

The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



General Meeting Date:

March 22, 2007—7:00 P.M.

Thursday

St. Nicholas Church

3510 Rosedale

Gig Harbor, WA

March Program - This month we will be choosing our Festival Poster for the 2007 Gig Harbor Summer Art Festival. Darlene Dihel has again worked with our three local high school art teachers at Gig Harbor High School, Peninsula High School and Henderson Bay to come up with a design for our T-Shirts, Posters and all our publicity. This is a huge endeavor and we owe Darlene a big hand of applause for continuing to coordinate this for us!

The winning students all receive a monetary award and everyone who enters the contest gets candy - yep, a big bar of chocolate - yum. Please come to the meeting and help make this important choice - it's always difficult; the students come up with designs that are creative and surprising - just remember, it has to look good on a T-Shirt and Poster. Look for good line design and printing contrast.

Also at this meeting, Susan Paredes will make a presentation as a PAL Scholarship recipient and Yulene Brasel will show all the slides which were entered into our Regional Open Show. Those should both be very interesting! Anne Knapp also will speak about the upcoming schedule for Plein Aire painting - yes, good weather is coming. Surely it is.

See you at the meeting! (See PAL Screening info on page 3)

Drumroll, Please --Our new website is up!

Our beautiful new website has been launched! Just take a look at www.peninsulaartleague.com.

There's so much information on the new site for PAL members to peruse. Notice that the link for *The Palette* is right up at the top of the sidebar list. There's even an archive of old newsletters, going back to last fall. And if you weren't able to enjoy them in person, you can see the winners of our Members Winter Show by clicking that link in the 'News and Events' area. As we get back into 'plein air' mode, we'll have photos of our painting and drawing groups added to the site. And if you have a favorite organization or resource (another artists group? A favorite art supply store?) -- email the name and website address to Charlee Glock-Jackson, our webmistress, and she'll add it to the 'Links' page.

One of the most exciting new features is the '**Member Gallery.**' Every PAL member is eligible to have their own personal gallery page. All the pertinent information like costs, guidelines and so forth, is on the downloadable application form, right there in the Member Gallery section.

The new site is based on a design by Lita Dawn Stanton. Charlee and her team at Sunburst Studios put it all together and will continue to update it on a monthly basis. We all need to keep Charlee posted on our latest news, so she can keep everything current -- 'for all the world to see'.

Email her at charlee@sunburststudios.com

OFFICERS / BOARD 2005 - 2006—Voting Board Members

President.....	Carol Valstyn.....	cfvalstyn@comcast.net	253-265-8139
1 st Vice	George Milliken.....	gbmill2@comcast.net	253 858-3672
1st Vice	Arvid Anderson.....	arvidandbarb@comcast.net	253-549-7339
2nd Vice Pres.....	Marlene Harlow...	worldclassartist@comcast.net	253-857-3398
Secretary.....	Anne Knapp	annemknapp@gmail.com	253-265-6700
Treasurer	Jon Lonning	jlonning@centurytel.net	253-851-4866
Mem at Irg.....	Mimi VanBallenberghe....	mimistudio22@comcast.net	253-857-2449
Mem at large.....	Virginia Alvarez.....	virginiasalvarez@worldnet.att.net	253-851-0015
Mem at Large.....	Harry Sundberg	hesundberg@comcast.net	253-265-3780
Newsletter Ed	Myrna Binion	myrnalb@comcast.net	253-857-4222
Festival Chair	Carol Valstyn.....	cfvalstyn@comcast.net	253-265-8139

Appointed Committee Chairpersons—Non-Voting Board Members

Membership	Christy Camerer.....	bluewaterartwork@centurytel.net	253-853-2178
Newsletter Distribution..	Roma Loehmer.....	fredandromaghwa@aol.com	253-851-1610
Program	Marti Lewis.....	martilewis@comcast.net	253-225-7733
Publicity	Judy Buskirk.....	jbuskirk@nventure.com	-253-549-7389
Regional Show ..	Yulene Brasel.....	callignart@juno.com	253-853-3623
Hospitality.....	Cecile Anderson.....	Brucecec1@comcast.com	253-549-4646
Bi-Monthly Exhibits.....	Chris Cotton....	858-6191 and Judy Shiner—	253-265-8179
Workshops...Charli Meacham.....	charlimeacham@centurytel.net		253-858-9388
Scholarship	Susan Paredes.....	susanparedes@comcast.net	253-265-2645
Poster Design—	Darlene Dihel.....	mddihel@aol.com	253-857-9038
Video Library—	Cecile Anderson.....	Brucecec1@comcast.com	253-549-4646
Equipment.....	Harry Sundberg.....		253-265-3780
Sunshine.....	Chris Cotton.....		253-858-6191
Web Mistress ..	Charlee Glock-Jackson....	charlee@sunburststudios.com	253-.857-5604

