

# The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



## General Meeting

**Date:** Nov 30, 2006

Thursday !

St. Nicholas Church

3510 Rosedale

Gig Harbor, WA



## November Program – Yanshu Hsu Pastel Demonstration

Yanshu Hsu is known to many of us in the Peninsula League as the First Place winner with her “Lady In Red” of our Regional Show of 2006. Yanshu will be doing a portrait demonstration in pastel, using a photograph as her reference.

Yanshu graduated from Lu Xuen Art College with a Bachelor of Fine Art degree. She studied under the prominent art master and educator, Professor Jia Chang Xu.

She is currently teaching at Sammamish Chinese Academy and giving private lessons at her studio in Sammamish. Yanshu’s Art Studio was founded primarily for promoting art awareness in the community by exhibiting paintings and doing demonstrations. The studio also accepts students in developing individual’s artistic potentials for life long enrichment.

In 2004, Yanshu's paintings were awarded "Best of Show" in both international and national exhibitions. Also in 2004 five of her students won awards from local, regional and national competitions.

Please see [www.yanshuartstudio.com](http://www.yanshuartstudio.com) for more info.

**Meeting dates changed to 4<sup>th</sup> Thursday of every month! This Month, Thursday, November 30th!**

**OFFICERS / BOARD 2005 - 2006—Voting Board Members**

President.....	Carol Valstyn.....	<a href="mailto:cfvalstyn@comcast.net">cfvalstyn@comcast.net</a> .....	253-265-8139
1 <sup>st</sup> Vice .....	George Milliken.....	<a href="mailto:gmill2@comcast.net">gmill2@comcast.net</a> 5.....	253 858-3672
1st Vice .....	Arvid Anderson.....	<a href="mailto:arvidandbarb@comcast.net">arvidandbarb@comcast.net</a> 2.....	253-549-7339
2nd Vice Pres.....	Marlene Harlow...	<a href="mailto:worldclassartist@centurytel.net">worldclassartist@centurytel.net</a> .....	253-857-3398
Secretary.....	Anne Knapp .....	<a href="mailto:annemknapp@gmail.com">annemknapp@gmail.com</a> .....	253-265-6700
Treasurer .....	Jon Lonning .....	<a href="mailto:jlonning@centurytel.net">jlonning@centurytel.net</a> .....	253-851-4866
Mem at Irg.....	Mimi VanBallenberghe....	<a href="mailto:mimistudio22@comcast.net">mimistudio22@comcast.net</a> .....	253-857-2449
Mem at large .....	Virginia Alvarez.....	<a href="mailto:virginiasalvarez@worldnet.att.net">virginiasalvarez@worldnet.att.net</a> .....	253-851-0015
Mem at Large.....	Harry Sundberg .....	(no e-mail).....	253-265-3780
Newsletter Ed .....	Myrna Binion.....	<a href="mailto:myrnalb@comcast.net">myrnalb@comcast.net</a> .....	253-857-4222
Festival Chair .....	Carol Valstyn.....	<a href="mailto:cfvalstyn@comcast.net">cfvalstyn@comcast.net</a> .....	253-265-8139

**Appointed Committee Chairpersons—Non-Voting Board Members**

Membership ....	Christy Camerer.....	<a href="mailto:bluewaterartwork@centurytel.net">bluewaterartwork@centurytel.net</a> .....	253-853-2178
Newsletter Distribution..	Roma Loehmer.....	<a href="mailto:fredandromaghwa@aol.com">fredandromaghwa@aol.com</a> .....	253-851-1610
Program .....	Marti Lewis.....	<a href="mailto:martilewis@comcast.net">martilewis@comcast.net</a> .....	253-225-7733
Publicity .....	Don Porter.....	<a href="mailto:dphomewa@yahoo.com">dphomewa@yahoo.com</a> .....	(253) 225-1751
Regional Show ..	Yulene Brasel.....	<a href="mailto:calignart@juno.com">calignart@juno.com</a> .....	253-853-3623
Hospitality.....	Cecile Anderson.....	<a href="mailto:Brucecec1@comcast.com">Brucecec1@comcast.com</a> .....	253-549-4646
Bi-Monthly Exhibits.....	Chris Cotton....	858-6191 and Judy Shiner—	253-265-8179
Workshops...Charli Meacham.....	<a href="mailto:charlimeacham@centurytel.net">charlimeacham@centurytel.net</a> .....		253-858-9388
Scholarship ....	Susan Paredes.....	<a href="mailto:susanparedes@comcast.net">susanparedes@comcast.net</a> .....	253-265-2645
Poster Design—	Darlene Dihel.....	<a href="mailto:mddihel@aol.com">mddihel@aol.com</a> .....	253-857-9038
Video Library—	Cecile Anderson.....	<a href="mailto:Brucecec1@comcast.com">Brucecec1@comcast.com</a> .....	253-549-4646
Equipment.....	Harry Sundberg.....		253-265-3780
Sunshine.....	Chris Cotton.....		253-858-6191
Web Mistress ..	Charlee Glock-Jackson.....	<a href="mailto:charlee@nwlinc.com">charlee@nwlinc.com</a> .....	253-857-5604

