

# The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



**General Meeting—PAL**  
**Thursday - 7:00 p.m.**  
**March 27, 2008**  
**Harbor Ridge Middle School**  
**9010 Prentice Ave**  
**Gig Harbor, WA**

## Dr. Joan Tenenbaum

### “The Artist Linguist: Translating Field Research into Wearable Art”



Joan in Studio

Dr. Tenenbaum’s presentation will trace the evolution of her work from her early years to the present and the transformation that occurred as a result of her experiences living as an anthropologist in the rural villages of Alaska. She will show how the environment, culture and spirituality of the native peoples with which she lived gradually entered her designs. Though always believing that she had to choose between anthropology and jewelry, it was only after leaving Alaska that the surprising synthesis happened. In spite of herself she began to fuse her anthropological background with her jewelry work, and what has resulted is an original body of work into which is woven the stories, traditions, landscapes and spiritual beliefs of the native peoples of Alaska. Usually anthropologists live with people, understand their culture and interpret it to the world through books. By contrast, Joan Tenenbaum’s interpretation comes through her jewelry.



Foggy Woman

Dr. Tenenbaum is a studio goldsmith and jewelry teacher who started studying her craft in high school and has been making jewelry for more than 48 years. From an early age her first love was always making jewelry, but her path led at the outset to an academic life. She studied anthropology and linguistics and received her B.A. from the University of Michigan and her Ph.D. from Columbia University. Research for her dissertation took her to a tiny village in Alaska where she lived with Athabaskan Indians and wrote a grammar and dictionary of their language. She later lived with Yup’ik and Iñupiaq Eskimos in several villages, teaching and coordinating programs for the University of Alaska. During all these years she continued to make jewelry and to study technique, and never gave up her dream to one day be a full time metalsmith.



Raven and Caribou



‘itan - We Found Little Brother



Dena’ina

## PAL Board 2007 - 2008 - Officers

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## PAL Committee Chairpersons:

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Hospitality & Video Library	Cecile Anderson	253-549-4646	<a href="mailto:brucecec1@comcast.com">brucecec1@comcast.com</a>
Bi-monthly Exhibit & Sunshine Committee	Chris Cotton	253-858-6191	no email address
Workshops	Mimi VanBallenberghe	253-857-2449	<a href="mailto:mimistudio22@comcast.net">mimistudio22@comcast.net</a>
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Poster Design & Plein Air Schedule	Anne Knapp	253-265-6700	<a href="mailto:annemknapp@gmail.com">annemknapp@gmail.com</a>
Equipment	Harry Sundberg	253-265-3780	<a href="mailto:hesundberg@comcast.net">hesundberg@comcast.net</a>
Web Mistress	Charlee Glock-Jackson	253-857-5604	<a href="mailto:charlee@sunburststudio.com">charlee@sunburststudio.com</a>
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## ***From the President...Myrna Binion***

Photo by Pat Rush



A friend and I took a trip in time today to the years 1878 to 1912 to visit **Renoir as Printmaker** at the Tacoma Art Museum. It was so interesting to see the prints and get glimpses into his life as an artist. As I've always found, the main exhibit is excellent but the other exhibits are wonderful surprises. **The Veiled Northwest Exhibit** is a room filled with Photographs by Mary Randlett which were just incredible. The Silver Gelatin prints are soft and foggy; full of mountains and rivers and ocean and sky - all close to home but seen in a new light; ocean foam so real you can reach out and touch it - except that's not allowed. **A Couple of Ways of Doing Something** is also amazing and has to be seen to be appreciated.

Every time I go to the Tacoma Art Museum I wonder why I don't go more often - it is so close and traffic actually moves across the bridge now - both directions. I'm making myself a promise to take advantage of this great resource right in our backyard and I hope you will do the same. See great art, funny art, creative whimsy and all the wonderful things that come our way - you can check out an Art Pass from the Pierce County Library and go for free! Just go!

We have more art opportunities even closer to home: (see page 4 this newsletter)

**Jeannie Grisham - Workshop - April 18<sup>th</sup> and 19<sup>th</sup>** - this looks like just plain fun as well as a creative learning experience to broaden our thoughts and skills!