Web site: www.peninsulaartleague.com

Important Message:

Marti Lewis has done a great job for PAL as Program Chair this year but, sad to say, she is moving away soon. Marti has a program set up for March and April but that's it! We really need a new Program Chair to take over that position. You can call Marti or email her for details about the position responsibilities or contact Carol Valstyn . It is such an important function of our art league to continue having good programs - please consider taking this as an opportunity to meet many new people and really be a big help to PAL! It's fun, you can do it!

President's Message by Carol Valstyn



With all the great board members in place, I am reminded of an old song that says, "Takin' It To The Top." We have high performance people in each category and I couldn't ask for a better crew to back me up and make PAL into an even better organization. Thanks, everyone for taking on these responsibilities and being the best.

At our last general meeting, Yanshu Hsu gave a wonderful presentation on painting from a live model. I was amazed that in about two minutes she had a rough outline that caught her models features. Impressive work.

Thanks, too, to Lynda Lindner for giving us a presentation from her PAL Scholarship experience. So many excellent tips were passed on. I noticed the crowd was very attentive.

The PAL – Gig Harbor **Summer Art Festival screening** will take place on March 17, 2007 at St. Nicholas Church. Special thanks to everyone who volunteered to help. We have a full crew in place and ready to "rock and roll." The Festival is our showcase and raises the money to support scholarships and all other PAL expenses. Think about it. Without the Festival there would be no PAL because we wouldn't have the funds to support it.

Although we are covered for the screening, we definitely need additional volunteers to head up the work crews during the Festival. I am looking for people to head up the following committees:

- KeyBank Volunteers to work with the bank staff
- Information Booth Volunteers for setting up the booth and working it during the festival
- Plein Aire Artwork Volunteers
- Festival Set-Up and Dismantle Volunteers
- Water Wagon Volunteers
- Street Marking Volunteers (I will head this up because I made the street map.)

We do have enough members to more than support these committees, so please help us out.

Sorry that I won't be able to be at the next PAL Meeting, Darlene Dihel will be bringing the posters from the high school students and we will be voting on this year's winners. Don't miss this important meeting and help decide what look we want to carry our Festival message in 2007.

Pal Members Show—Screening Process—Marlene Harlow, Chairperson—857-3398 or email at worldclassartist@comcast.net

Let's review the Screening Process for artists not previously screened or wishing to screen in a new art medium:

. In order to show in the PAL Member's Art Shows, members must be screened in each medium they wish to show in. To do that, you need to bring **three (3) fully finished art pieces, all in the same medium**, to the screening event, **ready to be displayed**, i.e., matted, framed, wire hung, or displayed in a shadow box, or able to set in a 2' X 2' show case. The artist fills out the paper work and leaves the building ASAP. The trained screeners have only 1 hour to judge the artwork, so **you must be on time**. A screening, using a numbered scoring system, is used to evaluate the quality and application of all aspects of the art pieces. Within a few days of the screening, I will be sending you a letter stating the judging results. Once your art has been screened successfully in a medium, it is not necessary to ever screen in that medium again, allowing you to enter any art, done in that medium, into PAL Member's Art Shows. . I wish you success as you present your artwork to the screeners. If you have any questions , please feel free to phone me or e-mail me.

Our next Screening is on March 22, 2007 at 6 p.m., prior to our General Meeting

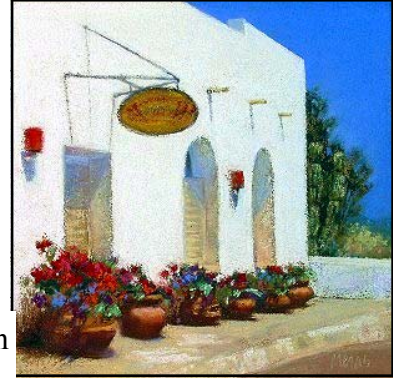
Member Opportunities and News:



"Santorini Sunlight."

