

# The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



**General Meeting Date:**  
Oct 25, 2007, Thursday  
St. Nicholas Church  
3510 Rosedale,  
Gig Harbor, WA 7:00 P.M.

## Robin Peterson - October Program



### A, B, see Robin's Glacier National Park Alphabet Project.

This summer included another adventure filled season as Artist in Residence in Glacier National Park for Robin Peterson. As a follow up to last years production of a poster for the park, Robin returned to create an alphabet from the variety of plants and animals that can be found there. The alphabet project includes photographs and line drawings that will be put on the web as interactive pages for children. They can also download the line drawings to color at home. After another month and 150 or so miles of trails, Robin is as enthusiastic about the place as ever and happy to share her adventures with you. Excited about the alphabet idea, Robin has also published a new alphabet book about our own Pacific Northwest beaches which she will also share.



## PAL Board 2007 - 2008 - Officers

President:	Myrna Binion	253-857-4222	<a href="mailto:myrnalb@comcast.net">myrnalb@comcast.net</a>
1 <sup>st</sup> VP Co-Chair	George Milliken	253-858-3672	<a href="mailto:gbmill2@comcast.net">gbmill2@comcast.net</a>
1 <sup>st</sup> VP Co-Chair	Arvid Anderson	253-549-7339	<a href="mailto:arvidandbarb@comcast.net">arvidandbarb@comcast.net</a>
2 <sup>nd</sup> VP Show Chair	Rhene Johns	253-209-1355	<a href="mailto:rhene@comcast.net">rhene@comcast.net</a>
Secretary	Anne Knapp	253-265-6700	<a href="mailto:annemknapp@gmail.com">annemknapp@gmail.com</a>
Treasurer	Jon Lonning	253-851-4866	<a href="mailto:jlonning@centurytel.net">jlonning@centurytel.net</a>
Mem @ Large	Sherry Weitzel	253-265-1575	<a href="mailto:sherrylw49@aol.com">sherrylw49@aol.com</a>
Mem @ Large	Virginia Alvarez	253-851-0015	<a href="mailto:virginiasalvarez@worldnet.att.net">virginiasalvarez@worldnet.att.net</a>
Mem @ Large	Harry Sundberg	253-265-3780	<a href="mailto:hesundberg@comcast.net">hesundberg@comcast.net</a>
Newsletter Ed	Myrna Binion	253-857-4222	<a href="mailto:myrnalb@comcast.net">myrnalb@comcast.net</a>
Festival Chair	Carol Valstyn	253-265-8139	<a href="mailto:cfvalstyn@comcast.net">cfvalstyn@comcast.net</a>
Membership	Christy Camerer	253-853-2178	<a href="mailto:bluewaterartwork@centurytel.net">bluewaterartwork@centurytel.net</a>

## PAL Committee Chairpersons:

Nwsltr Distribution	Roma Loehmer	253-851-1610	<a href="mailto:fredandromaghwa@aol.com">fredandromaghwa@aol.com</a>
Program Chair	Charli Meacham	253-858-9388	<a href="mailto:charlimeacham@centurytel.net">charlimeacham@centurytel.net</a>
Asst. Program	Carol Lemon	206-409-2564	<a href="mailto:clemon@rfmarch.com">clemon@rfmarch.com</a>
Publicity	Judy Buskirk	253-549-7389	<a href="mailto:jpbuskirk@centurytel.net">jpbuskirk@centurytel.net</a>
Regional Show	Debbie Dorns	425-442-1140	<a href="mailto:bedorah@msn.com">bedorah@msn.com</a>
Hospitality & Video Library	Cecile Anderson	253-549-4646	<a href="mailto:brucecec1@comcast.com">brucecec1@comcast.com</a>
Bi-monthly Exhibit & Sunshine Committee	Chris Cotton	253-858-6191	no email address
Workshops	Mimi VanBallenberghe	253-857-2449	<a href="mailto:mimistudio22@comcast.net">mimistudio22@comcast.net</a>
Scholarships	Susan Paredes	253-265-2645	<a href="mailto:susanparedes@comcast.net">susanparedes@comcast.net</a>
Poster Design & Plein Air Schedule	Anne Knapp	253-265-6700	<a href="mailto:annemknapp@gmail.com">annemknapp@gmail.com</a>
Equipment	Harry Sundberg	253-265-3780	<a href="mailto:hesundberg@comcast.net">hesundberg@comcast.net</a>
Web Mistress	Charlee Glock-Jackson	253-857-5604	<a href="mailto:charlee@sunburststudio.com">charlee@sunburststudio.com</a>
Screenings	Marti Green & Michelle Sleight	360-871-2906 360-876-0117	<a href="mailto:marti@martigreen.com">marti@martigreen.com</a> <a href="mailto:imagineartstudio@michellesleight.com">imagineartstudio@michellesleight.com</a>

