

The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



General Meeting Date:
May 24 , 2007—7:00 P.M.
Thursday
St. Nicholas Church
3510 Rosedale
Gig Harbor, WA

Robin Peterson has published a book about her Glacier Park experience - it is hot off the presses at Blurb! Take a sneak peek and place your order if you're so inclined...

<http://www.blurb.com/bookstore/invited/33167b628c6ec2ea75a7184c1ed4983ac4a9d>



May Program- Robin Peterson



Photo by Pat Rush

A SUMMER IN THE CROWN OF THE CONTINENT, GLACIER NATIONAL PARK

Robin Peterson spent a summer month in 2006 as artist in residence at Glacier National Park. Her project was to create a poster depicting the diversity of a place known for its unique blend of ecosystems.

Doing her best to experience as much of the park as possible, she hiked over 150 miles, filling sketchbooks and taking over 4000 digital photographs. Organizing all this experience into one cohesive image epitomizing the whole of the Glacier Park ecosystem was a challenge to say the least. The resulting 22" x 34" painting includes over 100 "teaching points" showing geologic features and the incredible diversity of flora and fauna found in the region. It will be published as a poster by the park later this summer.

Robin has also self published a book on Glacier which includes a sampling of her photographic references and notes on the natural history of the region. Robin will talk about the Artist in Residence program, which is offered to artists of all kinds in many locations within the National Park system, as well as about her explorations last summer in Glacier and the subsequent creation of the poster image. Robin will also talk about her experience using an internet based publishing company called "Blurb.com" to produce the book.

OFFICERS / BOARD 2005 - 2006—Voting Board Members

President.....	Carol Valstyn.....	cfvalstyn@comcast.net	253-265-8139
1 st Vice	George Milliken.....	gmill2@comcast.net	253 858-3672
1st Vice	Arvid Anderson.....	arvidandbarb@comcast.net	253-549-7339
2nd Vice Pres.....	Marlene Harlow...worldclassartist@comcast.net.....		253-857-3398
Secretary.....	Anne Knapp	annemknapp@gmail.com	253-265-6700
Treasurer	Jon Lonning	jlonning@centurytel.net	253-851-4866
Mem at Irg.....	Sherry Weitzel.....	Sherrylw49@aol.com	253-265-1575
Mem at large	Virginia Alvarez.....	virginiasalvarez@worldnet.att.net	253-851-0015
Mem at Large.....	Harry Sundberg	hesundberg@comcast.net	253-265-3780
Newsletter Ed	Myrna Binion.....	myrnalb@comcast.net	253-857-4222
Festival Chair	Carol Valstyn.....	cfvalstyn@comcast.net	253-265-8139
Membership	Christy Camerer.....	bluewaterartwork@centurytel.net	253-853-2178

Appointed Committee Chairpersons—Non-Voting Board Members

Newsletter Distribution..	Roma Loehmer.....	fredandromaghwa@aol.com	253-851-1610
Program (Shared by)	Charli Meacham...charlimeacham@centurytel.net		253-858-9388
 and Marlene Harlow...worldclassartist@comcast.net.....		253-857-3398
Publicity	Judy Buskirk.....	jbuskirk@centurytel.net	253-549-7389
Regional Show ..	Yulene Brasel.....	callignart@juno.com	253-853-3623
Hospitality.....	Cecile Anderson.....	Brucecec1@comcast.com	253-549-4646
Bi-Monthly Exhibits.....	Chris Cotton....	858-6191	
Workshops...Charli Meacham.....	charlimeacham@centurytel.net		253-858-9388
Scholarship	Susan Paredes.....	susanparedes@comcast.net	253-265-2645
Poster Design—	Darlene Dihel.....	mddihel@aol.com	253-857-9038
Video Library—	Cecile Anderson.....	Brucecec1@comcast.com	253-549-4646
Equipment.....	Harry Sundberg.....		253-265-3780
Sunshine.....	Chris Cotton.....		253-858-6191
Web Mistress ..	Charlee Glock-Jackson....	charlee@sunburststudios.com	253-857-5604

Many thanks to Marlene Harlow and Charli Meacham for volunteering to take over the position of Program Chair for PAL! This is such an important position and is crucial to the ongoing success of our organization.