Pat Meras will be the featured artist at the Kimball Gallery and Coffee shop March 5 - April 2. She will be showing limited edition prints of her pastel paintings.

Afternoon Light in Todos Santos



Dear Friends, Family, Colleagues and Associates:

It is with great pride and joy that I announce that *Dena'ina Sukdu'a: Traditional Stories of the Tana'ina Athabaskans*, my book of traditional stories that I recorded while doing my doctoral linguistic research in the early 1970s has been released in its third edition, complete with an audio CD of six of the stories!!!

The book represents for me a huge accomplishment and a wonderful gift to the Dena'ina people. All proceeds from the book go towards more publications in Alaska Native Languages. See attached PDF for a description and photo.

The book can be ordered directly through:

Alaska Native Language Center
P.O. Box 757680
Fairbanks, AK 99775
(907) 474-7874
fyanlp@uaf.edu

I also would like to take this opportunity to announce that **Stonington Gallery** in Seattle, Washington will present a solo show of my work in September and October of 2007 along with a book signing and a slide presentation about the work and the experiences which inspired it. The show will consist of jewelry based on the Dena'ina stories, the structure of the Dena'ina language and the experience of being a field linguist. The show will open Thursday September 6th and the slide lecture will be on Wednesday, September 12th. See the Calendar of Events at www.stoningtongallery.com for details. I am very excited about these events and the challenge of this very special body of work. This year promises to be a very exciting one for me!!

PAL Workshop with Jim Lamb

Don't forget our own workshop right here in Gig Harbor on May 2, 3 & 4, 2007. Contact Charli Meacham at 253-858-9388 charlimeacham@centurytel.net

Gallery Row is looking for a 3-D artist. If you are interested in screening to join the co-op, please call 851-6020.

ARCHITECTURAL LANDSCAPES IN Colored Pencil
by Anne deMille Flood—Mar 31st & Apr 1st, 2007
Price for both days is \$130. Call 253-564-3302 . or
www.annedemilleflood.com & click on "Workshop"

Friday Portrait Group—Friday portrait group, we are moving to Charli Meacham's new "studio". For those who don't know how to find it call Charli at 858-9388.



Art Spot - The featured PAL Board member for March is our Secretary, Anne Knapp. Anne does a wonderful job for PAL as secretary and also organizes the Plein Aire Painting schedule which you can find elsewhere in this newsletter.

Anne is an enthusiastic Plein Aire painter and she doesn't let conditions stop her from her work. She's been seen painting in the great outdoors when it was so cold, only her nose could be seen. She developed a new pastel stroke to match her shivers! Now, that's a Plein Aire painter!

"Queen Madrona", Pastel



Nichols' Garden—Pastel

Call for Entries:

Northwest Pastel Society

International Open Exhibit 2007
American Art Company
Tacoma, WA June 21-July 21, 2007

Contact:
NW Pastel Society C/O Beth Brooks
4641 Claridge Dr SE
Olympia, WA 98501
360-455-0248
bethbrooksart@comcast.net
Slide deadline— April 18, 2007

PROSPECTUS

Capitol City Visual Arts Exhibit June 2-29, 2007
Minnaert Center for the Arts - Olympia, Washington
Chairperson: Ellen Miffitt - ellensart@comcast.net: 360-570-1959

SHOW SCHEDULE

April 19.....Postmark deadline for entries

TCC—The Gallery—Deadline April 27, Gallery Coordinator at 253-460-4306 or www.tacomacc.edu—eshibition June 18 to August 10,

Fumiko Kimura will be teaching Beginning and Advanced Sumi classes on 4th Fridays, Feb. 23, Mar. 23 and Apr. 27. Contact her at 253-752-3845 or ftkimura@earthlink.net for details.

CALL FOR ARTISTS

Deadline : March 30, 2007
Edmonds Center for the Arts, Edmonds, Washington ; All Media;

Mail to: Edmonds Center for the Arts
Attn: Art of Our Mothers
410 Fourth Avenue North
Edmonds , WA 98020

Email to:
Edmonds Center for the Arts artofour-mothers@gmail.com

Peninsula Art League would like to welcome our newest members:
Sharon Holmes
Russ Camerer
Carlene Salazar
Dianna West and
Marti Green
We are looking forward to getting to know you.

More News & and Info!