## From the President, Myrna Binion

First of all, I apologize for not being at the September meeting for the election of officers. It's pretty tacky to run for President and then not show up, huh? However, I had a great excuse - I was on an art adventure in Italy with Donna Trent and Jane Wallis and their Plein Air Destinations group. I'm typing up this newsletter with jet-lag so please be tolerant if I seem a little "off". I'm still on Tuscany time!

We have a fine PAL Board this year and I am really looking forward to working with them to keep PAL exciting and vibrant. I'm so excited to work with our new volunteers and am looking forward to getting to know them. I hope our Board can work together in a spirit of consensus and cooperation to serve PAL and our community. Gig Harbor has changed so much in the last few years and we have many new opportunities and challenges ahead.

Our Art League has been growing along with our community - we have many new members and a great deal of artistic talent! We should all be proud to be members of such a group. Our shows, meetings and workshops enrich the lives of many people and are so valuable to artists in our area. All are welcome at our meetings and all levels of artists and craftsmen are invited to participate in Peninsula Art League and to learn and grow in their chosen work and to try out new things!

Thanks to all who have served on the PAL Board and to those who continue to serve—Here we go into a new and exciting year!

Coming up on the Calendar:

October 25, General Meeting

November 29, General Meeting—Screening for Members Shows

December 14th, Friday—Holiday Pot Luck at Rosedale Hall



Photo by Pat Rush

## Outgoing President's Message from Carol Valstyn

Lynn DeNino gave a great presentation. Her talk was interesting and her wry sense of humor made it very entertaining. I can already feel that cement pouring through my fingers.

At the last meeting, the membership voted to accept the new slate of officers for 2008. As of October 1, Myrna Binion took over the Presidency. Now I am free to concentrate on the Festival, which you all know is near and dear to my heart.

I also want to thank all the people who volunteered at the last meeting. Now I can leave the Presidency knowing that we have a full slate of officers.

Rhene Johns has agreed to become 2<sup>nd</sup> Vice President and be in charge of Member Shows.

Debbie Dorns has volunteered to be the Regional Show Chair.

Carol Lemon will assist Charli Meachem with the workshops.

Virginia Alvarez has stepped up to help me organize the festival.

Marti Green and Michele Sleight volunteered to help with screenings.

I want to thank everyone who helped make our Festival successful and also all the board members who were supportive during my time as President—Carol

South Beach Arts Association Presents a  
2 day Watercolor Workshop with

**Ron Ranson**

Artist – Teacher - Author

**February 17<sup>th</sup> and 18<sup>th</sup>**

\$150 for members SBAA \$180 for non-members

PO Box 2006, Westport, WA 98595 [southbeacharts@yahoo.com](mailto:southbeacharts@yahoo.com)

Gallery Row has openings for a 3-D and a 2-D artist . We are especially interested in screening anyone interested in exhibiting as a 3-D artist. Anyone interested in being considered should contact the Gallery at 851-6020 for information

Kimball Featured Artist for the month of September is Steve Abbot from Bremerton. Visit the gallery to see his fine collection of Marine Watercolors!