A new member, Sherry Weitzel, has volunteered to step in as replacement Member At Large for Mimi VanBallenberghe - many thanks to Mimi for a job well done and to Sherry for stepping in to learn about the PAL Board and to represent the membership in this important voting position.

Thank you - this organization is only as good as the volunteers who give their time and energy to make it one of the best Art Leagues in the Northwest!

President's Message by Carol Valstyn

The festival is getting closer and I am slightly nervous because I still have committees that need to be filled with volunteers. The following list shows who to contact to volunteer.

- KeyBank Volunteers to work with the bank staff
 1. Marlene Harlow at 253-857-3398, or email at worldclassartist@comcast.net
- Information Booth Volunteers for PAL booth set up, tear down, and working it during the festival
 1. George Milliken at 253-858-3672, or email at gbmill2@comcast.net
 2. Virginia Alvarez at 253-851-0015, or email at virginiasalvarez@worldnet.att.net
- Plein Aire Artwork Volunteers
 1. Anne Knapp at 253-265-6700, or email at annemknapp@gmail.com
- Festival Set-Up, Street Marking and Dismantle Volunteers
 1. Carol Valstyn at 253-265-8139, or email at cfvalstyn@comcast.net
 2. Jon Lonning at 253-851-4866, or email at jlonning@centurytel.net
- Set – Up and Dismantle Traffic Volunteers
 1. Judy Buskirk at 253-549-7389
 2. Carol Valstyn at 253-265-8139, or email at cfvalstyn@comcast.net
- Water Wagon
 1. Laurence Welch at 253-851-3902, or email at rvwelch@msn.com
- Poster Distribution - **Chairperson Needed**



PAL needs your participation. Please pick up the phone or get on your computer and volunteer.

New website feature – Introducing the PAL Member Gallery

One of the great new features you'll find on our re-designed website is the PAL Member Gallery. All PAL members are eligible to have your own personal gallery page on the website – complete with images of your work, a **bio and a link to your own website**, if you have one. Sunburst Studios, our webmaster, is providing this service for a *one-time set-up* fee of just \$65. This is a lifetime Gallery membership – as long as you're a current, paid-up PAL member.

Members must post art on the Member Gallery in order to have a link to their own web page.

And right now, Sunburst is having a Special Introductory Offer to set-up your Gallery page.

Here's how it works:

Thru September 30, Sunburst will do all the computer work required to set-up your Member Gallery page – for free. Just mail three photos (prints) of your work, plus a 100-word bio, your application form (which you can download from our website www.peninsulaartleague.com) and your Gallery Membership check for \$65. Sunburst will scan your photos, crop, re-size or retouch them as needed to fit the Gallery Page format – all included in the \$65 fee. Mail your application packet to Sunburst Studios – 8450 SE Willock Road – Olalla 98359.

(If you're computer savvy, you can send jpgs of your images instead of photo-prints. The jpg specs are shown on the Member Gallery Application form. But most of us will appreciate not having to deal with all the computer stuff ourselves.)

Don't have any good photos of your work? Sunburst can come to your studio and photograph your three art pieces, if you need. Contact Charlee Glock-Jackson (857-5604 or charlee@sunburststudios.com) for photography rates.

Once you have a Gallery Page, you can update your images or other information as often as you like. Sunburst will just bill you at their PAL member rate of \$65/hour – in quarter-hour-increments – depending on how much work the update requires. If it takes 15 minutes to update your work, you will be billed \$16.25 - if it takes longer, you will be billed accordingly.

The Member Gallery is a great opportunity to show-off – and possibly even *sell* – your work. And it also shows the world what a talented group of artists we have here in PAL.

Don't delay. Get started on your Gallery Page today!

Please pass the word along! Children's Home Society is looking for artists who are interested in teaching an art activity to kids this summer. They need one person a week from 9:45- 10:45, Mon-Thur. starting July 9-12 and ending Aug.6-9 (no class the last week in July). Two Waters will pay \$25/hr. so you will make \$100 and all materials are paid for. Please contact Kim Bauer spafroggy@yahoo.co at CHS directly if you are interested. This a great opportunity to give back to your community and get paid handsomely for a minimal commitment.

Mixed media collage workshop with Fumiko Kimura.