**Judy Morris - Workshop June 3, 4 & 5** - Nationally know artist teaching right in Gig Harbor - **Gig Harbor Open Regional Show - Deadline for entry, March 25<sup>th</sup>**

We enjoyed holding our PAL General Meeting at the Harbor Ridge Middle School last month and hope to continue meeting at that location for March, April and May - the lighting is excellent and the room was spacious. Deborah Stachowic gave a lively watercolor demonstration which kept everyone entertained and was very informative. Her large art pieces were very impressive and she was generous with sharing her ideas and style.

Don't miss Dr. Joan Tennenbaum at this month's meeting - she will share her experiences in the Alaskan Far North and speak about the influence the land, people and animals have on her jewelry making. Joan is one of a kind and we are privileged to have her as a PAL Member and as a speaker.

See you at the meeting! Myrna

**From Christy Camerer, Membership Chairperson:**

**Welcome new members:**

**Feather Hilger**

**Ronnie Schneeman**

**George Hineman**

**Tawnya McGraw**

**Patrick Thompson**

**Katherine Thurston**

**Asher White**

**Directory corrections**

Myrna Binion's email missing an 'l':

[myrnalb@comcast.net](mailto:myrnalb@comcast.net)

Rose Mancuso's web site and email:

[www.rosesart.com](http://www.rosesart.com)

[rose\\_mancuso@msn.com](mailto:rose_mancuso@msn.com)

Dori Wheeler's email:

[wdwheels@centurytel.net](mailto:wdwheels@centurytel.net)



From Susan Paredes: I am very excited to have joined the **Grand Impromptu Gallery**, an artist owned and operated venue in downtown Tacoma. This month's show, **BEYOND CONVENTION**, features several of my pieces as well as the intriguing work of 9 other artists. The March Art Walk on the 20th is a great time to visit as well as any Thurs-Sat from 4-8 pm. The gallery is also opened most Saturdays from 12-4. The gallery is located beside the Grand Cinema (hence the name) at 608 Fawcett in Tacoma. Check out our website at <http://impromptugallerytacoma.com>

From Debbie Dorn—Open Regional Show Chairperson:  
 Good News! PAL was granted \$2,000 from the city of Gig Harbor for our art show—Thanks so much to the Gig Harbor Arts Commission!

Adria Hansen and a few other Christian artists in Gig Harbor are having a Fine Art exhibit at "the Barn" on the property of Discovery Baptist Church (next to Covenant Lutheran on Gustafson. Your invited to come to the opening March 14 at 7 - 9p.m. or the next week we'll be there from Sun - Sat, noon til 5 p.m., 4902 Gustafson Drive, NW

South Kitsap Artists Association is looking for artists to do hour long demos for our group.  
 We pay 50.00 and meet in Port Orchard on the fourth Mondays at 6pm.  
 Contact Polly Nelson at 360-871-1842 for more information and scheduling

From **Mary McInnis**: My painting that was juried into the Collective Visions Gallery show last month SOLD!!!!  
 Also, I had two paintings accepted into the Allied Arts of Ocean Shores juried show for April. (if anyone else has a painting(s) going down to the same show I would be happy to transport - just give me a call) Also, my new website (still being tweaked) is [www.mjmcinnisfineart.com](http://www.mjmcinnisfineart.com) Come take a

**Northwest Watercolor Society**: We would like to advertise our upcoming Annual Open Exhibition, held at the Northwest Craft & Gallery, Seattle Center, Seattle, WA. Exhibition runs April 1st - 29th, 2008. Reception and awards ceremony Apr. 25, 5 pm - 7 pm. [www.NWWS.org](http://www.NWWS.org) is the link. It's a great show.



Ezra Suko had three paintings selected by *PaintAmerica* to represent Washington State for the *PaintAmerica Top 100* competition, and the painting *Twilight on the Pacific* won the Sallie K. Smith Juror's Award! I was also honored to be awarded the status of a *PaintAmerica Signature Society Member*! (Pictured above is *Twilight on the Pacific*—Winner Juror's Award.