Call for Artists: Collective Visions Gallery (Bremerton)  
Slide Deadline Nov. 17  
\$6000 in cash awards plus \$2000 purchase money

## *Opportunities and News:*

Monica Wilson is moving into a smaller place and is cleaning out some of her artist materials. She has Artist Magazines dating back to 1984 and she would love to share those with anyone who is interested . Her phone number is 857-7141

Ebb Tide Gallery in down town Gig Harbor is currently looking for wall and 3-D artists to become a part of the longest running co-op gallery in town.

Saturday watercolor workshops for 2007 and 2008. In the Gig Harbor area, workshops will be held at the Hales Passage Community Center. details I have been teaching watercolor since 1993 at TCC and in my home studio, and it is my goal to share what I have learned with anyone wishing to improve their skills—Sherri Bails email --[sjbailsart@yahoo.com](mailto:sjbailsart@yahoo.com), or call 253-848

### KEY PENINSULA ARTISTS -

If you feel you are ready for a bit of promotion for your work, and would like to be considered by Rodika at Key Peninsula News for a feature article, please contact Judy Buskirk. [jpbuskirk@centurytel.net](mailto:jpbuskirk@centurytel.net)

Fumiko Kimura's sumi painting and grass style brush calligraphy class.

Sumi painting: "Playful Ink" a study in progressive painting methods for fun and discovery. No experience necessary.

Calligraphy: Learn the block style & cursive (grass style)writing for preparation and application for sumi painting.

Time/date: 10:00am-1:00pm Oct. 26 & Nov. 16.  
1:00m-2:00pm .

After each class, you are welcome to bring in your sumi works for critiqueing at no cost.

Place: Fircrest Community Center: 505 Contra Costa, Tacoma, 98466  
253-564-8177.

Contact Fumiko 253-752-3845 for detailed de-



## Have you Paid Your Dues?

\$35.00 for an individual and \$45.00 for a family will give you one full year of great newsletter reading, member art shows four times next year, 11 amazing demos of a variety of subjects and so much more. Don't miss out!

Get your dues in before our membership directory goes to print.

Mail your check made out to PAL to: *Do it today!*

P.O. Box 1422

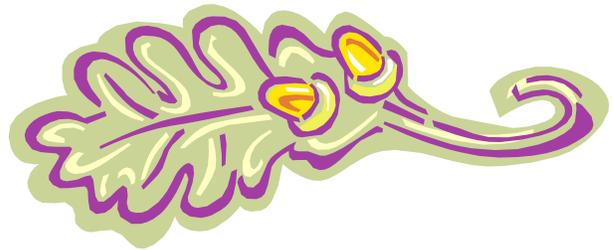
Gig Harbor, WA 98335 Contact Christy at [bluewaterawork@centurytel.net](mailto:bluewaterawork@centurytel.net) or 253-853-2178 for additional information or any questions.

### *Northwest Watercolor Society Presents "Waterworks 2007"*

October 22 – November 24, 2007

Harbor Gallery  
3177 Harborview Drive  
Gig Harbor, WA  
253-851-8626 Hours: 11 a.m. – 5 p.m. daily

Please join us at the Harbor Gallery for the Waterworks Awards Ceremony on Saturday, October 27, 2007 from 2 p.m. to 4 p.m.



For you painters and potters:  
There are for sale at the store in Cheformak, Alaska. There is red ochre and a blue pigment, probably Vivianite, from Nelson Island, Alaska. The packets are about 2 ounces and sell for \$40 each plus postage.  
If anyone is interested contact me,  
Joan Tenenbaum at 253-858-7478 or [merlin059@centurytel.net](mailto:merlin059@centurytel.net)



*More News & and Info!*

## **Pong Son Espada-by Myrna Binion**

I am sorry to write that Pong Son Espada passed away during September. Pong Son had been ill for a time and we all had hopes for her recovery.

We will miss her as part of our group and as part of the Northwest Pastel Society. Many of us knew Pong Son through membership in both groups where she shared her talents with us all. Pong Son was a wonderful painter and teacher and friend - it is so sad to lose someone of such energy and creativity. Pong Son's portrait work was so fine - her work could always be recognized for its quality and she had a way of catching the personality of the person posing.

