. If you've always wanted to try this medium now is the time. Check out Judy's work at www.judycourtwright.com To register contact charlimeacham@centurytel.net **Pal Members FEE \$150. Non-members \$175**

5 day intermediate/advanced watercolor workshop. "Painting the NW in wet-in-wet watercolors". Oct. 16 - 20, 2006 Taught by Judy Courtwright and sponsored by PAL this workshop is not to be missed. Judy will share her considerable expertise and her wonderful teaching style in wet-in-wet techniques with a last day addition of mixed media "adding ink and colored pencil to your watercolors". Check out Judy's work at www.judycourtwright.com To register contact charlimeacham@centurytel.net **Pal Members FEE \$250 non members \$275**

"The forest would be a quiet place if the only birds that sang were those that sang best".

"Gig Harbor, Fox Island, Key Peninsula Open Studio Tour 2006" is a **free** self-guided tour of local artists' studios. This year's tour will be held **Saturday and Sunday, September 16 and 17, from 10--5 pm both days.** There are 24 artists this year in 14 studios.

Margot Schulzke Pastel and Oil Workshops, 2006-7:

Learn "why you put what where" with the author of *A Painter's Guide to Design and Composition*. Limited class sizes; lots of one-on-one easel instruction. All levels welcome.

October 8 - 13, 2006 - Pollock Pines (High Sierra), CA; near Tahoe. Contact, schulzke@jps.net, or call 530-878-7510. 5 days, \$375 tuition, USD - More workshops— for more information, go to:



Ezra Suko's painting titled **"Spring in the Valley"** was accepted into this year's *Arts for the Parks'* Mini 100 competition in Jackson, WY. Also, his painting **"Lake McDonald: Late Afternoon Light"** was accepted into this year's *Arts for the Parks'* 2nd 100 Show.

Member's News & Op's:

TWO PAL MEMBERS WIN AT MARINE SHOW.

Two of our members were awarded prizes at the Maritime Art Fest art show held at the Maritime Museum in Tacoma. Sandy Petit and George Milliken were both awarded Honorable Mentions for their marine themed paintings. George was also selected for the Jerry's Artarama prize for his painting "Slicing Through".

George Milliken's watercolor "He calls it landscaping....we call it trash!" was chosen for inclusion in the Northwest Watercolor Society's 2006 Membership Exhibition to be exhibited at the Kaewyn Gallery in Bethell, Washington starting October 27th. His was one of the 75 selected from more than 180 paintings by artists from 14 states from the West Coast to Massachusetts.

Chris Bronstad has a Key Center Library art showing the month of October. Chris will be displaying portraits and landscapes in charcoal/pencil, pastel, and oil. Please stop by for a look see.

Steve Mapel will be showing his work at the Kimball Coffee Shop & Gallery September 11 to October 9th. Stop in and see the show!

Puyallup Fair Awards to PAL Members:

Oil Painting:

Hon. Mention - Ezra Suko
Hon. Mention - Lynda Lindner

Mixed Media:

Third Place - Fumiko Kimura

Miniatures:

Second Place - Darlene Dihel
Third Place - Fumiko Kimura
Hon. Mention - Karen Petrillose

Drawing:

Hon. Mention - Nan Feagin
Hon. Mention - Lynda Lindner
Hon. Mention - Jeanne Crider

Thanks to Colleen Mock Smith for diligently going through the fair Art Department program and marking the award winners and participants for me to put in the newsletter. You can't believe what a painstaking job that is!

Colleen is one of a group of volunteers who have worked for years to assist with the art show at the fair. They give a lot of time and energy to make all this happen. I've asked Colleen to write an article for us telling how the fair show is set up, how the judging works and what being chosen for the second show entails. I've heard many questions about all these things - so maybe now we will get the real story! Next Newsletter!

More News and Info!

Accepted PAL Entrants to Puyallup Fair:

First Show:

Arvid Anderson	Laura McClintock
Cindy Baij	Laura Mosely
Myrna Binion	Bernice Nichols
Yulene Brasel	Eric Peavy
Chris Bronstad	Beverly Pederson
Jeanne Crider	Karen Petrillose
Irene Davis	Marguerite Ritting
Darlene Dihel	Judy Shiner
Nan Feagin	Katie Shuler
Fumika Kimura	Colleen Mock-Smith
Marty Kramer	Alexis St. John
Pat Lebbert	Ezra Suko
Lynda Lindner`	Arlene Towne
Joe Grohe	Vic Wardlow

Miniature Paintings:

Cindy Baij
Myrna Binion
Irene Davis
Darlene Dihel
Greg Fredericksen
Joe Grohe
Fumiko Kimura
Laura McClintock
Karen Petrillose
Marguerite Ritting
Arlene Towne
Winnie Trippel

Second Show:

Cindy Baij
Joe Grohe
Pat Lebbert
Marguerite Ritting
Judy Shiner
Donna Trent
Mimi Van Ballenberghe

This year there were 942 entries to the art show at the fair. 679 were accepted for the first show and 90 were accepted for the second show. 173 were not accepted. It's always an honor to have work accepted into this show because the competition is so steep.

