

# The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



The Peninsula Art League of Gig Harbor

## General Meeting

### Date:

October 26, 2006  
Thursday!  
St. Nicholas Church  
3510 Rosedale  
Gig Harbor, WA

Also at the

### October Program:

Marti Lewis has invited PAL Members to bring art work which they have hung in shows with other organizations. We will have a "Show & Tell" during our break time for everyone to see art from the NPS International Show, the Maritime Art Show, the Big Four Art Show and more! It's always fun and interesting to see what our creative group has been up to and see the results of their work.

If you have a painting that fits into this category, send Marti an email and bring it to share with PAL - Martilewis@comcast.net Or call 253-225-7733 Thanks!

## *THE PROGRAM FOR OCTOBER—POWER POINT PRESENTATION BY CHARLEE GLOCK-JACKSON AND LITA DAWN STANTON*

### *PRESENTING OUR NEW PAL WEBSITE— TO BE LAUNCHED SOON!*



PAL members Lita Dawn Stanton and Charlee Glock-Jackson have been working together all summer on developing a whole new look for our website. Dawn is designing and building the site. Charlee is doing most of the copywriting, and she and her husband Gary Jackson will continue to handle all the monthly updates and maintenance through their company Sunburst Studios.

There will be many new **features** on the site.

For starters, we'll be able to download a **full-color copy of The Palette**. (Just wait til you see how great all these photos look in color!)

There will also be a **Members Gallery**, where each of us can purchase a personal gallery page to show three pieces of our work, with a brief bio and a link to our own website.

We'll also have an expanded '**Drawing and Painting Groups**' page, which will include all the opportunities we have here locally to get together and 'make art.' A new '**Resources**' page will have links to art stores and other suppliers. (Let Charlee know your favorites, so she can include them. Contact her at 857-5604 or charlee@sunburststudios.com.)

Our new President, Carol Valstyn says, "Not only will the web site make us look more professional and help draw new members to our group, but it moves us forward in a way that will be advantageous to our association."

Charlee and Dawn hope to launch the new site by the end of this month. Meanwhile, you're getting a sneak preview of the new look of the website in the new masthead design for this newsletter.

There will be a presentation and time for questions and answers at this meeting—be ready and stay tuned for an exciting new opportunity!

**Meeting dates changed to 4<sup>th</sup> Thursday of every month!**

**OFFICERS / BOARD 2005 - 2006—Voting Board Members**

President.....	Carol Valstyn.....	<a href="mailto:cfvalstyn@comcast.net">cfvalstyn@comcast.net</a> .....	253-265-8139
1 <sup>st</sup> Vice.....	George Milliken.....	<a href="mailto:gmill2@comcast.net">gmill2@comcast.net</a> .....	253-858-3672
1st Vice .....	Arvid Anderson.....	<a href="mailto:arvidandbarb@comcast.net">arvidandbarb@comcast.net</a> .....	253-549-7339
2nd Vice Pres.....	Marlene Harlow...	<a href="mailto:worldclassartist@centurytel.net">worldclassartist@centurytel.net</a> .....	253-857-3398
Secretary.....	Anne Knapp .....	<a href="mailto:annemknapp@gmail.com">annemknapp@gmail.com</a> .....	253-265-6700
Treasurer .....	Jon Lonning .....	<a href="mailto:jlonning@centurytel.net">jlonning@centurytel.net</a> .....	253-851-4866
Mem at Irg.....	Mimi VanBallenberghe....	<a href="mailto:mimistudio22@comcast.net">mimistudio22@comcast.net</a> .....	253-857-2449
Mem at large .....	Virginia Alvarez.....	<a href="mailto:virginiasalvarez@worlnet.att.net">virginiasalvarez@worlnet.att.net</a> .....	253-851-0015
Mem at Large .....	Harry Sundberg .....	(no e-mail).....	253-265-3780
Newsletter Ed .....	Myrna Binion.....	<a href="mailto:myrnalb@comcast.net">myrnalb@comcast.net</a> .....	253-857-4222
Festival Chair .....	Carol Valstyn.....	<a href="mailto:cfvalstyn@comcast.net">cfvalstyn@comcast.net</a> .....	253-265-8139