Pong Son was an active member of PAL and I personally remember how nice she was to me when I was PAL President five years ago. She always had something nice to say and was always kind and had a smile for me at the meetings. I am very sad at her loss and extend my personal condolences to her family.

## ***Announcing the First International Support Women Artists Now Day!***

### **Help Us Create a New Holiday for Women Artists on Saturday, March 29, 2008**

The Fund for Women Artists is inviting all artists, arts supporters, and scholars to help us create *Support Women Artists Now Day*, a new annual celebration for women artists in all art forms to be held on the last Saturday of March, which is Women's History Month. The first *Support Women Artists Now Day* (*SWAN Day* for short) will be held on March 29, 2008.

The idea for SWAN Day grew out of a collaboration between The Fund for Women Artists and Chicago's WITASWAN (Women in the Audiences Supporting Women Artists Now). WITASWAN is an informal alliance of women who are using their power as consumers to increase opportunities for women artists. Since WITASWAN was co-founded by Jan Lisa Huttner, a Chicago film critic, it was launched with a focus on women filmmakers. WITASWAN members make a commitment to see at least one film every month that is directed or written by a woman. They can watch the film in a theater, on television, or on a DVD.

For SWAN Day, we are expanding WITASWAN to include all art forms. Our goal is to persuade as many people as possible to make a commitment to see at least one work a month created by a woman artist - whether it is a film, a play, a concert, an exhibit, or some other arts experience. This strategy has tremendous potential for increasing the opportunities for women artists by increasing the demand for their work.

### ***Be A Part of the WITASWAN Movement***

WITASWAN is a completely voluntary grassroots initiative. Members often get together to discuss the works they have seen, but there are no dues and no membership forms. It works on the honor system. We encourage you to make a commitment to see more art by women and declare yourself a member of WITASWAN right now.

Tell your friends to join too and start attending arts events together. The link to the online version of this page is:

[www.WomenArts.org/news/September2007.htm](http://www.WomenArts.org/news/September2007.htm)

## **Peninsula Art League Board Meeting 9/25/07**

Present Sherry Whitsell, Carol Valstyn, Jon Lonning, Christy Camerer, Virginia Alvarez, Myrna Binion, Harry Sundberg, Anne Knapp

Treasurers report- Jon reported our net worth as \$125,256, with all Art Festival Bills paid, membership funds coming. Final result on Regional Show was minus \$246- better than last year, next year we anticipate a plus event. We made a \$100 donation to Gig Harbor Historical Museum.

The membership forms have been sent out to former PAL members with stamped envelopes. They can send in their membership form with their check or bring them to the meeting. We need to contact Mary Rae Lund to see if she has the new members information packet on disk, so we can make this available online.

### **At this time PAL still has 4 openings on the 2007-8 leadership roster:**

**Exhibits chair-** organizes quarterly exhibits. We must cancel the PAL Fall show since no one has stepped forward for this position. If we have no exhibits head, we can not have any exhibits. We have an exciting new venue for our January exhibit, we just need someone to head this up!

**Co-Chair for Programs-** Charli Meacham has most of the programs organized for next year but she is often out of town, so needs a partner who can introduce Program person and help them with set ups at our meetings.

**Regional Show (aka Open Juried Show) Chair-** This prestigious position needs someone to organize this show which has become international in scope. The prospectus can be posted online, you get to see all the entries, work with juror and organize a related workshop, and set up reception and prizes. The show takes place in the Spring. There are past Regional chairs who can be contacted for additional information.

**Historian-** we really need a pair of people to work on organizing our files- preferably a long time member to pair up with another member (maybe even someone new?) to go thru files, decide what is important to keep- what could be tossed, add a little organization. Scrap bookers could have a lotta fun with this one, but the goal is to thin the files- scrap book not required.

The Christmas Party this year will be at Rosedale Hall on Friday night December 14<sup>th</sup>

Prueit Gallery is closing soon, building has been sold. This is a big loss to the art community.

Myrna Binion found some plain white t shirts in storage from a previous PAL art event- it was recommended that these be donated to Angel House Guild on the Key Peninsula.