### Call to Artists:

**The Gig Harbor Open Studio Tour** will be screening Gig Harbor Artists for the Open Studio Tour to be held September 20-23, 2008. We are looking for professional exhibiting artists in the Gig Harbor, Key Peninsula area who would like to open their studios, demonstrate their process and show their work. Screening will take place the **Gig Harbor Library on Saturday, March 29**. Applicants should bring in 3-5 pieces of their work presented professionally in the manner they would be shown. The works should be clearly labeled with title, medium, and date of execution. Please include a professional resume, artist statement, and a picture of your studio. If you are interested in screening please call Sharon Carr 253-573-2858 or e-mail [sharonacarr@harboret.net](mailto:sharonacarr@harboret.net) for further participation guidelines and screening time.

# Peninsula Art League—Regional Show

## Sixth Annual Open Juried Art Exhibition 2008

**March 25 Digital or Slide entry deadline**  
**Don't be late—great prizes and prestigious show!**  
**Debbie Dorn @ bedorah@msn.com for more info**



**Download Prospectus at [peninsulaartleague.com](http://peninsulaartleague.com)**  
**WORKSHOP - See info Page 4 this newsletter!**

### **Peninsula Art League \*\*\*TENTATIVE\*\*\* Plein Air Schedule 2008**

(This is a partial schedule in interest of space—Plein Air painting will run all summer)

Wednesday Mornings starting at 9am (or when you get there) and running till Lunch- from April thru September

Between Memorial Day and Labor Day, all our sites will be local and posted at the Bogue Visitor Center. If you have not already signed up for notices, please email [annemknapp@gmail.com](mailto:annemknapp@gmail.com)

For sites out of the area- carpooling is encouraged. If it's raining - we're cancelled- unless there is shelter handy- check with Anne.

April 9<sup>th</sup> Wright Park in Tacoma, meet by Conservatory

April 16<sup>th</sup> Daffodil Fields in Puyallup (may move if flowers are late)

April 23<sup>rd</sup> (to be announced)

April 30<sup>th</sup> (to be announced)

May 7<sup>th</sup> Rhododendron Garden at Pt Defiance (or other gardens there)

May 14<sup>th</sup> Working Waterfront or Thea Foss Park in Tacoma

Some possibilities I am pursuing: Painting near or in Glass Art Museum, at/near Tides tavern- view of spit with lighthouse, somewhere with waterlilies, send me ideas, comments soon!

Hope to see you out there painting! Anne Knapp

### **MARCH VIDEO REVIEW**

by Cecile Anderson & Nan Feagin

This month we have a great new pastel DVD in our PAL library. It is entitled *In the Cedar Grove at Point Lobos* presented by master pastelist, Albert Handell. Since I know very little about this medium, I asked one of our own pastelists, Nan Feagin, to do the review for us.

This is what Nan had to say:

A loose watercolor serves as the basis for this beautiful pastel. Working in his studio from photographs, his pastels randomly strewn in a box, Handell seems to be guided by “how it feels” ---always observing the effects and being aware of happy accidents. This is not a “how-to” video; there are long periods of silence, and when Handell talks, it is usually to himself. This demonstration is a wonderful example of how much can be learned from simply watching an artist in action.

DVD 1 hour 55 minutes

Annual Juried Show - Olympia Art League  
 Capitol City Visual Arts Exhibit - regional juried show for Southwest Washington. Deadline for entries: April 1, 2008 download prospectus at Olympia Art League.com

PAL members Sharon Crocetti, Mary Lou Frank and Louise Weldon will exhibit their paintings March 4 through April 30 at the Tahoma Center Gallery at Catholic Community Services, 1323 So Yakima, Tacoma, Monday through Friday, 9am to 5pm and including 5pm to 8pm on Tacoma's Third Thursday Artwalk during March and April.