**Web site: [www.peninsulaartleague.com](http://www.peninsulaartleague.com)**

Alert! Alert! Alert! This is the final mailing of the newsletter to all members. We would like to encourage you to download or read the newsletter online starting in January. PAL is moving with the times and in addition to a much more attractive and exciting newsletter (color) this will save a great deal of money in printing and mailing costs. (See web address above)

However, if you don't have and don't want a computer in your life, you may keep receiving the newsletter by mail. Just call Christy Camerer, Membership, at 853-2178 to make arrangements for continued mailing to your address.

Also, there will not be a December Newsletter. Happy Holidays! See you in January!

Myrna Binion—Palette Editor

Due to the recent death of Carol Valstyn's beloved husband Erich, there will be no personal letter from her this month. I know that all of us send her our sincere condolences.

Even knowing that her husband was seriously ill, Carol accepted the position of President for this coming year and did so while maintaining her job as Chairman of the 2007 Summer Art Festival, in its self a huge and time consuming job. Carol thanks all of you for your consideration and promises to be back as PAL's President after the 1st of the year

LOOKING TO THE FUTURE—submitted by George Milliken, 1st Vice President

Over the past months we have been pursuing opportunities for a permanent home for the Peninsula Art League, a venue that would allow us space to hold member meetings and PAL sponsored art shows as well as workshops and other related activities. We have brought you up-to-date on our recent negotiations with the Historical Society for some joint use of their soon to be built new facility. Unfortunately that partnership has turned out not to be a viable option for our future needs. However, two new opportunities have emerged that may hold real promise.

First is possible use, as a Visual Arts Center, of the Wilkinson barn up-hill from the harbor on Rosedale St. The City owns the building and is in the process of having it included in the Register of Historical buildings. Once this is accomplished, planning for the future use of the building can begin. PAL has written a letter to Mayor Hunter expressing our interest in an alliance with the City to pursue that goal. As we were first to offer an alliance, the Mayor has put our interest at the top of the list of perspective partners.

Second, we have received a letter from the Harbor Christian Center which has purchased property in the Gig Harbor North Development area across from the new YMCA. Their purpose is to build a Community Performing Arts Center and they have solicited our input as they formalize their building plans. We will be meeting with them prior to our November meeting and will have a report for you at that time.

Submitted by George Milliken:

The general meeting dates for the remainder of this year and next are now on the **4th THURSDAY** of the month . Remainder of 2006—Oct. 26 , Nov. 30, No December meeting.

2007: Jan. 25, Feb 22, Mar. 22, April 26, May 24, June 28, July 26, Aug. 23, Sept. 27, Oct. 25, Nov. 29.

Members - have you paid your dues for 2007? Please do so ASAP to retain your spot in the roster information! Contact Christy Camerer at 253-853-2178 or [bluewaterartwork@centurytel.net](mailto:bluewaterartwork@centurytel.net) Please Pay Now!!!!!!!!!!!!

# Member Opportunities and News:



## Swan Carrying Bridge Spans

by Georgina Candeleria-Wells

Congratulations on her acceptance in the Foss Tug Calendar for 2007!