You are invited—**Pacific Gallery Artists'** next general meeting will be Tuesday, March 13, from 7 - 9 pm, at the South Park Community Center, 4851 South Tacoma Way. Guest artist is Bill Colby, former art professor at the U. of Puget Sound. He will discuss how he selected the winners for their PGA Membership Show in Dec/Jan.

PAL Workshop: *There is still room in the Jim Lamb workshop May 2,3,&4.* Jim will be using oils on canvas panels in a small format. Students can use pastel, acrylics, or oils, whatever they feel comfortable with. The focus will primarily relate to oils. Painting will be on location outdoors as much as the weather will allow. It will take place at the Trent Studio and grounds in Gig Harbor, WA. Students do not have to be experienced in plein air painting or landscape painting, but it is helpful to have drawing and painting skills. Jim will try to teach to the level of each person individually. *To register email charlimeacham@centurytel.net or call 253-858-9388.*

Watercolors by Becky Thomas will be displayed at the Borders Store on 38th St. in Tacoma during the month of April.

Even More News

FIGURE DRAWING SESSIONS IN GIG HARBOR

Ongoing Tuesdays 9:30a.m.-1:30 p.m.

Location: Donna Trent's Studio

For more information or to reserve a spot, call or email:

Mimi at 253-857-2449

MimiStudio22@Comcast.net
or

Donna Trent 253- 265-6532
jotrent@centurytel.net

Our plan is to provide artists with ongoing opportunities to engage in figure drawing activities that will include both costumed and unclad models.

(Participants will share the cost of model's fees)

Moving Sale:

We are moving soon, and I have sooooo much *stuff"!!!! I have a big art table especially to sell. The art table is actually 2 large doors put together. The size is 5ft x6ft8in. and 38"high. One end is slotted with adjustable shelves that a full sized w.c paper fit nicely. Lots of storage underneath. It breaks down to be moved. Please call to see 253 863 7253, or 389 3591 cell Marjorie Mankin

(I will have an art-garage sale, but date not set for sure. Anyone interested could call also, Probably at end of the month like 30th, 31st or 1st of April. Thanks, Marje

Attention artists!

If you would like to be considered for **Creative Process**, which is a wonderful program on Comcast TV, Channel 76 contact Glenda Wiffler at glendawiffler@comcast.net.

Creative Process video tapes an artist in action, creating their art on and shows the program on TV for one month. Comcast TV supports the arts with having mini art shows on Reaching Out and with artists demonstrating their art on Creative Process. Currently we are staying within Pierce County to film artists in action.

Call to Artists: The **Gig Harbor Open Studio Tour** is screening artists for the 2007 Tour.

We are looking for professional, exhibiting artists with a Gig Harbor mailing address who would be like to open their studios, demonstrate their process, and show their work.

Screening will take place at the Gig Harbor Library on Saturday, March 31. Drop off is between 10 and 11AM and pick up is at 12:30PM. Applicants should bring 3-5 pieces of their work presented as they would show them. The works should be clearly labeled with title, medium, and date of execution. Please include a resume or artist statement, and a picture of your studio.

You may call Sharon Carr 253-573-2858 for further information.

Christopher Mathie and Chuck Gumpert of ART MARKETING CONCEPTS are currently accepting new clients for graphic art jobs.

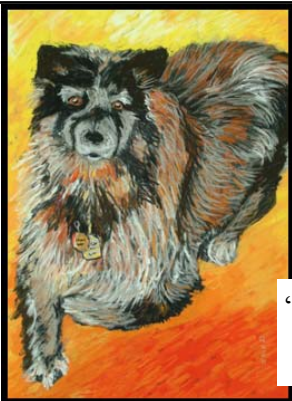
We're available to help you with marketing yourself and your art including:

Brochures, Business Cards, Postcards, Print Ads, Logos, and more....

Our skills include expertise in Adobe Illustrator and Photoshop, as well as digital photography and web design.

Examples of our work can be found at:

http://www.chuckgumpert.com/AMC_WEBSITE/portfolio.htm



"Ruff" - pastel
by Pat Rush

The Thursday Painters are showing their "Dog Show" at the Key Center Branch of the Pierce County Library through May 3rd. Artists showing are Sally Niemann, Jeanne Crider, Pat Rush, Robin Peterson, Yulene Brasel, Donna Fredenburg and Myrna Binion.