The Key Peninsula News would like to learn of your artistic endeavors for a possible article. Please contact: Jerry Libstaff at news@keypennews.com



Tuscany Morning - Oil Painting by Myrna Binion



Fall Feast

Kate Larsson



Tulips Sway

Featured Artist—Kate Larsson will be showing her work at the Kimball Gallery & Coffee Shop from March 3, 2008 through March 31, 2008

Key Center Branch  
 Pierce County Library  
 March & April 2008  
 Presents:

**Artists in Tuscany**  
 Reception: March 15  
 2:00 p.m. to 4:00 p.m.  
 Library Meeting Room

Donna Trent  
 Mimi VanBallenberghe  
 Arlene Towne  
 Myrna Binion  
 Robert Knapp  
 Anne Knapp

Paintings in a variety of mediums by local artists based on an art trip to Italy in 2007 with Plein Air Destinations—265-6532 for information.

**NED MUELLER WORKSHOP--  
 MAY 23, 24, 25**

This will be a figure and portrait workshop, working from the model. Beginners and experienced painters are welcome. Oil, pastel and drawing methods will be demonstrated. The fee is \$200 for the three days plus model expenses, and will be held at Donna Trent's studio, 4224 83rd Ave. Ct. N. W., Gig Harbor. For further information contact Donna at 265-6532.

**CLEAN OUT THE STUDIO AND  
 GO TO ITALY SALE!**

Pat Meras and Donna Trent are hosting an **Art Sale** at Donna Trent's Studio, April 26 through May 4. Previous work will be on sale, with miscellaneous art supplies and new work will also be exhibited. The hours will be from 9am to 5pm. The address is: 4224 83rd Ave. Ct. N. W. Gig Harbor. The artists will be in the studio working throughout the week. For information contact Pat at 857-5081 or Donna at 265-6532.



## Peninsula Art League Board Meeting Tuesday, February 26, 2008

Present: Myrna Binion, John Lonning, George Milliken, Debbie Dorn, Carol Fisher Valstyn, Christie Camerer, Virginia Alvarez, Rhene Johns, Sherry Weitzel

**Meeting called to order at 10:05AM at Bogue Visitor Center**

Minutes were approved as posted in the newsletter.

**Treasurer, Jon Lonning reported the projected PAL income for 2007/08 to be \$63,700.00 based on the following: Donations-\$1,500.00 Festival-\$43,000.00 Workshop-\$6,000.00 Membership Dues \$4,700.00 Regional Show-\$4,800.00 Interest-\$3,700.00.**

**Membership-Christy Camerer reported we currently have 198 members. Membership is down from last year, which was 230. New member packets will be available online. Christy introduced a new PAL rack brochure. The board agreed the basic design was great and color should be added for enhancement. This would cost approximately \$300.00. George Milliken moved to allocate funds for the brochures. Virginia Alvarez seconded, and was unanimously approved.**

Meeting Space-Myrna Binion reported she has spent many hours attempting to find PAL a permanent meeting place. It is still unclear as to if, and when, St. Nicholas Church will once again be available to us. Carol Valstyn stated she would check at the church for further updates. (A discussion regarding the relocation of the demo screen/mirror, which remains at St. Nicholas evoked concerns that it may need to be moved and stored. Jon Lonning suggested the possibility of a larger storage unit. This item was tabled pending further investigation.) Myrna Binion reported we would be having our February-May general meetings at Harbor Ridge Middle School. Debbie Dorn volunteered to check availability at Cottesmore for our June general meeting. Myrna Binion reported Harbor Christian School is building a Performing Arts Center. They state it will be separate from the church. Myrna will meet with a representative to gain more information. Myrna reported she will be meeting with the mayor in the near future to discuss the possibilities for building a Performing Arts Center/Community Center, in our downtown area. Throughout our community, many people/groups are in support of this venture.