The following poem was written by a Northwest Pastel Society Artist during a recent workshop in Gig Harbor. The instructor was New Mexico Artist and Teacher, Deborah Paris. Local PAL artists participating were Donna Trent, Jo Hansen, Yulene Brasel, Pat Meras, Lynda Lindner and Myrna Binion. The workshop was highly informative and great fun and the weather was fantastic. What else can you ask for in the Northwest?

The Northwest Pastel Society 20th International Exhibit is currently showing at the Harbor Gallery in Gig Harbor until September 30th.

The following sentiments are shared by all pastelists and Shirley Fjoslien from Shoreline, WA said we could share this with you:

A Pastelist's Lament

by Shirley Fjoslien

The green of nature, is that what you mean?

I have eighty-five greens with my new pastel fare
And the exact perfect shade that I need is not there.

No, it's not that one, you see, that one's so very blue,
T'would be fine for those hills in the far distant view.

And that one's too gray, looks like the back of a cloud;
But for what I need, it's just not allowed.

And look at that yellow oozing out from that piece,
Perhaps where the sun has been caught in the trees.

No, that one's too green, like an Irishman's tie
On St. Patrick's Day, in a parade going by.

Too green or too yellow, too gray or too blue,
Too bad that these greens are not right for you.

In a box of greens numbering eighty-five sticks,
Wouldn't you know it, I need piece eighty-six.

Deborah Paris giving instruction on site at Leslie Windsor's beach. What a beautiful day! And, what a great class!



Lynda Lindner put her Baby Buggy to good use to transport her art supplies from the car to the painting site. It also doubled as a seat while she worked – the only trouble was, she almost rolled backward down the hill – oh, the things we do for art! There must be some easy way to pack all this stuff!



PAL Board Meeting 8/22/06 Bogue Center

Meeting was called to order at 10 am Tues 8/22

Present: Eric Peavy, Anne Knapp, Harry Sundberg, Arvid Anderson, Mimi Van Ballenberghe, Jon Lonning, Carol Valstyn, Myrna Binion, George Millikin, Pat Lebbert, Lita Dawn, Charlee Glock-Jackson.

Financial Report:

Jon reported Balance of \$117,500 at present- still have incoming outgoing checks from Festival. Mentioned was bounced check for \$500 from Shrimp guy. Noted that in future we take harder stance on paying up front. Carol Valstyn is going to send thank you to Keybank for \$3000 check. Eric is going to redo grant for Keybank for next fiscal period. A grant for \$1100 was received from Gig Harbor for overseeing the: "drawing You In" event for artist's/public held each Wednesday at Skansie Brothers Park. One of the Festival booth participants (Sandy Leigh Brock (sp?)) sent a donation of \$100 to PAL along with a note thanking us for such a great event.

Festival Update: Carol said that totals are not available yet. Some ideas for next year- have our Festival on a different weekend that the Sequim Lavender Festival as they do a lot of publicity in Gig Harbor which may effect attendance. The motion was seconded and approved by the board. Carol will check on their Festival dates for next year and report back. It was suggested that we may need a Festival publicity person next year, we need to be more aggressive in getting publicity for the Festival- need to get on announcement lists for local TV stations, more play in area newspapers. We will hand around a clipboard at the next meeting to gather ideas for publicity. We also need an archived list of contact people, press releases, tear sheets from past advertising. We need to work on additional sponsors- it was suggested to look at list from Folk Festival. Target is a possible source of funds, they donated once in past. Lita Dawn is sending an Excel spreadsheet to Carol Valstyn w/ contact info. Carol also asked for approval to get rid of PAL phone at her house- it was moved/seconded and approved by the board.

Newsletter: Myrna Binion reminded everyone she needs info for newsletter by 10th of each month. Also, everyone needs to update their email listings, and check mail regularly to make sure info gets to her on time. New membership fees were announced in last Palette newsletter, more info will be in September newsletter.