**Appointed Committee Chairpersons—Non-Voting Board Members**

Membership ....	Christy Camerer.....	<a href="mailto:bluewaterartwork@centurytel.net">bluewaterartwork@centurytel.net</a> .....	253-853-2178
Newsletter Distribution..	Roma Loehmer.....	<a href="mailto:fredandromaghwa@aol.com">fredandromaghwa@aol.com</a> .....	253-851-1610
Program .....	Marti Lewis.....	<a href="mailto:martilewis@comcast.net">martilewis@comcast.net</a> .....	253-225-7733
Publicity .....	Don Porter.....	<a href="mailto:dphomewa@yahoo.com">dphomewa@yahoo.com</a> .....	(253) 225-1751
Regional Show ..	Yulene Brasel.....	<a href="mailto:calignart@juno.com">calignart@juno.com</a> .....	253-853-3623
Hospitality.....	Cecile Anderson.....	<a href="mailto:Brucecec1@comcast.com">Brucecec1@comcast.com</a> .....	253-549-4646
Bi-Monthly Exhibits.....	Chris Cotton....	858-6191 and Judy Shiner—	253-265-8179
Workshops...Charli Meacham.....	<a href="mailto:charlimeacham@centurytel.net">charlimeacham@centurytel.net</a> .....		253-858-9388
Scholarship ....	Susan Paredes.....	<a href="mailto:susanparedes@comcast.net">susanparedes@comcast.net</a> .....	253-265-2645
Poster Design—	Darlene Dihel.....	<a href="mailto:mddihel@aol.com">mddihel@aol.com</a> .....	253-857-9038
Video Library—	Cecile Anderson.....	<a href="mailto:Brucecec1@comcast.com">Brucecec1@comcast.com</a> .....	253-549-4646
Equipment.....	Harry Sundberg.....		253-265-3780
Sunshine.....	Chris Cotton.....		253-858-6191
Web Mistress ..	Charlee Glock-Jackson.....	<a href="mailto:charlee@nwlink.com">charlee@nwlink.com</a> .....	253-857-5604

Web site: [www.peninsulaartleague.com](http://www.peninsulaartleague.com)

Please email - or mail or call - 857-4222 with information and articles about :

- Shows and exhibits
- New and exciting art experiences
- Workshops and classes
- Art opportunities for all of us
- Whatever you would like to share! To [myrnalb@comcast.net](mailto:myrnalb@comcast.net)



## **October President's Message from Carol Valstyn,**

Guess by now you are aware that I am the new PAL President. Eric Peavy made it official by handing over all his files last week. He took the time to organize the current files so that it will be easy for me to move forward and I thank him for that. Also, I am lucky enough to have great members on the board to back me up and keep me on track.

I now wear two hats, one as PAL President and one as the Festival Chairman. The festival is extremely important because it is our only fund raiser and it will still receive all the attention that I gave it in the past. As you all know, the festival is near and dear to my heart. I plan to take on the Presidential duties with the same care and effort expended on the festival. I take my new responsibility seriously and will need all of your help and support.

We are changing the PAL meeting dates to the 4<sup>th</sup> Thursday of the month to make it easier for all members to attend. Many people want to be with their families on Friday nights and in the past, some of our speakers have had a problem getting across the Narrows on a Friday evening, so changing the date addresses both issues.

I'm excited about my new responsibilities and am looking forward to getting to know all of you better. Our membership continues to grow and that's a good sign. Our new web site will help differentiate us from other groups and make our visitors take notice of what we offer. I want to help the association move forward in ways that will be beneficial for us all.

Submitted by George Milliken:

The general meeting dates for the remainder of this year and next are now on the **4th THURSDAY** of the month starting this October .The one exception is in November to avoid Thanksgiving. I have given these new dates to the church so they can alter their schedule. We will have the Board meetings on the Tuesday prior to the Thursday meetings,. Let's hope that this new time will get out more people!!!! Here are the General meeting dates for 06 & 07 are:

Remainder of 2006—Oct. 26 , Nov. 30, No December meeting.

2007: Jan. 25, Feb 22, Mar. 22, April 26, May 24, June 28, July 26, Aug. 23, Sept. 27, Oct. 25, Nov. 29.

# Member Opportunities and News:

**Friday Portrait Group—Announcement about Harry Sundberg's Friday portrait group, we are moving to Charli Meacham's new "studio" as of Friday Oct 6th. For those who don't know how to find it call Charli at 858-9388.**

Giorgina Candelaria Wells has been accepted as one of the artists for the Foss calendar for the coming year of 2007. Congratulations!

Reminder! Pick up your art pieces from the PAL Fall Show at Chapel Hill Church on Monday, October 30<sup>th</sup> from 10:00 to 12:00.