## ARCHITECTURAL LANDSCAPES IN Colored Pencil

by Anne deMille Flood

March 31<sup>st</sup> and April 1<sup>st</sup>, 2007

This two day workshop will cover some of my favorite techniques for rendering landscapes that glow with light while incorporating some architectural features. Some of the subjects covered will be shiny surfaces, neon lights, reflections, sunsets and compositing images together to create an urban landscape.

Price for both days is \$130. Call 253-564-3302 for more information.

Class will be held at Anne's home studio in Tacoma, WA. 253-564-3302

For registration form go to

[www.annedemilleflood.com](http://www.annedemilleflood.com) & click on the "Workshop" page.

From Eric Peavy—At the other end of Chapel Hill Church in the Sunday School section, I helped with a themed decoration consisting of creating a "Discovery Bay" setting. It is made up of an "Old Boardwalk" section and a "Little village" section. The "Old Boardwalk" is a hallway that I turned into old buildings, store fronts with signs, nets, ropes all in "old wood" faux painting". The new village section is facades like New England flat-board siding houses. I made drawings of all the facades and some carpentry oriented men cut and did the 3D work and then I came in and faux painted everything. Quite a project. Then I decided that the wall you see as you enter the building should be an ocean scene as if you were "driving up to the little town". I took it from a watercolor I did about a year ago. anyway.... here are some pics of the mural part. I just thought I'd share it with you all.



Elana Lindquist will be the featured artist at Borders in Tacoma during December. For a moment of simple beauty and tranquility during the holiday season, drop by Borders. Simply Beautiful Art [www.elanalindquist.com](http://www.elanalindquist.com)

"A thing of beauty is a joy forever."

**Friday Portrait Group—Announcement about Harry Sundberg's Friday portrait group, we are moving to Charli Meacham's new "studio". For those who don't know how to find it call Charli at 858-9388.**



**Art Spot** - This month's featured PAL Board Member is 1<sup>st</sup> VP, George Milliken. George paints beautiful watercolors and is sharing his "Mount Rainier" and "Tuscany" paintings with us this month. I hope you are looking at these online to see the rich colors!

George is a member of the Watercolor Society, Puget Sound Group of Northwest Painters, the Marine Painters Association and PAL.



**Gallery Mack, a leader in the Seattle Art scene since 1977, is currently exhibiting five original Christopher Mathie abstract paintings and three red Raku vessels!!!**

[www.gallerymack.com](http://www.gallerymack.com)

Preview our work at:

[www.mathiepottery.com](http://www.mathiepottery.com)  
[www.chuckgumpert.com](http://www.chuckgumpert.com)

**Christopher Mathie & Chuck Gumpert's "8th Annual Holiday Open Studio"**

This is a chance to see our working studio at our 1915 farm house with pieces in progress and a large selection of original paintings and hand-thrown Raku vessels and sculpture.

**Friday, Dec. 8th, 6 to 9 pm**

**(Catered party and opening reception)**

**Saturday & Sunday, Dec 9th & 10th**

**(Open to the public from 11 am to 6 pm, both days)**

## More News and Info!

Gary Rainwater from Port Angeles is our Featured Artist at the Kimball Gallery this month. Please stop in and enjoy his strong paintings.

Chris Bronstad has a show at the Key Peninsula Library. Chris does really fine portrait work - stop by to see his show during November.

### **EBB TIDE GALLERY**

Opportunity to exhibit in a bright and cheerful co-op. Openings for 2-D and 3-D Artists

contact: Laura Bethke  
 253-857-7705 Email –  
[la-bethke@comcast.net](mailto:la-bethke@comcast.net)

*crescent beach*

Candy Anderson \* Carolyn Scott Arnold \* Kristen Bottiger  
 \* Jan Buday \* Lynn Farren \* Anthony Gaudino  
 Christopher Hoppin \* Mary Lane \* Roberta Lowes  
 \* Katy Macdonald \* Margo Macdonald \* Laura McClintock  
 Reni Moriarty \* Beverly Pedersen \* ROBIN PETERSON  
 \* Brynn Rydell \* Miles Struxness \* Ariel Vik \* Karen Wilkerson

*invite you to join us for a day of art, food and friendship*

Saturday, December 2nd 10 o'clock am to 4 o'clock pm \* call for directions 884-2955  
 at the adjoining homes of Carol Garratt and Margo Macdonald, 5822 & 5814 Crescent Beach Road, Vaughn



A Sampling of last month's artwork.