Website: Charlee and Lita Dawn announced that they are developing a power point presentation for September Meeting on how the website will function. They are working on HTML and pricing. They will send 3 files to upload together into 1 file location- must have all 3 to work successfully. More info coming.

Historical Museum Update: It appears that the Historical Museum wants to make more community oriented, open to more groups. Some concern was shared that the space may not be adequate and the additional demands for the space might limit our involvement. Myrna, George, Arvid, and Carol will meet w/ Historical Society to get additional information. Lita Dawn mentioned that an additional venue might be available to us. She is working with the city to explore options for uses of the barn that is being given to the city on Rosedale Street- a park is under development adjacent to the site. She will seek additional info to see if it could be available for meetings/workshops. It is in the historical Building Registry and we would need to see if insulation/ bathrooms, etc would be allowed. There could be city monies available to make the building more usable. Also Eddon Boatworks may be another possibility to look into, she'll check with the GH Mayor., Chuck Hunter. . It was mentioned that if anyone has any connection with the Russell Foundation that they should contact a member of the board. We would like to develop a clear detailed proposal to see if a grant could be obtained to help with our search for a permanent home. It had been mentioned recently in the Gateway that there will be a YMCA/Senior Center built on Skansie. It would be good to know where/when and if we could utilize that location.

Exhibits: Fall Exhibit will be at Chapel Hill Church. There will be food at the reception, the Church is open all week for viewing.

Eric reminded the board that we still need to find replacements for his position, for the VP/Exhibits position, and for the membership chair position.

Meeting was adjourned at 11:24 am

Editorial Column – Myrna Binion

Wow! I hope you noticed the front page of the Palette has a whole new look. Lita Dawn Stanton and Charlee Glock-Jackson have been working this summer to update the web page – I'll let them tell you about all that – and Lita Dawn has been teaching me to put the newsletter into new format. Hopefully, now the newsletter can be posted on the PAL Web Page.

Lita Dawn has created the new “Herron” logo and page header which will be on the Web Page and she is letting me use it for the Palette too. I think it looks great. Not that I didn't like the old one which Robin Peterson created – I did. It's just nice to make a change once in a while – and here it is.

With any luck at all – you will be able to look on the web page and see this newsletter with color photos. This is really exciting to me – it just makes me sick sometimes to have really wonderful color photos to share with you and then I have to grayscale them for black and white printing. Whoeeee! Color!

Our hope is that PAL Members will opt to download the newsletter from the Web Page and will let Membership know that they don't need a newsletter mailed to them every month. The mailings take a lot of time and they cost a whopping amount of money every month.

We know some people don't have computers, don't understand computers and don't want to – if you are one of those people, you can keep getting a mailing every month. Don't feel bad about it either – that's just the way it is.

However, if you are computer savvy and would rather print out your own color copy of the Palette – it would be a happy thing. We think we need to let you know by email when your copy is ready every month and still need to figure that out. We will – quickly too. Anyway – here's hoping this works this month. Keep your fingers crossed and check out the Web Page to see if the Palette shows up there. If it doesn't, we will try again next month! Thanks,

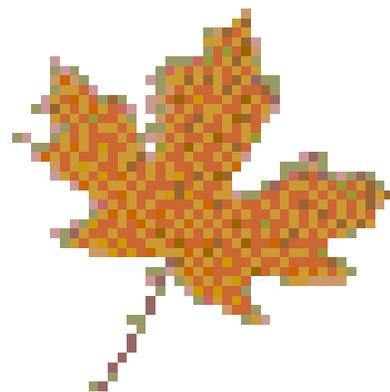
Membership Report

The following are new members who joined between June and August except one, Heidi Allen, who sent her new membership application and money in April, but whose paperwork got lost in my file cabinet. I do apologize, Heidi. The other new members are, Anthony Sparske, Sharon Stearnes, Carol Thompson, Robbi Firestone, Harv Kolln, Terry Shovlowsky, Becky Thomas, Pauline, Winchell, and Katia Ramirez. Welcome all of you new members. We do hope that you jump in with both feet and get involved with our all volunteer organization, Peninsula Art League.

Membership is now \$35.00 per year. If you sent in your renewal or new membership form with \$25.00, please send in the additional \$10.00.

This is my last article as membership Chair. Thank you to Christy Camerer, who volunteered to take over this committee. Please sign up to help her, since this is a position that requires her to be at the meetings, welcome new members, as well as design and print the Directory. She needs a back up person to sit in, if she can not come to the monthly meetings. She will also need volunteers, as I did, to help her mail out the directories.