Fourth Friday, May 28, 9:00 am to 3:00 pm, Fircrest Community Center, 505 Contra Costa, Fircrest, WA.

All materials supplied free of charge. Just bring your sack lunch, old brush for glueing, rags, water can, and whatever you might have collected to use for creating collage painting. Individual assistance is emphasized.

FIGURE DRAWING SESSIONS

IN GIG HARBOR

Ongoing Tuesdays 10:00 am—2 :00 pm

Location: Donna Trent's Studio

For more information or to reserve a spot, call or email:

Mimi at 253-857-2449

MimiStudio22@Comcast.net

or

Donna Trent 253- 265-6532

donnatrent@centurytel.net

Congratulations!

Geroge Milliken has a painting in the NwWatercolor Society's 2007 Open Exhibition that closes June 7th at the Community Center in Mercer Island. This is an extremely competitive show and it is an honor to be included!

Member Opportunities and News:

More Website News

'Members in the News' Page in the Works

We're adding a new page to our website called 'Members in the News.' This will be 'bragging page' about important accomplishments by our members. We'll include things like being accepted into major shows, winning awards, finishing major commissions and so forth.

If you have good news you'd like to share with the world, please email details to:

charlee@sunburststudios.com.

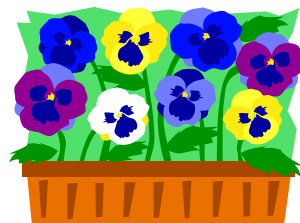
Include a photo of the work, if you'd like.

We want all the world to know about the great work our PAL members are doing.

Dear Artists:

Each year our **Gig Harbor Garden Tour** is enriched by having local artists working in our Gardens on Tour. This year will be our Tenth Annual Event - our first 2-day Show on the 23rd and 24th of June and I'm hoping to reach out to more of you through this newsletter to join us!

You will be able to review the gardens a couple of weeks prior and choose your location (s) and time(s) and receive a complimentary ticket to enjoy the rest of the show. Please contact Dana Herz at 549-4164 or dherz98333@aol.com by the end of May if you have an interest in joining us for this lovely experience which benefits the Adult Literacy Program at our Gig Harbor TCC Campus.



Two Waters Arts Alliance and the Longbranch Improvement Club will be sponsoring a day of art and music with an international flavor Sat., Aug.4 at the LIC. This is a juried event with special awards for work with an international perspective. Jurying will be done by jpeg/ e-mail in July. Prospectus will be available in June. Please pass the word along; this is an open call. If artists want to be placed on the e-mail list, please send a request to me at mwmacdonald@amerion.com. Information will also be available in the June issue of the KP News and posted at area businesses.



“Edith’s Bouquet”

Art Spot - The featured artist for May from our PAL Board is Virginia Alvarez, Member at Large
Virginia moved to our area a couple of years ago after researching Northwest communities to determine opportunities to be part of an active arts community. She was a well established artist and teacher in New Jersey and wanted to find a new home that would enable her to continue with her painting career and to meet people of like interests.

We are very fortunate to have Virginia as a PAL Member and on the PAL Board and are glad she chose Gig Harbor as her new home!



“Red Kimono”

Philadelphia, Pennsylvania: Call for entries: 107th Philadelphia Water Color Society International Anniversary Exhibition of Works on Paper at Phillips Museum, Franklin & Marshall College, Lancaster, Pa. Include pastel, water media, drawings, original prints. Show dates October 11-December 7, 2007. For prospectus, download from PWCsociety.org website March 2007 or send SASE to PWCS Slides, 3001 Hillingham Circle, Chadds Ford, Pa 19317. 2 Slide deadline, June 15, 2007.

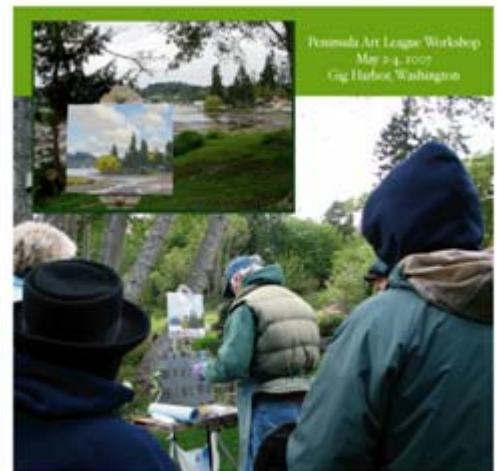
\$10. members...\$40. n/members Selection Juror: George James AWS, Awards Juror: Douglas Wiltraut AWS. Prizes over \$6000.