**Equipment Purchase-Myrna Binion reported that our digital projector has been ordered.**

### **Committee Reports:**

- Art Festival-Carol Valstyn reported entries are beginning to arrive, slides and digital. Volunteers are in place.**
- Art Workshops-Mimi VanBallenberghe absent-Myrna Binion reported last workshop was great.**
- Regional-Debbie Dorn reported entries are coming in.**
- New Painting Group-Debbie Dorn expressed her intention to start an open art get together one night a week. Date to be determined.**
- Scholarship-Susan Paredes absent-Myrna Binion reported Susan had met with the schools.**
- Critique Group-Judy Buskirk-absent-Myrna Binion reported the group meets at the library.**
- Members' Shows-Rhene Johns reported Scott Mulholland is a possible juror for the July show. She will investigate other possibilities.**

The meeting adjourned at 11:15AM

Respectfully submitted, Sherry Weitzel for Anne Knapp

## Cleaning Tip: Computer Monitors—Renee Crist

Liquid Crystal Display (LCD) flat screen monitors and laptops are wonderful space saving devices, but what do you do when they need cleaning? I've owned many computers over the years and for cleaning all my monitors, I had been using distilled water and a nice soft cotton cloth which, in another life, was a diaper. An old cotton tee shirt donated by my husband worked well too. This did an adequate job but on the LCD screens it did not do much for fingerprints and smudges. I do not as a rule touch my screens with my fingers, but occasionally customers would have an uncontrollable urge to point at their image on my screen, leaving a nice juicy finger mark. Once while working on a fairly complex photo restoration project, I found myself touching up an area which turned out not to be on the image, but a speck on my screen! Searching for "the best" screen cleaner I quickly became confused by the many commercial cleaners available in the stores, plus they all seemed a bit pricey. I decided to research the subject online, to my surprise, I found most computer manufacturers and geek-help sites recommended a cheap and simple home-made solution of 70% isopropyl alcohol and distilled water mixed together in a 50-50 mix. It seems most of the commercial monitor cleaners also contained this isopropyl alcohol and water mixture. When mixed with 50% water, the 70% isopropyl alcohol becomes diluted at 35%, which will not cause damage to your screen's finish. Many websites recommended one should begin by turning off and unplugging the monitor (laptop turn off, unplug and remove the battery). Place your cleaning mixture in a small spray bottle and using a soft cotton or microfiber cloth, mist the solution onto the cloth and gently wipe across the screen clean in a single motion, being careful not to press very hard. You might need to repeat this step a couple of times if your screen is very dirty.

Frankly, I was bit worried at first about using this recipe on my studio monitor and laptop, so I decided to test it on an old Sony Viao laptop my teenage daughter had been using. The monitor was in bad need of cleaning so using the method recommended above, I gave the unit a good wipe and viola! The machine was beautifully clean again! Having success with the Viao I was armed with newfound confidence, I repeated the procedure on the other two machines with great success. By the way, I found this solution worked just as well on the keyboards and the touchpad on my laptop.

Words of caution: Everything I've read about LCD computer monitors (and television screens) say never use cleaning products containing ammonia. Ammonia glass cleaners will strip the monitor's anti-glare layer, as well as cloud the plastic-based screen surface over time. It was also recommended to never spray solutions directly onto the screen surface. Liquids and electronics don't mix, so best to spray your solutions onto your cloth first. Using tap water may cause streaking or water marks to form. Never use paper towels when cleaning screens. My computer screens are new high-gloss variety so if you are unsure about your machine, check your monitor manufacturer's cleaning recommendations, or peruse the dozens of articles on the web on this topic. Happy spring cleaning!

### ***Coming up on the Calendar:***

March 15—Screening for Summer Art Festival  
March 25—Entry deadline for Open Regional Show  
April 18 & 19- Workshop with Jeannie Grisham  
June 3, 4, & 5—Workshop with Judy Morris  
July 19 & 20 –Art Festival & Members Show

### ***Upcoming Programs:***

March Joan Tenenbaum "The artist linguist"  
April Cecelia Bloomberg "my time in Scotland doing tapestries"



### Studio Stories - by Myrna Binion

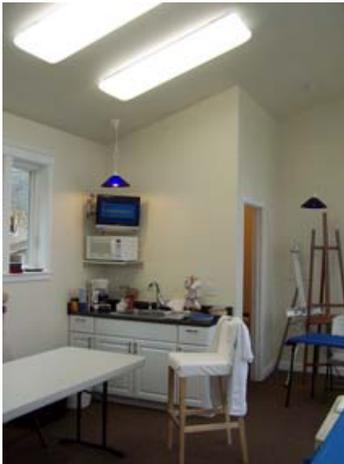
This studio story started with a bang - a big **bang** - when a tree crashed through the roof of Pat Rush's photography studio!