The Featured Artists this month at the Kimball Gallery are - the Kimball Artists themselves. We are presenting "The Year of the Dog". Stop in to see work by Sally Niemann, Yulene Brasel, Jeanne Crider, Donna Fredenberg, Pat Rush, Myrna Binion and, Robin Peterson. You may be surprised by the paintings and you will enjoy the show!



## Correction—Fair Entries:

Please note that I had a Watercolor, "Shell-estial", accepted in the Puyallup Fine Art Exhibit. Thanks so much for your coverage for the PAL members—Judy Buskirk

These PAL Members were screened in the following before the last general meeting: Newly Screened members:

Barbara Field - acrylic  
Carol Lemon - watercolor  
Lauren Bouldin - watercolor  
Margie Mankin - watercolor, oil, printmaking

The Franciscan Hospital is making plans to build soon in Gig Harbor and they are interested in using local art work in their decor. There will be hospital representatives at the Knights of Columbus annual Salmon Bake at St. Nicholas Church, Oct.29 - 2:30 to 7:00 P.M. Stop in and have dinner; meet the hospital reps and see the new building model.

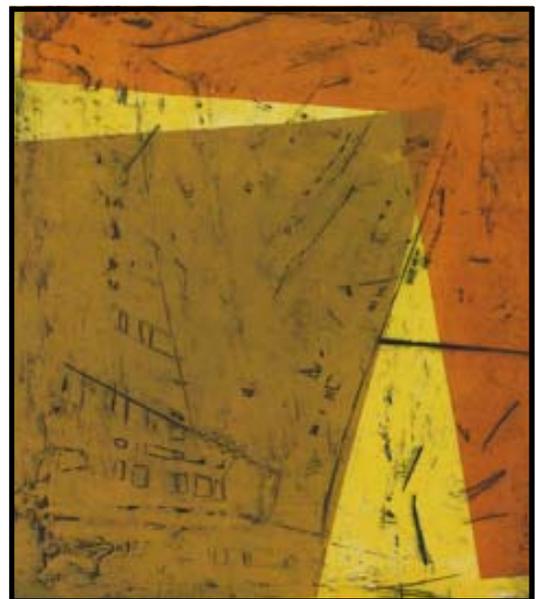
## Printmaking at Cedar Springs:

Susan Paredes, Instructor

Printmaking I Oct 14th Saturday 9 am - 3:30 p.m. OR Nov 3rd Friday 9:30- 4:00 p.m. Session 1 will introduce basic monotype printing. Participants will learn to use relief inks, specialty papers, printing plates and an etching press. No previous experience needed. Printmaking II Jan 20th Saturday 9 am - 3:30 p.m.

Session II will focus on advanced techniques for developing a print, such as photo transfers, masking, collagraphic techniques, offset printing, chine colle, use of multi-media and layering. Prior printing experience required.

Cost: \$85 per session inc. all basic materials, morning coffee and baked goods, vegetarian lunch, snacks and beverages. Class size limited. Call 253-265-2645 to register.



**PAL Phone Service - by Myrna Binion**

The PAL Board has made a change in that we voted to cancel the PAL Phone number. It was costing a lot of money every month and we were not getting much use out of it. The phone was very important for a long while as a contact point and communication tool for the Summer Art Festival. Now, most of us have free long distance programs and the phone is not needed for that purpose. The Festival Chairperson's phone number is available and she can be contacted directly and the Festival Information and forms are all on-line.

The thought is this, all our information is now on-line along with contact numbers for Board Members and Committee Chairpersons. Please just call the person in charge directly if you have a question about some aspect of PAL. It's a new communications world out there - we hope this will work well for our members and others. If it is a problem, we can always hook the phone back up but, hopefully, this will save us some money better used in other areas.

Please check the Classes and Workshop Page (page 11) and make sure your information is all up-to-date. If you have a new phone number or email or your class schedule has changed, please email me that information at [myrnalb@comcast.net](mailto:myrnalb@comcast.net) - thanks, Myrna

**EBB TIDE GALLERY**

Opportunity to exhibit in a bright and cheerful co-op. Openings for 2-D and 3-D Artists contact: Laura Bethke 253-857-7705  
Email – [la-bethke@comcast.net](mailto:la-bethke@comcast.net) <mailto:la-bethke@comcast.net>

Chris Bronstad just hung a show at the Key Peninsula Library. Chris does really fine portrait work - stop by to see his show during October and November.