Festival- Virginia Alvarez has volunteered to help Carol Valstyn next year with the Summer Arts Festival. Carol is going to work with Lorraine Lund to streamline the permit process next year for the Festival and also to see that there is not a conflict w/ Bill Parker. If the city wishes us to keep the Festival Downtown, then they need to step up and make sure we don't have a scheduling conflict.

On the list of things to check on for next Festival:

- Notice to vendors to make sure to tie down tents and to get insurance.
- Watch the spacing on the side aisle
- Get better signing for- "more booth/exhibits", "Art Exhibit", "Food Vendors", "Information Booth"
- Resolve the Bill Parker event/music issue w/ city. Need to make sure city has plan in place if Bill has no permit.

Carol Valstyn wanted to thank all the Board for their support this last year and all the Festival volunteers who helped us produce yet another successful Summer Arts Festival.

The is the second part of an article by Rene' Crist designed to assist PAL Members with their new digital cameras and storage of photos. You can refer to last month's newsletter for the beginning of this article if you missed it.

I want to thank Rene' for sharing her knowledge with us and invite other PAL Members to do the same. If you have something to share, please write it up and email it to me at [myrnalb@comcast.net](mailto:myrnalb@comcast.net). I may have to save it until I have space for it or edit it to fit into the space I have available, but I really appreciate your input for newsletter articles. It really helps make the newsletter interesting. Myrna **Part 2 follows.....**



1. Now the fun starts. If you like, **rework images** in a program such as Photoshop or Elements, create a sub folder of your main image folder called "WORKING". Save your reworked files into this folder so you can easily find them later. If you need to resize images say, for emailing or to upload to a website, create a subfolder called "WEB" and save resized images into that folder.  
TIP: Remember web size or images that are sized down for emailing do not print well use your originals or reworked full resolution images for printing. When you have made images ready for printing, you can create another subfolder called "PRINTS", save finished and sized images there.
2. **Make quality prints!** These can also serve as a backup archive to your digital files.
3. In Photoshop, and Photoshop Elements you can easily **create Contact Sheets** to be able to see one page of all the images in that file or CD. These contact sheets can be printed out and stored with your CD backups, or saved in a file you create called "Photo library" for quick searching of images. Make sure you name and label the contact sheets with the name or reference number you wrote on your CD's.
4. Once you are done working on your images, **burn another CD** of your WORKING, PRINT and WEB folders and safely **archive them** with your other Originals. You may then delete the files off your computer knowing you have a full-backup copy of your ORIGINAL files, plus any reworked images which you can re-load later if you should need them.

In the event that you are re-working a file, and find you sized it incorrectly, made an error in cropping etc. and saved it over the original file, no worries! Just go back to your backup original CD and upload the image and begin again!

 to make Contact Sheets  
using Photoshop  
Elements and  
PhotoShop  
In PHOTOSHOP  
ELEMENTS:  
FILE>PRINT  
LAYOUTS>CONT  
ACT SHEET  
IN PHOTOSHOP 7.0 & CS:



## *Plein Air Painting in Tuscany*- by Myrna Binion

Well - I'm short a page in the newsletter this month so you are all just going to have to hear about the painting trip several PAL Members just took to Italy with Donna Trent and Jane Wallis and their Plein Air Destinations Group.

First of all - it was great! I just can't believe I got to go to Italy! I can't believe I got to paint in Italy - and shop and eat and laugh and play! I can't believe my sister and daughter decided to make it a family trip and they came along. It really was a dream come true.

We stayed in a Villa on a hilltop with a view of the surrounding forests and hills. There were olive trees and grape vines and the people who owned the villa made their own wine which we happily drank at dinner time. We had a wonderful and funny cook who came from Brooklyn, New York but is now a full time Italian who made us fantastic meals every night. So much food! Her daughter, Gina, was so Italian but spoke English with a Brooklyn accent and she helped her mom with the food and the table. They both kept us entertained too - we spent a lot of time laughing at dinner and really enjoyed getting to know them.

The owners of the Villa were so wonderful to us and made us feel right at home. We had rooms with views of Tuscany sunrises and sunsets and such beautiful grounds to walk around and to paint. We felt so welcome and comfortable and relaxed.