"Ball Crazy"
Gouache by
Robin Peterson



Yanshu Hsu did a demo portrait of PAL member Pat Meras during the program for the February General Meeting. It was a fascinating demonstration of Yanshu's talents. She presented the finished work to Pat at the end of the meeting. (thanks to Anne Knapp for photos)

Calendar for General Meetings: now on the **4th THURSDAY** of the month . 2007:
Mar. 22, April 26, May 24, June 28, July 26, Aug. 23, Sept. 27, Oct. 25, Nov. 29.

Art Festival Screening Date is March 17, 2007 at St. Nicholas Church

PAL Members Screening before the March Meeting—6:00 P.M.

PAL Member's Spring Art Show 2007

Art Delivery: Thursday, March 29th, 10 a.m. – 1 p.m.

Artist's Reception & Awards Presentations: Friday, March 30th, 6 p.m. – 8 p.m.

Show Dates: Friday, March 30th, thru Thursday, April 26th

Art Pick-up: Saturday, April 28th, 9 a.m. – 11:30 a.m. ↩NEW TIME!!

Our Juror is Margaret Hoybach from Charleston, South Carolina... I have friends in high places ;). I invite you to go to her web site, www.margarethoybach.com and learn all you can about her. What a treat...she is a very funny lady, a breath of fresh air, and I can't wait to meet her in person. She has judged shows world wide, and is so pleased to judge our PAL Member's Spring Art Show. Wow....

I am going to need help with the **intake (3/29/07, 10 a.m. - 1 p.m.)**, **hanging (3/29/07, 1 p.m. - 5 p.m.)** and **take down (4/28/07, 9 a.m. – 11 a.m.)**. I will be asking for volunteers at the General Meeting this month, or you can call or e-mail me.

The next show is **The PAL Member's Summer Art Show in conjunction with the PAL Summer Arts Festival in July** ...so continue painting, sculpting, weaving, drawing or whatever your talent is. Keep up the outstanding work. Let's knock their socks off at each show!

Marlene Harlow, 2nd Vice President
Chair, PAL Member's Art Shows & Exhibits
253-857-3398 worldclassartist@comcast.net

Get Ready to Paint! Good Weather will Come! Plein Aire!

The PAL Plein Air Painting Group will start in April and run into September.

The Plein Air Painting Group will meet weekly on Wednesdays, generally in the Gig Harbor area, with an occasional third Thursday thrown in. On third Thursdays, we will paint in Tacoma and then go to lunch and on a free visit to the Tacoma Art Museum. We are planning at least two longer excursions- we will go to paint Tulips in Skagit and Lavender in Sequim, dates TBA. A calendar of locations will be posted on the website. Any private locations will not be listed on the website- they will be posted as “secret” and interested participants will need to contact Anne Knapp for directions. We are striving to provide “protected” painting sites for early season meets, and may look into alternate meeting sites if we get a run of rainy weather. Members who wish to participate should be ready to be on site about 9am, and I’m usually done in a couple hours. Our goal is to be done by lunch so that you can also participate in “drawing you in” figure drawing in the harbor during the summer. At the March meeting, Anne will have a brief presentation of what to wear and bring. Even if you just want to take pictures and sketch, you’ll enjoy and benefit from the Plein Air experience!

Here’s a list of early dates/locations:

Wednesday, April 4th meet at Peninsula Gardens on Wollochet Drive. Under cover spots available, but dress warmly- they have great vignettes and statuary to paint, and an espresso stand! Rain or Shine!

Wednesday, April 11th meet at the Wilkenson Farm Park on Rosedale (it’s between the Stinson and the freeway overpass). Beautiful big barn, grove of holly trees, wetlands- if it rains, we’ll pass and come back another time, if it’s misty- I may try with umbrella- there’s a good moody painting behind the barn!

Thursday, April 19th meet in Tacoma at Wright Park near Seymore Conservatory. If it rains- and you keep your size small- they’ve let me paint in the Conservatory before. Even sketching is great there- pretend you’re an explorer documenting exotic plants! Plan to lunch at the Tacoma Art Museum (or ??) then see the exhibits for FREE (3rd Thursdays are free) or explore their Art Resource Library. Carpool if you can. Rain or Shine!

Wednesday April 25th or Thursday April 26th - I’d like to head up to Skagit Valley to view Tulips in bloom at Tulip Festival. My favorite spot? Tulip Town- they plant smaller blocks of bulbs so you get stripes of different colors- so beautiful. Many handsome barns and migrant workers picking blooms also available. If weather is miserable, I am game to cruise Puyallup Valley taking pictures of Daffodils from my car. This is a definite carpool event.