Gallery Talk: Bonnie Mettler Nov. 27
Painting demo: Ann DeLaurentis Oct. 23

More News & and Info!

Jim Lamb workshop by Charli Meacham-
The Jim Lamb workshop participants braved three days of wind, cold, and intermittent rain for their art. Plain air painting in May can be difficult! Jim made the rounds between our easels constantly giving suggestions and praise. We painted at three different locations and enjoyed two fantastic demos. Everyone agreed that the workshop was informative and fun despite the inclement weather.

First Annual Rainier Arts Festival
(Oct. 5-7) Application deadline June 1.
<http://www.rainierarts.com/>
More information: andrea-brannon@centurytel.net
360-569-2140



Jim Lamb Workshop -
Photo by Robin Peterson

Juried Art Show "Expressions Northwest"
October 13 - 28, 2007
Northwind Arts Center - Pt. Townsend
Prospectus: www.northwindarts.org
Slide entry deadline: August 10.

Juror: Lisa VanDoren - past Curator of Art at the Whatcom Museum of History and Art 2003-2005

Open Arts Studio Tacoma - seeking ceramic-arts instructor. Must have experience w/teaching children, with hand building pottery and throwing on the pottery wheel. Info 253-272-9033.

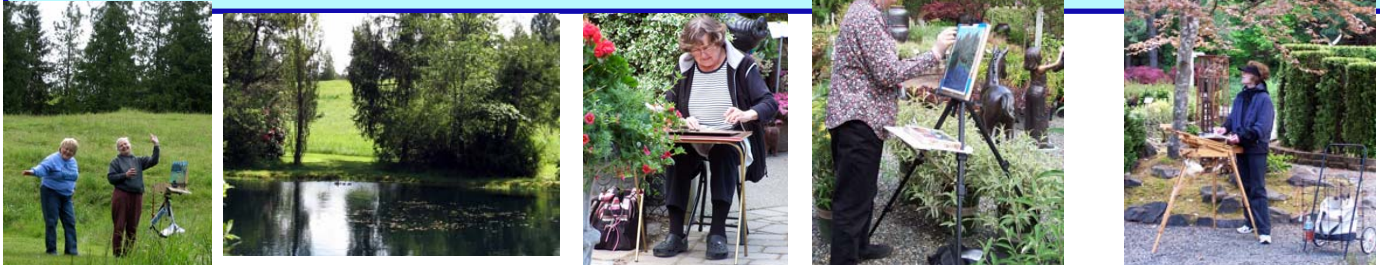
Step It Up! Spearheaded by local artist, Robin Peterson, a group met at Jersich Park in Gig Harbor on April 14th to participate in a national movement to encourage environmental awareness. Step It Up focused on carbon emissions and concern for the future of the planet. Robin invited others to join her in an “unorganized paddle” around Gig Harbor. Many people brought their kayaks and participated in the paddle while many others held signs and had a lively discussion on the dock and street. For more photos and information visit www.keypennews.com.



Plein Air Update—The weather is improving each week. Make sure you are taking advantage of upcoming paint outs. We need framed finished artwork for an exhibit at Gig Harbor Civic Center by Memorial Day. Please email Anne Knapp at annemknapp@gmail.com if you have finished pieces ready for this. I will also accept older framed pieces of Gig Harbor sites for this show if we need additional works. The pieces can be studio pieces based on local subjects, but our goal is to showcase plein air works.

I also need artists to demonstrate painting at our Summer Arts Festival. I would like to set up a Vignette to paint near the Bank and Info Booth, or you can paint the lively Festival scene! Please sign up soon with Anne Knapp so we can plan. Happy Painting!

Anne Knapp cel 253.225-3008 or 253.265-6700



What's Next—Plein Air Schedule:

Wednesday May 16th Cromwell Farm along Wollochet Drive (becomes 50th Street at that point) cross street is 24th. Rolling fields, red barn, old long chicken coop, older buildings, old apple trees, usually deer! I am working to get access to property, but several good views from road. Bonus- stables and horses across the street! If it rains- I have a plan B, call Anne's cel or home phone.