Thanks for all your support and assistance over the last three years. Patricia Lebbert



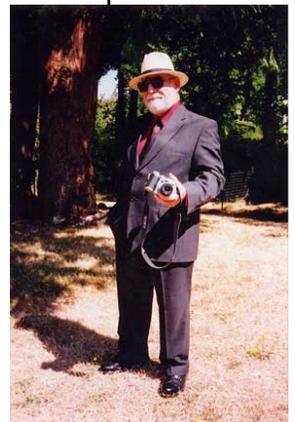
Thanks to Susan Paredes and Sally Dutton for inviting us to use their place for the PAL Picnic! The little pond is so beautiful, the grounds are serene – it's a perfect place for relaxing and having a good time. We ate, we laughed, we visited – we had a lot of fun – Thanks!



Mimi's Value Sketch for her painting



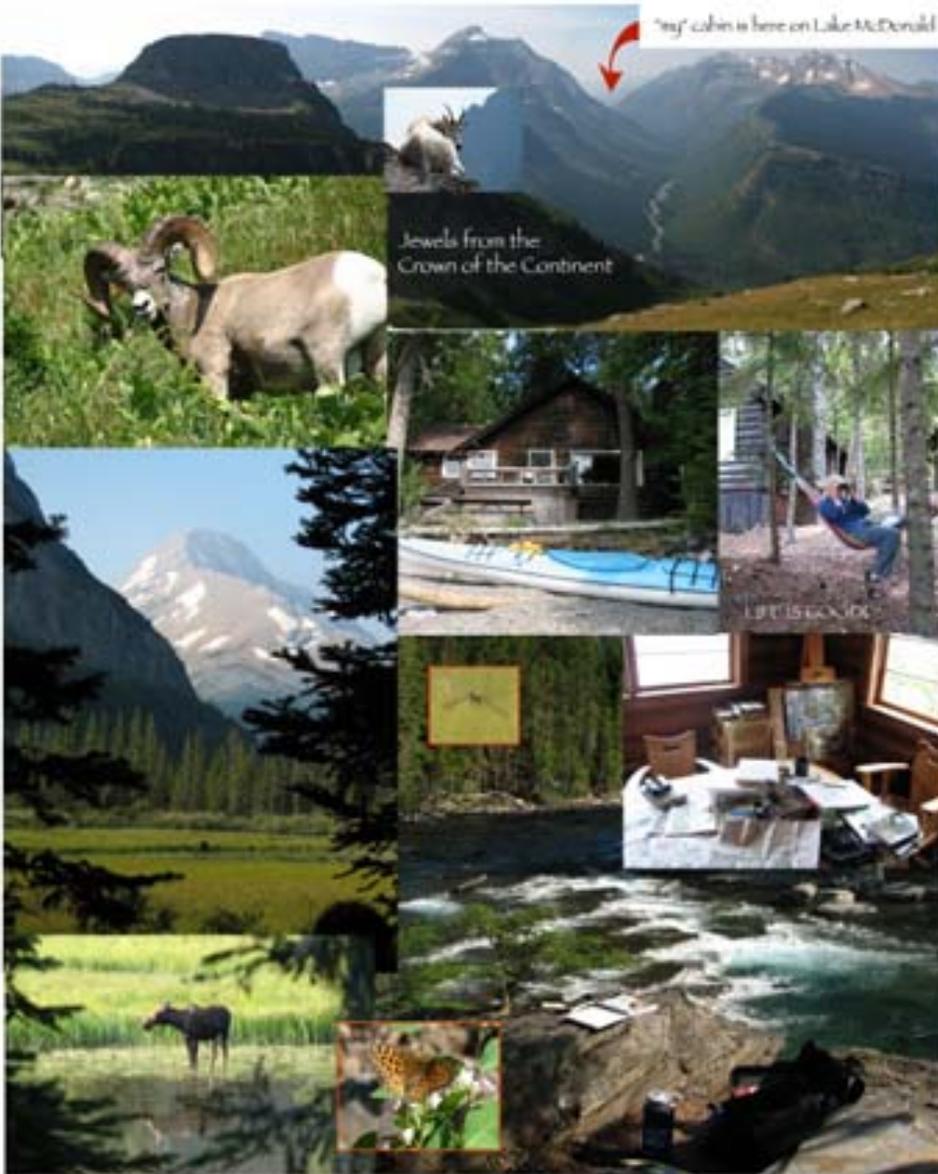
The gentleman in the accompanying pictures is Don Porter - if you see him aiming his camera at you during PAL events, it's okay. Don has volunteered not only to do Publicity for PAL events but has also been showing up to take photos. So, just say "Hi" and say "Cheese"!