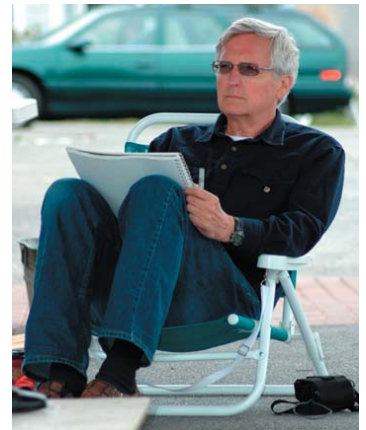


## “Drawing You In”

LIVE MODELS AT SKANSIE BROTHERS PARK

The 2006 Summer *Drawing You In* Program was another huge success. This was the second season for the free event that was held every Wednesday afternoon under the Rotary Pavilion. Professionals and amateurs, young and old gathered to paint, sketch, sculpt and draw a live model. The program began last year when the Gig Harbor Arts Commission approved funding for models. Thanks to help from League members George Miliken, Harry Sundberg and Doug Michie, the event has become another popular PAL sponsored service for area artists.

If you would like to help next year, contact Lita Dawn at [litadawn@harbornet.com](mailto:litadawn@harbornet.com) We're always looking for models and ideas. Also, please e-mail the Gig Harbor Arts Commission to thank them for their generosity and continued support. (below)



SEND COMMENTS TO [WHITAKERM@CITYOFGIGHARBOR.NET](mailto:WHITAKERM@CITYOFGIGHARBOR.NET)



## PAL General Meeting 10/28/06 St Nicholas Old Church

George Milliken ran meeting. Carol Valstyn is at home with husband in hospice care. Please keep her in your thoughts and prayers.

- Jon Lonning reported the PAL total assets at \$115,489.
- George reported to membership that the possibility of a partnership with Gig Harbor Historical Society for space in their proposed facility is off, due to the fact that the space and availability would not serve our purposes. We are keeping our eyes and ears open for other possibilities that would better meet our needs. There are a couple new projects that sound promising, but we have a real commitment to make sure that the fit is right and that enough money is available to participate in any project without hindering our involvement with the Summer Arts Festival and in our support of art in the community thru scholarships and exhibits, etc.
- Due to the \$100,000 building fund for PAL, Jon Lonning, our treasurer, is acquiring a surety bond to protect our assets. This will cost approximately \$500 yearly. As a requirement, we need a co-treasurer to balance checkbook at the end of each month. Marlene Harlowe, our new exhibits chair, kindly volunteered to fulfill this position. We also need 2 people to serve as auditors once a year. Arvid explained that it takes an afternoon to go thru Jon's organized files, make sure all matches up, and to make any recommendations. Marti Lewis, Program chair, and Christy Camerer, Membership chair, volunteered to do this year's audit. George asked the membership to please think about ways that they can help with things like this because he sees the same few volunteers doing all the work.
- Marlene Harlowe introduced herself. She is taking over the exhibits position. She has a lot of experience and good ideas. Because she is handicapped, she will need some volunteers to hang the shows, so keep her in mind. She would like to add a member's Winter Show. Members present thought that was a great idea. The list of PAL Members shows will be: Winter Show in February at TCC, Spring Show at Chapel Hill in April, Summer Show at the Summer Festival at Key Bank July 14, 15<sup>th</sup>, and a Fall Show at Chapel Hill in September 24<sup>th</sup>-October 29<sup>th</sup>. In addition we will still have our Open Juried (Regional) Show at Harbor Gallery May 5<sup>th</sup>-27<sup>th</sup>. She wants to put out better information on screening, hanging requirements (and suggestions), and write up a mission statement. She would like to see better publicity. It was suggested that we have a check out list for paintings at end of events and that all those picking up artwork make sure that they sign out. She is also interested in having an Artists In Action event with show afterwards in the Summer, separate from the Festival. Bill Fogerty and others thought that was a great idea and will approach Gig Harbor (Lorraine Lund) to see about sponsorship, support.
- Bill Fogerty of Water's Edge Gallery reported that they were going to do the Salmon sculpture "decorating" event again to support the Hands On Art projects. They will have 15 jumping salmon this year. Contact Bill if you wish to be considered as an artist for this worthy cause. Hands On Art helps bring art projects into the Elementary schools in our area. Harbor Heights, Artondale, Vaughn, and Voyager will all get projects as a result of this.
- Christy Camerer reported that we have 18 new members but she still has 90 members from last year that have not renewed this year. Please register for membership soon, so that you can be included in the PAL roster and receive the many benefits of membership. Make sure that your information is up to date, including email address. Her goal is to have the directory out by the end of November. Don't forget to take advantage of new FAMILY RATE of \$45 if you have multiple members at one address. She will be adding additional information on the website into the directory.
- Lori Rice contacted PAL to see if anyone is interested in designing a poster for the 1<sup>st</sup> Gig Harbor Wooden Boat Festival, to be held in conjunction with the Blessing of the Fleet.
- Arvid handed out Thanks and Gift Certificates to Daniel Smith Art Supplies to outgoing officers: Eric Peavy (past President), Nancy Mafio (refreshments), Nancy Rankin (publicity).
- Mimi Vanballenberghe reported that she has a senior member who would like some assistance putting her paintings on E Bay.
- Cecile Anderson, our new refreshments chair, had contacted Starbuck's, and as a result, they are providing coffee and treats for the meeting. Way to go, Cecile!