Wednesday May 23rd Revisit Susan Paredes' place 6919 Ray Nash Drive NW (265-2645) - the rhodies should be in full swing plus the pond and fields are lovely too.

Wednesday May 30th Fox Island Fishing Pier aka the "Cement Pier" (all the way to the far end of Fox Island) Wow- what a view from above or on pier- look east across Narrows to Tacoma, south to Ketron Is or North to the Bridges (they line up at this angle).

Wednesday, June 6 Adam Tallman Park 6626 Wagner Way NW (turn West off Wollochet just South of Hwy 16) Parking for area w/ bathrooms, two sets of trails around wetlands - I think I'll bring "Off"!

Wednesday June 13th Sehmel Homestead park on 78th Avenue NW near Sehmel Drive. We will get key for access- pastoral views, large pond, nice trees, creek.

Wednesday June 20th Wollochet Estuary- 2 access locations on Wollochet bay side at end of bay, but it's best to park at Gig Harbor Grange across street. Make sure to cross street with signal. Great wetlands, old orchard- tide will be highest at 9:30 am

Wednesday, June 27th Narrow's Park aka "Bridge Viewing Park"- just South of Gig Harbor side of Narrow's Bridge- - good signs point the way. I am torn- paint the paired bridges or the woods in the ravine or the Narrows? Many good possibilities! There is a small shelter if weather is damp.

No painting Wednesday, July 4th

Wednesday, July 11 Purdy Spit (minus 2 Low tide) expansive views of Henderson Bay or Burley Lagoon, the bridge is intriguing too. Use caution crossing road- bring hat or umbrella if it's sunny!

July 14-15 Paint at Gig Harbor Summer Arts Festival- sign up with Anne Knapp

Wednesday, July 18th Jerisich Dock area.

Friday, July 20th paint Sequim Lavender Festival (or at least take pictures!)
(carpool event)

Wednesday, July 25th paint at Kopachuck State Park- views of Cutts Island from above- but even better down the trail at the beach, I even like the campground- trees and tents.

Helen Norris Show at the Sydney Gallery in Port Orchard—From Doug Michie:

I went to the reception at Sydney today and was pleased to see that PAL did its usual good work. The award winners included, in the oils and acrylic category, Linda Lindner who got 1st Place , Sally Nie- man who took 3rd , and Doug Michie who received an honorable mention. In the mixed media category, Bev Pedersen took 1st place. Those were the names I recognized and I apologies if I missed any other PAL people who won awards.

The Friday Portrait Painters—Invite you to their show at the Kimball Gallery May 7—June 4, 2007
The reception will be on May 20th from 2 to 4 PM.

This very informal group of local artists has been meeting almost every Friday afternoon for over 15 years. We share the costs of a model, and practice figurative and portrait drawing, painting and sculpting in our own choice of mediums and techniques. We also share practical hints, and critique each others' work as requested. Best of all, we enjoy the camaraderie of kindred spirits, and our meetings have become a social highlight of the week for us.

Anyone who would like to join our group is welcome. There are no entry fees, dues or specified lev- els of artistic skill. You do have to pay a share of the model fee, which is running about \$4.00 per week . Just call any of the artists and we will be happy to tell you how to find us.

We are always looking for models. If interested please call Harry Sundberg at 265-3780 or Doug Michie at 851-7579

"DRAWING YOU IN"

The City of Gig Harbor is again sponsoring the "Drawing You In" Summer art program in Skansi Park . Each Wednesday (weather permitting) live models will pose under the Rotary Pavilion for local (and visiting) artists to practice their figurative drawing and painting. The sessions run from 1:00 PM to 4:00PM, starting July 11th and ending September 26th.

As in the past, easels and art "horses" will be available for use by artists who do not have their own equipment. The sessions normally consist of a series of 20-minute identical poses, allowing the artists enough time to produce a fairly finished sketch or study. Artists who prefer different poses are encouraged to changed their vantage points between poses to get a variety of perspectives. Each artist works in his or her preferred medium, whether it be charcoal, pastel, water color, oils or acrylics.