**TWO WATERS ARTS ALLIANCE**

FALL CLASSES  
contact: Carolyn Scott Arnold 253-884-7771 or go to the website at [www.twowaters.org](http://www.twowaters.org)



**More News  
and Info!**

**Donna Moen** paints soft pastoral landscapes, luminous portraits and still life compositions. She works mostly in watercolor and more recently has been exploring the ever-exciting Yupo paper, which resists the paint creating unexpected organic forms.

**Christopher Mathie** specializes in hand-thrown and sculpted Raku pottery. He is well known for his sea-life vessels, printed and carved leaf motifs and his brilliant red Raku vessels.

Gallery Row is proud to feature two of our exceptional gallery members, Donna Moen and Christopher Mathie for the month of October. A reception for the artists will be held during Gig Harbor's "First Saturday Art Walk," October 7, from 1--5 pm.

### Palette Puzzle?????

Well - that was just a test - so far only two people have emailed me to ask if we have changed the name of the newsletter to Pallette instead of Palette like it said last month. Robin Peterson and Sandy Pettit are very observant and I think we should elect them as the new proofreaders because none of us caught that little mistake! We all looked at how pretty the new heading is and at the nice update, but no-one caught the spelling— including me. Duh!

While I'm writing this, I also want to give Robin Peterson credit and thanks for the original Palette Heading design of the Heron in Flight. We used that for many years and it is still a wonderful design. Lita Dawn has done a great job tweaking and updating the design for the web page, the Palette Heading and the back page of the Palette. She has put a lot of time into this and it is appreciated! by Myrna Binion

### Editorial Comments by Myrna Binion

Welcome to the new PAL Board and Committee Chairpersons - this looks like a great group and I'm sure it will be an exciting year with many new challenges and accomplishments. It's always good to get new Board Members with fresh insights, new ideas, and new energy. If members have something to bring to the Board Meeting, they are always welcome to attend. Or they may convey their ideas and/or concerns to a Member-at-Large who will present it to the Board as their representative. All the new Board Members and Committee Chairs are listed on the 2<sup>nd</sup> page of the newsletter along with their emails and phone numbers.

The biggest piece of news to share this month is that our plans with the Gig Harbor Museum seem to have faltered. We wish them well in their building plans and hope all PAL Members give their support to this worthy endeavor. It just doesn't seem that our needs fit in with their building plans at this time. Our PAL Building Committee will continue to look for new possibilities for the future for meeting and workshop space for PAL in Gig Harbor. There are many new facilities being built in our area, hopefully, we will find the correct "fit" for our group.

### **Alert! To find the Palette Newsletter online:**

The team is not done finalizing plans and implementing the new website - almost, but not quite! For now, go the home page—type in peninsulaartleague.com and scroll down the 1<sup>st</sup> page until you see newsletter highlighted - just click there and you will see our newsletter in color! It is great! Once the plans for the new web page are complete, there will be a "button" to push on the side of the first page or you will have a member's password to get into the newsletter - we will figure out how to make that work and will let you know - as soon as we do! Myrna

**Meeting dates changed to 4<sup>th</sup> Thursday of every month!**

## PENINSULA ART LEAGUE BOARD MEETING 9/19/06 BOGUE CENTER

Meeting called to order by George Milliken at 10:10 am @ Bogue Center

Present: George Milliken, Anne Knapp, Harry Sundberg, Jon Lonning, Arvid Anderson, Carol Valstyn, Cecile Anderson, Mimi Van Ballenberghe.

- **Historical Museum Update-** Myrna and George went to meet with Sherry Johnson, Joyce Kilmer, and Jeff Green from Historical Society. We have concerns about the size of the space at the Historical Museum. The 900 square foot room does not take into account the square footage lost due to cabinets or storage. A similar sized room at library lists maximum occupancy as 52 people-, which would not be adequate. The room would be used by Museum staff for ongoing research plus house a library area; which might further limit size and availability of room. The Historical Museum folk said that in addition to the \$50,000 donation we were considering that they would expect 6-12 people to help with Historical society board and also that we would be involved in ongoing fundraising. The board agreed that this was too high a cost for an inadequate space. The Historical Society was going to do further research. PAL will continue to do their own research into additional possibilities in the area.
- **Elections committee:** We have volunteers for almost every need in organization except we need an Exhibits co-VP for Arvid.
- **Cecile Anderson,** who is our new Hospitality chair (and is also in charge of video library), came to meeting and said she is lining up treats and will have sign up sheet at meetings. She also mentioned we should try to find another home for videos.
- **Publicity:** Several ideas for additional publicity were turned into Carol Valstyn at the board meeting. It was suggested that we look into additional sponsors for the Festival, but they need to not be a bank, as we have Key Bank as our main host/sponsor for the Summer Festival. We should explore additional sponsors for prizes for PAL other exhibits, and those could include banks. Please forward any ideas to a board member.
- **We should try to incorporate a yearly events calendar as part of the Website.**
- **George has recently joined the Puget Sound Group of Northwest Painters.** Their main fundraising event (held in Seattle) each year is an auction of donated paintings by members of the group. It is a requirement for membership that every member donates one painting each year, and with 160 members, this is a great fundraiser for them. George will try to bring the catalog to show.