Nan Feagin Sketches and Mimi Vanballenberghe uses Watercolor to paint a plein aire scene at the Lind property on the Key Peninsula.

The day began with a little cloudy weather but soon cleared. The meadow and surrounding area of trees and trails was a good location for painting, walking and meeting new people. The land is part of the Peninsula Conservancy and will remain a part of our heritage as it is, undeveloped, in the area of Home on the Key Peninsula





From Robin Peterson –

My Glacier Nat. Park experience was all and more than I anticipated.

It was a "job" entirely made for me, my niche exactly! In a nutshell, I chose to hit the mountains running, no "mature" approach to calmly painting the landscape for me...what a surprise, huh? I logged over 150 miles in my worn out hiking boots, nearly falling off cliffs 'cause I was gawking at everything. I took over 5,000 photos and filled more than one

sketchbook. (thank goodness for digital & a laptop). I had lots of wonderful (large and small) critter encounters, none of them life threatening except maybe because of that gawking problem. Every single morning I awoke with excitement, wondering what the day would bring. Not once was I disappointed in the entire 25 days of my residency. It's a good thing I have such a great place to come home to, or I probably wouldn't. Now I'm home and my challenge is to pull all these experiences together and produce a poster for the park. My personal goal is to also figure out how to share this most awe inspiring place with you.

After such an amazing summer full of adventure, beauty and discovery, first kayaking in the God's Pocket area of northern Vancouver Island and then this Glacier so-journ, I can say without reservation that Life is indeed Good. I am so very thankful.

What I Did On My Summer Vacation – Part 2

Robin Peterson – Artist in Residence – Glacier Nat. Park

Ongoing Classes presented by PAL Members:

- Art Classes Virginia Rollo, Teacher. Private instruction in drawing, composition, painting all mediums. Call or e-mail her at 360-876-5809 or vrollo@tscnet.com
- Decorative Painting Dori Wheeler, Teacher, Tole and decorative Classes on Wednesday 10-1 or evenings 7:30-9:30. Call her at 253-851-3192 or 253-851-3193
- Calligraphy Yulene Brasel is teaching calligraphy in Gig Harbor and in the Kitsap area. Call her at 853-3623 or email callignart@juno.com
- Decorative Painting Jeanne Crider CDA , Teacher. **Tole** and decorative classes and **Watercolor** painting classes call for schedule at 253-857-5132 or jcrider@gmail.com
- Oil and Watercolor Giorgina Candelaria Wells, teacher. Marine artist.
- Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. Call or e-mail her at 253-858-7478 or merlin059@centurytel.net
253-858-7282 or sambo@harbornet.com
- Pastel & Oil Donna Trent—call 265-6532 for information
- Art Instruction— Carolyn Scott Arnold 360-269-7995 or 884-7771
- Portrait and Life Drawing Contact Harry Sundberg 253-265-3780, or Doug Michie at 253-851-7579
Fridays 1– 3 Bogue Center—downtown on Judson St, GH
- Watercolor Judy Hertzell, Teacher. 253-565-7911
- Workshops Susan Paredes, printmaking. 265-2645 Susan Paredes offers printmaking classes in her studio. This summer she will have a variety of artists teaching Altered Books & Personal Pages, > Gongbi Painting, Creating and sewing Labyrinths, and Mixed Media Assemblage. For further information contact Susan at 265-2645.
>
- FOX Island Painters- There is a Wednesday painting group that gathers at 10:00 AM until 2:30 PM at Nichols Community Center, on Fox Island. There are oil, pastel and watercolor painters at present. Any interested artist is welcome for a \$10.00 a month fee. Contact Cec Anderson at 253-549-4646 for more information.

The Palette

Newsletter of Peninsula Art League

PO Box 1422

Gig Harbor, WA 98335

Address Correction Requested

The Peninsula Art League is a tax-exempt, non-profit organization formed to promote art in the greater Gig Harbor area. The Art League sponsors the Gig Harbor Summer Art Festival, Members shows, a Regional Art Show, provides scholarships to adults and high school students and schedules noted artists as speakers for regular Members Meetings. Membership is open to person 18 years of age or older.

For more information regarding membership, call 253-265-8313.

Annual dues are \$35.00. The year runs from October 1st through September 30th—if you pay dues in June or later, you are paid for the coming year.

New Member _____ Renewal _____ Patron _____

Date: _____

Name: _____

Address: _____

_____ zip _____

Email: _____ Phone _____

Mail to: Peninsula Art League
PO Box 1422
Gig Harbor, WA 98335