The models are local volunteers who are paid for their time. The program invites anyone who would like to volunteer to contact Douglas Michie at 851-7579. We particularly value models with colorful costumes and ethnic clothing .

— Check out the PAL Video Library at our new location on Judson Street— inside the Visitors Information Center. Free viewing of art videos for PAL Members— call Cece at 549-4646 for info!

Even More
News &
Info!

100th Monkey Event - May 23 at Bamford & Bamford Pottery, 3001 S. Huson St., Tacoma, WA. Open to all - food, music, art entertainment. Info at www.100thMonkeyTacoma.com

From George Milliken—An artist friend found this web site that offers an ingenious way to help sell your art work. The site is : www.ArtPhilanthropy.com. They offer up to 10 free artwork listings on their web site and a free artist bio webpage and photo. The artist gets 50% of the sale price, they give 25% to a charity of the buyers choice, and they keep the remaining 25%. It's an interesting concept but one that needs publicity to charity minded art lovers . I haven't tried it yet but my give it consideration soon.

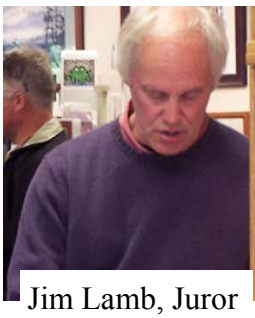
Peninsula Art League—Regional Show by Yulene Brasel, Show Chair

The Peninsula Art League's Fifth Annual Open Juried Art Exhibition reception had a very good attendance. The reception was held during the Gig Harbor Art Walk on Saturday, May 5, 2007. Jim Lamb, who was the juror for the show, gave a little talk on his criteria for judging the show. I would like to thank Jim Lamb for doing a nice job in his selections. As he said, these are his choices and everyone may not necessarily feel the same way he does about which paintings should get the awards.

There are so many more people to thank for their assistance in the Regional Show presentation- Thanks to:

- Kay Kirsten and the Harbor Gallery for hosting the Regional Show and the reception
- Christy Camerer, Donna Trent, Jeanne Crider, Myrna Binion, Judy Buskirk—all PAL Members who took photos, did publicity, assisted with printing, stored paintings and helped in so many ways.
- ADG Printers for our great postcards
- Thanks for the cooperation of the NW Pastel Society, Olympia Art League and EAFA in Bellevue, Flamingo Gallery in Renton and Daniel Smith in Seattle and Bellevue, Artist's Edge in Silverdale & Poulsbo, Oil and Water on Bainbridge for their assistance with publicity and mailing lists

-Last of all, an especially big thank you to all of the artists who sent in their slides to be juried for the show! You made this show possible. The PAL Open Regional Show is becoming well known to many artists outside our area and many artists are becoming familiar with the Peninsula Art League and the Gig Harbor Area. This was a great success and good representation for our Peninsula Art League.



Jim Lamb, Juror



B



First Place
George Milliken
"Best Red Wine in Tuscany"



Yulene Brasel,
Show Chair



Second Place
Bill McEnroe
"Bouquet"



Third Place
Mary McInnis
"Road to Where?"

e
s

Award of Merit
Yanshu Hsu
"Girl with Scarf"



**Award Winners
and
Reception
Photos**



Photos by Jeanne Crider and Myrna Binion

PAL Board Meeting 4.23.2007 Bogue Center

Present: Virginia Alvarez, Jon Lonning, Carol Valstyn, Christy Camerer, Myrna Binion, George Millikin, Anne Knapp, Marlene Harlow.

* Jon Lonning reported \$108,804 in the treasury.

*Carol Valstyn said that we need to decide how we will survive as an organization, we have increasing costs and need more money to pursue a goal of a permanent space, and we need to clarify our mission. Somewhere we have a mission statement, Myrna was going to look for it. We need to examine and see if it still is accurate about our goals. Basically, we are a non-profit Arts group seeking to support arts in this area. By "support arts", we feel that that includes the Festival, scholarships (school and adult), art shows, and workshops/demos. Do we want more detail? Do we want to talk to our goal for a "home" for our organization? Our activity is based on volunteerism, do we need to stipulate that you must do x amount of hours per year to qualify as active member? Do we need to have classifications of membership- supporting, active, founding, etc.? Should we have a "Welcome Coffee" for new members to help them connect to other artists and find their volunteer niche? Are there people in the Gig Harbor community who would be interested in supporting our organization? Are their free space options? Can we look into Boys/Girls Club/ senior Center? Are their sources for funding? Anne K. went to free workshop in Tacoma and joined Arts Alliance. There appear to be some grants/funds available to those who have the time to research and pursue it. Does anyone have a connection to Arts Alliance? Marlene's brother does fundraising, she will see if he has info/training to pass along. We should look at ads on our website- it could help support or website. Myrna says that we would need to set guidelines. There is also a possibility that we could do a "classified" page on our website.