PROGRAM— Lita Dawn and Charlee Glock-Jackson from Sunburst studios gave an overview of the new website. Many thanks to Bill Fogerty and Marti Lewis for helping to set up so all present could view. Here are the Highlights:

Home Page w/ description ([www.peninsulaartleague.com](http://www.peninsulaartleague.com) or google- peninsula art league) that talks about our group- (suggestion to add copper enameling)

Links are buttons at left:

- Newsletter
- Member Gallery – alphabetical listing- all one page, no scrolling. Free link to Artists' own home page or Charlee can set up page w/ short bio + 3 artwork photos for reduced rate of \$65- you provide photos. All photos will have credits/ copyrights.
- Art Festival- info, dates, photos, posters, archives- all linked.—continued next page

- Workshops/Classes- a list of Pal sponsored workshops or classes by PAL members. May be part of overall master calendar- keep separate color for different events?
- Shows/Events- our members show plus open shows- may expand. Part of master calendar plan.
- Plein aire group- hope to have pictures of past paintings or on site pictures of painters in action (email to Anne Knapp) also dates, times locations for next year.
- Contributions- a place for people to contribute, get info on ways to support, matching funds, etc. 9There may be a way to get donations for members shopping at Albertson's!)
- More Resources- a link to the best site for art supplies, frames, etc. The more we link the higher we rate on web, the easier to find us!
- Contact us- for people interested in joining, for Festival vendors, etc.
- Home- to take you back to front page.

Charlee says that photos submitted only need to be 72 dpi to be seen clearly on website. This also prevents unapproved copying of original artwork. They hope to be on line in November.

Pal Board Meeting 10.24.06

Present: George Milliken, Marlene Harlowe, Mimi Van Ballenberghe, Jon Lonning, Virginia Alvarez, Charlee Glock-Jackson, Christy Camerer, Lita Dawn, Marti Lewis, Arvid Anderson, and Anne Knapp.

Treasurer- Jon Lonning reported net income \$3,674, (13,811 festival) gross \$57,358.94. Total assets- \$115,489.

**Insurance will cost less than originally expected. Invoice coming from Lita Dawn for Drawing you in events, but will submit to Gig Harbor City to cover 100%. He shared assorted event info that arrived in mail recently. Jon said that he had gotten information on bonding the Treasurer and President (the two allowed to sign checks). It will cost \$500 to bond for \$100,000 coverage. A requirement of this bond is to have a co-treasurer who would balance checkbook each month, and a 2-person team to spend an afternoon auditing the books once a year. Marlene Harlowe, who lives near Jon, volunteered for the co-treasurer spot, we will ask at meeting for volunteers for audit.**

Website-Lita Dawn and Charlee showed a presentation on new website. This will be program at meeting. Framework is set up and functions, text is ready, needs to be plugged in. Can reorder the list of buttons to right if deemed necessary. It will be exciting to have our newsletter in color and online. The goal is to give us a fresh look and to gain more members. The board voted unanimously to have the newsletter available on line for free.