Now Pat has a wonderful replacement which the Thursday Painters helped to christen on her birthday. We painted, we laughed, we ate and we had a wonderful time.

You can see her studio is full of light - there are windows across the entire front looking out at Puget Sound and Cutt's Island, (new) roof, running water & bathroom, microwave, deck, bookshelves - it is just terrific.

Pat has been using a new pastel medium called "pan pastels" which are pictured above. She is really enjoying the results of these colorful but soft pastels and is excited about the new painting technique.

Pictured are Renee' Crist, Yulene Brasel, Jeanne Crider, Sally Niemann, Nancy Larson, Mimi VanBallenberghe, Myrna Binion, Robin Peterson and her mom, Barbara, and, of course, Pat Rush. Thanks for inviting us, Pat!



## Ongoing Classes presented by PAL Members:

Decorative Painting Dori Wheeler, Teacher, Tole and decorative Classes on Wednesday 10-1 or evenings 7:30-9:30. Call her at 253-851-3192 or 253-851-3193

Calligraphy Yulene Brasel is teaching calligraphy in Gig Harbor. Call her at 853-3623 or email [callignart@juno.com](mailto:callignart@juno.com)

Decorative Painting Jeanne Crider CDA, Teacher. **Tole** and decorative classes and **Watercolor** painting classes call for schedule at 253-857-5132 or [jcrider@gmail.com](mailto:jcrider@gmail.com)

Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. Call or e-mail her at 253-858-7478 or [merlin059@centurytel.net](mailto:merlin059@centurytel.net)

Pastel & Oil Donna Trent—call 265-6532 for information

Art Instruction— Carolyn Scott Arnold 360-269-7995 or 884-7771

Portrait and Life Drawing Contact Harry Sundberg 253-265-3780, or Doug Michie at 253-851-7579 Fridays 1– 3

CHILDREN ages 6 to 106, anything goes art instruction. Judy Schiner 253-265-8179 - and below:

Tony Couch Watercolor Workshop—Presented by Judy Schiner August 18 thru 22, 2008 in Cannon Beach Oregon - Any PAL members interested call Judy Schiner 253-265-8179 or email [sthill@rocketmail.com](mailto:sthill@rocketmail.com)

Chinese Brush Classes— Laura Mosley, 253-377-6025 or 253-884-1081

**Sumi Painting: Fumiko Kimura—instructor - Fircrest Community Center—253-752-3845**  
4th Fridays of the month: **Feb.22, March 28, April 25, 2008, 10 am - 1:00 pm**

FOUR GENTLEMEN SUBJECTS: Bamboo, mums, orchids and plum: calligraphy and painting. Learn how each subject strokes expands to others by use of similar brush strokes.

Workshops Susan Paredes, printmaking. 265-2645

FOX Island Painters- There is a Wednesday painting group that gathers at 10:00 AM until 2:30 PM at Nichols Community Center, on Fox Island. There are oil, pastel and watercolor painters at present. Any interested artist is welcome for a \$10.00 a month fee. Contact Cece Anderson at 253-549-4646 for more information.

Figure Drawing w/models—at Donna Trent's Studio on Tuesdays—Call Mimi VanBallenberghe at 857-2449 or Donna Trent at 265-6532 for info.

Tacoma Art Supply now links to our PAL Website:

Thanks so much for helping spread the word about art classes. I'm sure there are many interested (and interesting) 'students' who'll appreciate your thoughtfulness. Sent by Charlee Glock-Jackson

# The Palette Newsletter

PUBLISHED BY THE PENINSULA ART LEAGUE  
Post Office Box 1422  
Gig Harbor, WA 98335



Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists  
and painters working in every imaginable medium.”*



**The Peninsula Art League**

[www.peninsulaartleague.com](http://www.peninsulaartleague.com)