*We need a copy of the bylaws. Does it need updating? Should it be in Membership book or in folder for new members?

*We are still having trouble getting enough volunteers to do the work that needs to be done. Carol will talk about this at the General meeting. Should we have a questionnaire asking which volunteer activities our members are most interested in each year as part of membership form? Anne suggested that we do a "volunteer of the month" for our newsletter to recognize those who keep our organization running. The board agreed this was a great idea. Myrna would like someone to take over this, and write it up.

*The video Library is now at Bogue Center on Judson Street.

*Festival- George Millikin is going to head up the info booth. Myrna and Christie want to make sure we have art by members available to sell in the booth. We could use some print displayers. In the past we have allowed up to 6 prints/12 cards by members. Harry Sundberg was going to make some wooden booth numbers, but it was decided that most booths may not have a place to mount/hang the numbers, and maybe we should not spend effort on this.

*Exhibits- Marlene reported that the Spring Show at TCC Gig Harbor was well received in spite of limited space. She felt the juror did a good job assigning the awards. Next screening will be June 22nd before the meeting. At the Summer Arts Festival we will have a 2-day show in the Key Bank on Judson Street. We will use grids again to hang. We may need to limit size of works due to hanging limits (grid size), and there will be a limit of 1 piece per artist. Sandy Newhouse may be available to help hang the artwork; Anne Knapp is available also. Usually it is drop off on Fri, and hang Friday nite, Juror either Fri nite or early Saturday. The reception (hosted by Key Bank) is 6-8pm on Saturday, and the awards are presented. Key Bank will provide catered food; we do the flowers. Scott Hall is the primary contact person. Invitations go to all members + Key Bank + Mayor, City Staff, Judson Street merchants. Pickup is Sunday pm. This is probably our most viewed show of the year.

*Plein Air- Anne Knapp reported that the schedule is posted on the website. All interested parties that signed up are getting reminder emails on the weeks' locale. The tie in with Pen Met Parks is really exciting, we will get access to places that are new to the public. They plan to link to our website later in the spring. The City of Gig Harbor is also letting us hang some of our Plein air works in the Civic Center from Memorial Day to Labor Day. Lita Dawn is helping with that. Anne is pursuing a promotional angle for the City and Arts Commission to the effect that "Wednesday is for Artists"- first Plein Air (Landscapes), then, "Drawing You In" (Portrait/Figure Drawing) will be at Skansie Brothers Pavilion.

*Myrna brought up the Summer Picnic, held each August. Basically it is a social event for the members in lieu of a meeting. Should it be held Thurs pm or Friday or Saturday, or?? (and where?) We usually have a Christmas Party at Rosedale Hall for the members with an optional gift exchange. The date of Saturday December 9th looks good. Usually 25-30 people attend.

Respectfully submitted- Anne Knapp, secretary

Tiptoe thru the Tulips 2007

By Renee Crist

Each year in April, Patricia Rush and I make our annual photographic pilgrimage to LaConner Washington for the Skagit Valley Tulip Festival. This year, we departed early one morning with a car full of assorted cameras, lenses, and tripods, but sadly the skies were already frowning on our day. The rain began just south of Seattle it looked as if it would continue for the rest of our trip. However, we decided we were going to have a good time, rain or no rain! After all, we're Professionals (note the capital "P") and what is a little rain to real Northwest Artists?

One of our favorite fields in the Skagit Valley is called "Tulip Town". We drove into the parking lot and suddenly, a miracle! The clouds parted, the skies cleared and the sun smiled down upon the rows and rows of tulips. It was a glorious sight! We couldn't get our cameras in action fast enough.