**We can revisit this as necessary if membership declines.**

**Membership forms will be online in a more complete form, getting info on interests and areas available for volunteerism. At this time, it costs \$3000 a year to print and mail newsletter. If computer savvy members opted out of physical mailings, we could save a lot of money. It would be helpful to have a code in corner of documents (like membership or festival applications) from web so that we can monitor how well this is working. It will be important to keep email address list for members up to date. Maybe we need a dedicated person in charge of this. In November we will publish the last whole newsletter. There will be a one-page announcement of changes regarding newsletter and how to get newsletter by mail for those with out web access. It will be important to have mailed and online Palette closely match style of Website. Starting in the new year the newsletter will be available online and by mail to those members who have notified us that they do not have access to the web. This should also be announced at meeting. We should pass a clipboard at every meeting to have people update email address if needed. There should be a call “\_\_\_” set up in case email input wrong or to get changes, or problem getting newsletter. We will still need a hardcopy membership directory for PAL. The only people who will have email posted on web will be officers. The website will have Member Gallery with optional link to single page with 3 artwork pictures and short bio thru Sunburst Studios for a reduced cost of \$65 hour. Watch for details. Will strive to make**

(Continued on next page)



available (free) is link to member's websites. We should keep it very simple. Need to avoid scrolling down long lists, in alphabetical order. We need to have a good "Master" calendar of events online. It should include exhibits (w/ pickup/drop-off), screenings, meetings, and workshops. It was discussed that maybe workshops would be posted separately and that we could make it available to non-members for a small fee. We could also make links available to art supply places- maybe that is just a service to increase visibility/usefulness of our site? The board voted to accept the website as shown. The board also reviewed an estimate from Sunburst Studios to provide their services on a monthly basis (formerly quarterly). The board approved this measure. There was discussion of whether we should send additional notice to members in December about switchover to online newsletter. Postcards would be an option. We should investigate postcards that would either have student artwork or PAL Logo to use for mailing.

**Publicity-** We need to have more involved members to be more aggressive with publicity. We are a very active group and need more info put out to community. Lita Dawn has started a excel spreadsheet with publicity contacts (papers/TV etc) anyone with additional contacts please let a board member know so that we can have a complete list. Charlee is helping out with this until we can get some good people involved.

**Social-** The board voted to not have a Christmas party this year due to lack of attendance in past. The board voted to award gift certificates for art supplies to outgoing board members at the October meeting. It was decided to award \$25 for members and \$50 for president, Eric, since he served 2 years. Christy Camerer will get Daniel Smith certificates.

**\*!\*!\* ATTENTION ALL PAL ARTISTS \*!\*!\***

PAL encourages all of you to be busy creating new work for the coming year. PAL is sponsoring four (4) shows in 2007, the first one coming up in February. We want artists from every medium to be represented. The showcases are coming out of storage for the Miniature and 3-D artists. Get Busy!! Get Ready!! The New Year is coming, and is going to be

**EXCITING!**

**Marlene Harlowe—VP in charge of Members Shows**

**Pacific Lutheran University Art Department is offering  
FREE Life Drawing sessions.**

All students and people from the community who are interested in drawing from a live model are welcome. It is a great opportunity to develop one's interest and talent in drawing studio practice. This is a non-classroom situation, so bring the drawing tools of your choice and enjoy the relaxed studio atmosphere or work on your portfolio.

Wednesdays from 4 p.m-6 p.m.

LOCATION:

Drawing Studio--Room 126

INGRAM HALL, PLU CAMPUS

Corner of 121st Street S. and 8th. Ave. S.

(2 Hour street parking nearby)

There will be no meeting on Nov. 22. The last session for the Fall Semester will take place on Nov. 29.

## Visitors from China—submitted by Susan Paredes

This fall I was delighted to participate in creative venture with three artists, Xu Xuefen, Zhao Xiaowei, and Yan Feng, from Yangzhou, China as part of a cultural exchange project. Patsy Surh O’Connell, a resident watercolorist and Gongbi teacher, spearheaded the effort on behalf of the Asian Pacific Cultural Center. The artists arrived for a one-month stay to be immersed in the culture and art world of the Northwest. Throughout the month, they taught and exhibited their work in a variety of venues in our area. They also participated in regional artistic encounters with the Northwest community.