### **Business:**

- **Mailbox-** we have a 3 keys at present for the PO Box. Generally these keys are held by President and Treasurer. The third key is being used by Yulene- head of Open Juried show. In order to expedite the mail to the proper person, it was suggested that we make an additional key. That key could be rotated- in Fall to membership, then to Festival Chair after Jan 1.
- **Jon is working with underwriters to make sure bond wording/amounts correct on policy to protect PAL.** This policy is on President, and Treasurer, as they are the ones allowed to sign/issue checks.
- **Volunteers-** we need to have the expectation that every member is going to be involved with at least one activity (in addition to Festival). We need to have more people in back up or training positions with the different Committees.

### **Meeting Dates-**

- **Due to ongoing problem with traffic problems on Friday nights affecting our visiting program people and members,** the board voted unanimously to change the meeting date to the third Thursday of each month. The board meeting will be held on the Tues before the meeting.

### **Finances:**

- **Bad check-** One food vendor has still not made check good, it has been turned over to collections.
- **Transpro just billed us for services.** They gave us great rate.
- **Jon keeps 30K in bill paying account, balance in CD's.**

Respectfully submitted- Anne Knapp, secretary

Well - I was looking in my computer art clips for a nice Fall Season clip and couldn't find one I like too much, so I am printing one of my paintings. This an oil - I don't do those too frequently, but I like the nice crisp look of this Fall Season piece from the Salmon la Sac area above Roslyn, WA.

I think it would be fun to go down the Board Members list and let those hard-working people put an image in the newsletter each month—they deserve a little reward for all their hard work! Next month—look for this new “Art Spot” with another Board Member’s art work displayed. Myrna

## 2007 PAL DIRECTORY GOING TO PRINT\*

Are your dues paid?  
Is your information updated?

Do not miss out on being included in our directory!  
I would also like to include your web sites in the listings with your screened medium this year.  
Contact Christy at [bluewaterartwork@centurytel.net](mailto:bluewaterartwork@centurytel.net) or 253-853-2178 with updates and web sites.

Remember.....

Get your annual \$35.00 dues in the mail NOW to continue receiving your newsletter and to be included in the PAL directory.  
PO Box 1422  
Gig Harbor, Wa 98335

Special thanks to Pat Lebbert for making this a very easy transition to membership chair for me.

Thank You!

Christy Camerer—Membership Chairperson

## Art Spot



Fall in Roslyn by Myrna Binion

## OCTOBER VIDEO REVIEW

We have a new video this month entitled “Painting Outside the Lines- a Positive Approach to Negative Painting” with Linda Kemp. This is a great video for you watercolorists who would like to try an alternative approach to traditional painting styles. The artist demonstrates how you can paint very interesting works by painting around an object rather than the object itself. In this 88 minute video, she completes several examples, including florals and landscapes. She begins by doing an interesting underpainting which she uses to develop a flow or movement to the piece. She then carves out the shapes by painting layers and layers of background. The video is geared toward beginners as well as accomplished artists.

I plan to continue as video librarian for the upcoming year, but I really need your suggestions for new materials. If you know of a good video or you want me to look for one on a particular subject, let me know.

Cecile Anderson  
549-4646

Workshop News by Charli Meacham,

The Color Theory workshop with Judy Courtwright was both informative and fun. Judy's great humor kept what could have been a dull subject quite lively.

The workshop was an intense amount of work but we all felt we had grasped the basic concepts in the end. We used our own palettes to make our color wheel. We mixed our secondaries and tertiary colors and then proceeded to use what we had learned. We learned to use analogous color themes and complementary color themes.

We learned to make the necessary colors to push objects back and bring them forward, shade them, put in shadows, put in highlights, dull them, make them pop, warm them, cool them, and so on. I think most of us felt we finally understood color. It was a great group and a great weekend workshop.



## **PAL Members Celebrate Dedication of John Ordway Sculpture**

One of the Army's first statues recognizing an enlisted man was dedicated outside Fort Lewis to honor a sergeant credited for helping to make the Lewis and Clark expedition a success. Approximately 300 people attended the ceremony.