As photographers we have found just about everywhere we go we will be asked to take someone's "portrait" using their camera. We think they must ask us since we look so "official" with our camera gear and tripods! However, we are always amused that, as the person is handing over their camera to one of us, he or she still feels the need to explain in detail which direction to point the camera, how to hold it and, with an extra bit of emphasis, will point out the shutter release button on the camera!

This year, I was asked by a very nice Canadian gentleman to take his photo. To my surprise, he handed me ancient 110 mm film camera! (As far as I know, 110mm cameras haven't made for 10 years!) Just after that, a very cute little family of four requested that Pat take their photograph. This family got the star treatment and perhaps a little bit more than they bargained for. Pat carefully took the time to professionally pose them in the rows of tulips while using their point-and-shoot camera to compose the family portrait. I snapped into action and acted as her assistant fixing collars and holding purses, jackets, etc. As Pat handed back the camera, to our surprise the mom rather firmly asked, "You are not going to sell those photographs are you?" I could see Pat was mentally running through a dozen possible hilarious replies, all of which would not have been very professional, but she ultimately just pointed out with just a hint of a smile that since we only used their camera (which was now back in the husband's hand), we would not have the ability to sell the images even if we had wanted to.

After tulip town, we toured other fields taking in the beautiful countryside. Keeping an eye on the scenery and driving off into the ditch or almost into the creek is just part of the day expected driving routes! Tulips love to grow in wet clay, however, we discovered Acuras prefer the roads! On to La Conner for lunch and portraits of seagulls who ham it up for the camera, hoping for a chance at a portion of our lunch. Within minutes of arriving home, we were emailing each other images from another great day tiptoeing through the tulips.



Ongoing Classes presented by PAL Members:

- Art Classes Virginia Rollo, Teacher. Private instruction in drawing, composition, painting all mediums. Call or e-mail her at 360-876-5809 or
- Decorative Painting Dori Wheeler, Teacher, Tole and decorative Classes on Wednesday 10-1 or evenings 7:30-9:30. Call her at 253-851-3192 or 253-851-3193
- Calligraphy Yulene Brasel is teaching calligraphy in Gig Harbor. Call her at 853-3623 or email callignart@juno.com
- Decorative Painting Jeanne Crider CDA , Teacher. **Tole** and decorative classes and **Watercolor** painting classes call for schedule at 253-857-5132 or jcrider@gmail.com
- Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. Call or e-mail her at 253-858-7478 or merlin059@centurytel.net
- Oil and Watercolor Giorgina Candelaria Wells, teacher. Marine artist.
- Pastel & Oil Donna Trent—call 265-6532 for information
- Art Instruction— Carolyn Scott Arnold 360-269-7995 or 884-7771
- Portrait and Life Drawing Contact Harry Sundberg 253-265-3780, or Doug Michie at 253-851-7579 Fridays 1– 3 —see page 4 for meeting info
- CHILDREN ages 6 to 106, anything goes art instruction. Judy Schiner 253 265-8179
- Sumi— Fumiko Kimura—253-752-3845 or ftkimura@earthlink.net
- Workshops Susan Paredes, printmaking. 265-2645

FOX Island Painters- There is a Wednesday painting group that gathers at 10:00 AM until 2:30 PM at Nichols Community Center, on Fox Island. There are oil, pastel and watercolor painters at present. Any interested artist is welcome for a \$10.00 a month fee. Contact Cece Anderson at 253-549-4646 for more information.

PAL—**Bi-Monthly Shows**—Next change is Monday, July 2nd. Starting 9:30AM at the Gig Harbor Medical Clinic on Kimball Drive.

Calendar for General Meetings: now on the **4th THURSDAY** of the month .
May 24, June 28, July 26, Aug. 23, Sept. 27, Oct. 25, Nov. 29. 2007

- Next PAL Members Screening date: June 28th, 2007
- Next PAL Show—weekend of the Summer Art Festival—July 14th & 15th, 2007
- Summer Art Festival—July 14th & 15th, 2007, Volunteers needed!

The Palette Newsletter

PUBLISHED BY THE PENINSULA ART LEAGUE
Post Office Box 1422
Gig Harbor, WA 98335



Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists
and painters working in every imaginable medium.”*



The Peninsula Art League

www.peninsulaartleague.com