Wednesday May 2nd meet at private residence off Ray Nash Drive to paint their collection of Rhodies. For those not moved by flora, there’s a pond, also outbuildings and pastoral views. There are a couple spots to get out of rain. Rain or Shine!

Wednesday May 9th meet at Rosedale Gardens at 7311 Rosedale St. They have a covered area (unheated!) to paint under if it rains, and Carrie Lu Thompson is a great host. They have a great collection of sculpture and huge pots (and of course plants). Rain or Shine!

Anne Knapp—253-265-6700 or annemknapp@gmail.com

Peninsula Art League Board Meeting 2/20/2007 Bogue Center

Present: Carol Valstyn, Jon Lonning, George Milliken, Anne Knapp, Myrna Binion, Yulene Brasel, Marlene Harlow, Harry Sundberg, Virginia Alvarez, Judy Buskirk.

Old Business- Pam Purdue reported that the amount of money traditionally budgeted for adult scholarships is \$2500. The board agreed to continue this amount. It was found that we can put a sign out by Rosedale to show where to turn in for our meetings if we pay a \$25 fee to the City. If this is a one time fee, it was decided that we should do this.

Festival- Carol reports all is on track for Festival planning and for the High School Poster Contest. She is contacting Aida at Keybank, and has talked to Scott and Amy also to try to see if a Grant from Keybank is possible this year. As always, they are allowing us the use of the bank for our Summer Art Show.

Website- there was concern that too many people were contacting Charlee Glock-Jackson with items for the website. The main thing that needs to be realized is that Charlee is only going to be updating the website once per month, right at the time she posts our newsletter, so it is imperative that any committee head who has important information for the website, make sure that they email the information to Charlee before the 10th of the month.

We want to set up a reminder to all members when the Newsletter is updated each month. Charlee has figured out a way to break down the list and do "mass email". It was suggested that we look at having a sidebar "Activity Calendar" on the website. The board got info on the history of our web name- had been .org, lost name, needed to get website going, .com was available. The .com designation does not affect our non-profit status. The board decided that we should leave the name as .com.

Exhibits- Marlene reported that we have received many nice comments about the Winter Show at Chapel Hill, including a letter from the church. Between info in the papers and the Public Service announcement on KOMO, the show has been well attended. It was suggested that we send a thank you note from the board to the church. Marlene had a nice sign made to bring attention to the Art Show, it will be used for future shows also. George reported that he has had phone calls from people interested in artwork shown or in commissioning similar works. The people at KOMO have offered to do additional public service announcements in the future. Marlene is hoping to get us a short segment sometime on NW Afternoon about our organization. Marlene says that she is eager to find jurors who will use the award process as an educational opportunity and discuss the artwork in the exhibit. If any members have suggestions, they are asked to pass them along to Marlene Harlow. The next screening will be March 22nd. The Spring Show will be at TCC Gig Harbor- drop-off on March 29th, Reception on 30th, pick up April 27 or 28th.

Publicity- Judy has the database for our current and suggested contacts and she is working on developing a relationship with local papers. The gateway is in flux, no current editor. She is interested in talking to Key Peninsula members who could get publicity in the Key Pen Newspaper. Some suggested getting on the calendar for Peninsula Light's newsletter/website. It was suggested by the board that we should have a Historian for our group. Harry Sundberg was sure that there used to be a historian in the past. It was not known where the books and items were kept. It would be nice to have someone go thru the boxes of items that are in storage and organize them. Maybe there is a member that enjoys scrap booking?

Programs- Marty will be moving this summer so we need someone to step in for June.

Jon Lonning was approached by Jan Brassel who lives in North Tacoma. She teaches seminars to train non profit agencies how to raise funds. She has offered to come to the next board meeting to make a proposal. The board decided that, Yes, we would like to hear what she has to offer, & we would like Arvid to attend that meeting. She usually charges \$185 per hour. We need to find ways to raise additional monies, as it is getting more expensive every year to run the festival. We should ask if members wish to donate additional money to the group- as a non-profit, it would be tax deductible, and they would be recognized in the roster.

Jon Lonning reminded all board members that they must hand in receipts if they expect to be paid for expenditures. He handed out a hard copy of the budget for 2007 as decided last meeting.