Dr. John Jewell was the sculptor and said during the dedication that inspiration came from the "Harry Sundberg Portrait League Artists and other Peninsula Art League members." He said contact with the PAL members had made a great difference in the quality of his portraits.



The 10-foot-tall bronze statue of Sgt. John Ordway was dedicated on September 23, 2006 at the new Lewis Memorial Park just outside the Army base, which is named for the expedition's co-leader, Capt. Meriwether Lewis, on the 200th anniversary of the explorers' return to St. Louis.



PAL Fall Show Awards and Comments by Patsy Surh O'Connell, Juror

The Peninsula Art League Members' 2006 Fall Exhibition has wonderful arts, which includes sculpture, collage, wood-block print, and photography, besides oil, color pencil, pastel, and watercolor. With 82 total paintings, space worked out, and I have to say, the PAL members did a great job of hanging the show.

It is always hard to narrow them down to only a few prize winners (only 6 prizes), but I think they deserve their awards. I have selected 25 paintings to talk about their presentations, even though each and every painting deserves individual attention. It is a great show, and many people should take time to view them and be glad that so many wonderful artists are in this area. Out of 175 members, only 24 members are from across the Narrows Bridge.

Below, please find each winner's name, medium, and title:

**Best of Show:**  
**Sandy Newhouse**  
Acrylic  
"Emerging"



**First Place:**  
**Carol Johnson**  
Color Pencil  
"Sunlight of the Spirit"

Carol Ann Johnson



Patsy Surh O'Connell, Juror

**Second Place:**  
**Susan Paredes**  
Wood Block Print  
"In Her Honor"



Eric Peavy, PAL President  
(in transition)

**Third Place:**  
**Christy Camerer**  
Color Pencil  
"Science Class"



Arvid Anderson and Cindy Baij  
2<sup>nd</sup> VP Co-Chairs for 05 & 06  
introduce Marlene Harlow just  
elected as current 2<sup>nd</sup> VP

**Honorable Mentions:**  
**1. George Milliken**  
Watercolor  
"He calls it Landscaping; We call it Trash"

**2. June Radeleff**  
Watercolor Collage  
"Proud Mama"



June Radeleff

## Ongoing Classes presented by PAL Members:

- Art Classes Virginia Rollo, Teacher. Private instruction in drawing, composition, painting all mediums. Call or e-mail her at 360-876-5809 or
- Decorative Painting Dori Wheeler, Teacher, Tole and decorative Classes on Wednesday 10-1 or evenings 7:30-9:30. Call her at 253-851-3192 or 253-851-3193
- Calligraphy Yulene Brasel is teaching calligraphy in Gig Harbor and in the Kitsap area. Call her at 853-3623 or email [callignart@juno.com](mailto:callignart@juno.com)
- Decorative Painting Jeanne Crider CDA , Teacher. **Tole** and decorative classes and **Watercolor** painting classes call for schedule at 253-857-5132 or [jcrider@gmail.com](mailto:jcrider@gmail.com)
- Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. Call or e-mail her at 253-858-7478 or [merlin059@centurytel.net](mailto:merlin059@centurytel.net)
- Oil and Watercolor Giorgina Candelaria Wells, teacher. Marine artist.
- Pastel & Oil Donna Trent—call 265-6532 for information
- Art Instruction— Carolyn Scott Arnold 360-269-7995 or 884-7771
- Portrait and Life Drawing Contact Harry Sundberg 253-265-3780, or Doug Michie at 253-851-7579 Fridays 1– 3 —see page 4 for meeting info
- Watercolor Judy Hertzell, Teacher. 253-565-7911
- Workshops Susan Paredes, printmaking. 265-2645 - see page 4 for more class info
- FOX Island Painters- There is a Wednesday painting group that gathers at 10:00 AM until 2:30 PM at Nichols Community Center, on Fox Island. There are oil, pastel and watercolor painters at present. Any interested artist is welcome for a \$10.00 a month fee. Contact Cec Anderson at 253-549-4646 for more information.

**Meeting dates changed to 4<sup>th</sup> Thursday of every month!**

# The Palette Newsletter

PUBLISHED BY THE PENINSULA ART LEAGUE  
Post Office Box 1422  
Gig Harbor, WA 98335



Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists  
and painters working in every imaginable medium.”*



**The Peninsula Art League**

[www.peninsulaartleague.com](http://www.peninsulaartleague.com)