We didn't really relax all the time though - we had breakfast at 7:00 a.m., lessons at 8:00 a.m. and, on travel days, we were on the bus by 9:00 a.m. heading out to see ancient villages & markets, shop and eat and take lots and lots of photos and to do art. We spent quite a bit of time in Florence which was a short bus ride away and spent time in museums viewing art and artifacts. We were busy!

PAL Members Anne Knapp and her husband Bob, Mimi VanBallenberghe, Arlene Towne, myself (Myrna Binion) and, of course, Donna Trent & her husband, John joined other artists & family members to have the time of our lives. Joan Teed, who is living on a sailboat in the Mediterranean right now, joined us for part of the class.

Am I being too effusive? I can't help it - it was just great.

I hope we will all have some Tuscany paintings to share with you - I have to admit, I had more fun and exploring time than painting time but I do have lots of value sketches and photos which I will work from at home.

I never thought I would take a trip like this and I'm so glad it all worked out. Seems like a dream but it sure was a good one!

Photos follow on page 10 - thanks for letting me share! Myrna





Getting ready for the bus trip



The Villa - Our Home



Arlene working at the villa

Anne's Painting



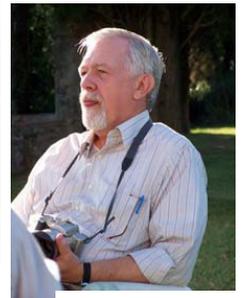
Donna & Jane



Myrna, Lynda & Aleta



Anne & Mimi Inside



Bob Knapp



Donna teaching



class time



Arlene & Mimi



Joan w friends & relaxing

## Ongoing Classes presented by PAL Members:

Art Classes Virginia Rollo, Teacher. Private instruction in drawing, composition, painting all mediums. Call or e-mail her at 360-876-5809 or

Decorative Painting Dori Wheeler, Teacher, Tole and decorative Classes on Wednesday 10-1 or evenings 7:30-9:30. Call her at 253-851-3192 or 253-851-3193

Calligraphy Yulene Brasel is teaching calligraphy in Gig Harbor. Call her at 853-3623 or email callignart@juno.com

Decorative Painting Jeanne Crider CDA , Teacher. **Tole** and decorative classes and **Watercolor** painting classes call for schedule at 253-857-5132 or jcrider@gmail.com

Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. Call or e-mail her at 253-858-7478 or merlin059@centurytel.net

Oil and Watercolor Giorgina Candelaria Wells, teacher. Marine artist.

Pastel & Oil Donna Trent—call 265-6532 for information

Art Instruction— Carolyn Scott Arnold 360-269-7995 or 884-7771

Portrait and Life Drawing Contact Harry Sundberg 253-265-3780, or Doug Michie at 253-851-7579 Fridays 1– 3

CHILDREN ages 6 to 106, anything goes art instruction. Judy Schiner 253-265-8179

Sumi— Fumiko Kimura—253-752-3845 or ftkimura@earthlink.net

Workshops Susan Paredes, printmaking. 265-2645

FOX Island Painters- There is a Wednesday painting group that gathers at 10:00 AM until 2:30 PM at Nichols Community Center, on Fox Island. There are oil, pastel and watercolor painters at present. Any interested artist is welcome for a \$10.00 a month fee. Contact Cece Anderson at 253-549-4646 for more information.

Figure Drawing w/models—at Donna Trent's Studio on Tuesdays—Call Mimi VanBallenberghe at 857-2449 or Donna Trent at 265-6532 for info.

**Please let the Newsletter Editor know if this class list is out of date in any way. Are you still teaching classes? Has your information changed? Email? Phone? Please email myrnalb@comcast.net**

# The Palette Newsletter

PUBLISHED BY THE PENINSULA ART LEAGUE  
Post Office Box 1422  
Gig Harbor, WA 98335



Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists  
and painters working in every imaginable medium.”*



**The Peninsula Art League**

[www.peninsulaartleague.com](http://www.peninsulaartleague.com)