Meeting adjourned 11:45 am

Respectfully submitted- Anne Knapp, secretary

Studio Stories by Myrna Binion

I had the opportunity to visit Gary Jackson at Sunburst Studios today - you should recognize that name, Gary and Charlee are the hosts for the PAL Website and have been associated with PAL for many years. Their office is in the upstairs section of the studio. The building is in the forest in Olalla; down a winding road, private and quiet - a perfect place for creativity.

To say Gary has an interesting work space is an understatement - his space is huge and filled with hi-tech machinery which he uses to create welded metal sculptures, signage, and assembled pieces such as concrete and metal urns, and rusty found art pieces. There's even a big pile of slate-looking rocks he just hauled back from Oregon. Hmmm? I wonder how those will end up?

Gary works in all those materials to create incredibly beautiful art - a huge metal Eagle hangs suspended over the worktables - every feather apparent - just awaiting talons for completion. His "Standing Heron" made of steel, stainless steel and bronze is 7 ft high and looks imperiously around the space.

Gary used timber from the property to build the studio. The 15 ft ceiling gives a spacious feeling and leaves room for the large pieces of art and huge machine tables. The enormous roll-up door on the front originally came from an old arsenal building on Fort Lewis. It takes up the entire front and allows Gary to move his large pieces and metals freely in and out of the space.

His metal work used to be done with oxy-acetylene cutters but now he uses a computerized plasma cutter. His design is done in a line drawing program on the computer which is translated to the machine to cut huge sheets of metal into the fine lines and pieces needed to form his final work. Gary also uses a hand-held plasma cutter when needed to complete his work. The plasma cutter allows Gary to work in Stainless Steel and Bronze which he loves - the patina adds to the beauty of the final piece.

You can see more of Gary Jackson's work on our PAL Member Gallery page and his home page. Most of his work is done on commission; he enjoys working with other artists on special projects and doing web pages. You can reach him at gary@sunburstmetalworks.com or 253-857-7003.



Emerald Bay Yachts - signage

Harbor Landings



Chalice with Dancer



Stainless Sunburst



Mako Shark



Ongoing Classes presented by PAL Members:

- Art Classes Virginia Rollo, Teacher. Private instruction in drawing, composition, painting all mediums. Call or e-mail her at 360-876-5809 or
- Decorative Painting Dori Wheeler, Teacher, Tole and decorative Classes on Wednesday 10-1 or evenings 7:30-9:30. Call her at 253-851-3192 or 253-851-3193
- Calligraphy Yulene Brasel is teaching calligraphy in Gig Harbor and in the Kitsap area. Call her at 853-3623 or email callignart@juno.com
- Decorative Painting Jeanne Crider CDA, Teacher. **Tole** and decorative classes and **Watercolor** painting classes call for schedule at 253-857-5132 or jcrider@gmail.com
- Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. Call or e-mail her at 253-858-7478 or merlin059@centurytel.net
- Oil and Watercolor Giorgina Candelaria Wells, teacher. Marine artist.
- Pastel & Oil Donna Trent—call 265-6532 for information
- Art Instruction— Carolyn Scott Arnold 360-269-7995 or 884-7771
- Portrait and Life Drawing Contact Harry Sundberg 253-265-3780, or Doug Michie at 253-851-7579 Fridays 1-3 —see page 4 for meeting info
- Sumi— Fumiko Kimura—see ad pg 4—253-752-3845 or ftkimura@earthlink.net
- Workshops Susan Paredes, printmaking. 265-2645 - see page 4 for more class info

FOX Island Painters- There is a Wednesday painting group that gathers at 10:00 AM until 2:30 PM at Nichols Community Center, on Fox Island. There are oil, pastel and watercolor painters at present. Any interested artist is welcome for a \$10.00 a month fee. Contact Cec Anderson at 253-549-4646 for more information.

REALISTIC PET PORTRAITS IN COLORED PENCIL By Anne deMille Flood

March 17 & March 18, 2007

Price for both days is \$130. Call 253-564-3302 for more information.

Class will be held at Anne's home studio in Tacoma, WA.

For registration form go to www.annedemilleflood.com & click on the "Workshop" page.

The Palette Newsletter

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Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists
and painters working in every imaginable medium.”*

A close-up photograph of a paintbrush with a wooden handle and a metal ferrule. The brush is angled downwards and to the right, with a thick stroke of bright red paint being applied to a white surface. The paint is still wet and has a glossy sheen.

The Peninsula Art League
www.peninsulaartleague.com