A culminating event of their visit was an Asian-style picnic held in their honor. It afforded members of the local community an opportunity to personally connect with our Chinese visitors. We did what communities have done for centuries: gather, break bread, and chat. As the meal was completed, people gathered in the living room to hear the artists’ impressions of the United States and the Northwest in particular. Their interpreter eagerly described their amazement at the lack of congestion in our streets and cities. Early in their trip, they inquired, “Where are all the people?” Equally fascinating to them was the abundance of public restrooms and the high degree of cleanliness they encountered. They commented on how welcoming people were here and the beauty of the Northwest. The group began comparing the politics and contemporary issues affecting both countries. Most of the women worked in the public domain and, as is the norm, retired at age fifty due to the large workforce. The unlikely role of females as landowners was also commented upon.

The contrasting degree of personal freedoms and opportunities enjoyed in the United States was very evident. I experienced this personally when they arrived at Cedar Springs and were in awe of the park-like setting as well as the wide variety of trees. One of the artists literally jumped out the car and ran down the path with outstretched arms. Her joy at being surrounded by such natural beauty was touching to witness.

It was a distinct pleasure to have these accomplished artists in my studio for the day and to introduce them to printmaking. I was humbled by their enthusiasm and gratitude. Interacting with them impressed upon me the true meaning of a global community. At the end of the day, China didn’t seem so far away at all.



## Ongoing Classes presented by PAL Members:

- Art Classes Virginia Rollo, Teacher. Private instruction in drawing, composition, painting all mediums. Call or e-mail her at 360-876-5809 or
- Decorative Painting Dori Wheeler, Teacher, Tole and decorative Classes on Wednesday 10-1 or evenings 7:30-9:30. Call her at 253-851-3192 or 253-851-3193
- Calligraphy Yulene Brasel is teaching calligraphy in Gig Harbor and in the Kitsap area. Call her at 853-3623 or email callignart@juno.com
- Decorative Painting Jeanne Crider CDA, Teacher. **Tole** and decorative classes and **Watercolor** painting classes call for schedule at 253-857-5132 or jcrider@gmail.com
- Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. Call or e-mail her at 253-858-7478 or merlin059@centurytel.net
- Oil and Watercolor Giorgina Candelaria Wells, teacher. Marine artist.
- Pastel & Oil Donna Trent—call 265-6532 for information
- Art Instruction— Carolyn Scott Arnold 360-269-7995 or 884-7771
- Portrait and Life Drawing Contact Harry Sundberg 253-265-3780, or Doug Michie at 253-851-7579 Fridays 1-3 —see page 4 for meeting info
- Watercolor Judy Hertzell, Teacher. 253-565-7911
- Workshops Susan Paredes, printmaking. 265-2645 - see page 4 for more class info
- FOX Island Painters- There is a Wednesday painting group that gathers at 10:00 AM until 2:30 PM at Nichols Community Center, on Fox Island. There are oil, pastel and watercolor painters at present. Any interested artist is welcome for a \$10.00 a month fee. Contact Cec Anderson at 253-549-4646 for more information.
- Chinese Brush Painting Class again, starting January 16 for 8 weeks ending March 6, 2007. Contact Lora Mosely at 884-1081 or Two Waters at 884-7771.

### **REALISTIC PET PORTRAITS IN COLORED PENCIL** By Anne deMille Flood

March 17 & March 18, 2007

**This class is designed to help you master the techniques for drawing realistic pet portraits that capture your pet's unique personality. Special attention will be placed on creating the jewel like effect of the feline eye and capturing the endearing quality of the canine face.**

**Price for both days is \$130. Call 253-564-3302 for more information.**

**Class will be held at Anne's home studio in Tacoma, WA.**

**For registration form go to [www.annedemilleflood.com](http://www.annedemilleflood.com) & click on the "Workshop" page.**

# The Palette Newsletter

PUBLISHED BY THE PENINSULA ART LEAGUE  
Post Office Box 1422  
Gig Harbor, WA 98335



Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists  
and painters working in every imaginable medium.”*



**The Peninsula Art League**

[www.peninsulaartleague.com](http://www.peninsulaartleague.com)