

# The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



## Jim Lamb - January Demonstration

### General Meeting

**Date:** Jan 25th, 2007

Thursday !

St. Nicholas Church

3510 Rosedale

Gig Harbor, WA

call 857-4222 for info

Jim Lamb will be the Juror for the PAL Regional Show in 2007 as well as our Workshop Instructor

(see page 6 for info)



In 1991 Lamb was chosen Artist of the Year for the nationally known Southeastern Wildlife Exposition in Charleston, South Carolina. His work was also selected for the National Birds in Art Show which traveled to Japan and can be seen in North Light's book, The Best of Wildlife. The US Postal Service recently included Jim's work in a show at the Norman Rockwell Museum in Stockbridge, Massachusetts displaying the best of 40 years of US stamp designs, and the show is scheduled to travel to several other museum venues in the US. He recently was honored with a one-man show in conjunction with a collection of deceased painters of the American landscape from the turn of the century at the Red Piano Gallery in Hilton Head, SC. Jim is a painting member of the California Art Club as well as a new member of the prestigious Northwest Rendezvous Group of painters, which holds it's annual show in August in Helena, MT., and his work was featured in the February 2001 issue of Southwest Art magazine. He has also exhibited his work at the historic Laguna Art Museum for it's annual Invitational Plein Air Painting Competition, held in July each year, as well as being an award winner in the past two La Quinta Arts Foundation's invitational plein air painting competitions in La Quinta, CA. Jim also regularly displays his work annually at the Wild Wings Fall Festival in Lake City, MN.

Over the past several years I have been developing my own personal artistic expression in oils of the love I have for the landscape. These paintings are small works, done outdoors on location--PLEIN AIR. They are much freer and looser in style than the works I have done over the years as a freelance illustrator. Painting outdoors has brought a freshness and vitality to my painting. My use of color and design have improved and these paintings are probably the most honest and satisfying work I have created as an artist. In my landscape work , I do not want to paint every leaf or blade of grass... to copy Nature verbatim. I am not trying to "wow" the public with my technical ability. My goal is to create a mood or a feeling; to capture the essence of the landscape or light effect in front of me and some feeling about it through oil paint to the viewer. I want my audience to "feel the moment," to recall a time or place in their own experience when they were there too.



We are working on a February Surprise for our meeting - We missed our Christmas Party this year and feel the need for a little social get-together - mark your calendars!

**OFFICERS / BOARD 2005 - 2006—Voting Board Members**

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**Appointed Committee Chairpersons—Non-Voting Board Members**

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Bi-Monthly Exhibits.....	Chris Cotton....	858-6191 and Judy Shiner—	253-265-8179
Workshops...Charli Meacham.....	charlimeacham@centurytel.net.....		253-858-9388
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**Web site: [www.peninsulaartleague.com](http://www.peninsulaartleague.com)**



Your Palette Newsletter is available on-line. Just go to [Peninsulaartleague.com](http://Peninsulaartleague.com) or type in Peninsula Art League in your Search Engine to download for incredible color photos. If you are only seeing black and white, you are missing out! We don't want that to happen!

This newsletter is being made available to everyone in the PAL Membership in their email accounts unless specifically noted to snail-mail a copy to their address. Charlee Glock-Jackson, Christy Camerer and I are still working the bugs out of our new set-up but, we think we can do it! Wish us luck! Myrna Binion, Editor

From the President... Yikes! It's 2007 and, as usual, we have a lot to do. I hope you all had a wonderful holiday season and a joyous New Year.

First, I want to thank everyone for their cards, emails and kind words of sympathy when I lost my husband, in November. It's still difficult at times, but I know I have to move on and begin a different life. I sincerely thank George Milliken, for taking care of many PAL details, when I was out of commission. Now, I'm back and with your support we'll strive to have a successful year for PAL.

I am pleased that we have enthusiastic new board member's, many are also new to PAL. It appears we have an overall group of hard-working associates who really take their jobs, seriously. With this type of backup, we shouldn't have any problems accomplishing our goals this year.

With regret, we are losing our Program Manager, Marti Lewis. Her job takes strong organizational skills and I am asking someone to volunteer to take over for her, before she leaves. Programs are planned through March and she is trying to firm up April. Please contact me and let me know if you are interested.

Our screening date for the Summer Art Festival is 3/17/07. The Festival dates are July 14 – 15 and I will be looking for volunteers. To sign up, please either send me an email at, [cfvalstyn@comcast.net](mailto:cfvalstyn@comcast.net) or call me at 253-265-8139.

See you at the meeting. Carol Valstyn



From Christy Camerer—Membership Chair:

Peninsula Art League would like to welcome our newest members:

Lauren Boulden  
Karen LaBeck  
Tammy Tideswell  
Jack and Jacqueline Young  
Pauline Winchell  
Karen Petrillose  
Carol Lemon  
Alain Clerc  
Theresa Verfaillie



'2007 Peninsula Art League Directory' will be available at our January 25th meeting. Be sure to attend to get yours!

Also, please remember to fill out your **Membership Form** when you pay your dues—we really need your info for our data base—Thanks!



A few months ago Pierce County Arts & Cultural Services invited artists to submit paintings for possible purchase by the county. They received about 200 entries and selected 9 for purchase. Four of those nine were submitted by PAL members, namely Donna Trent, Christy Camerer, Donna Moen and Doug Michie. A pretty good representation for our Art League.



Henry and Susan by Doug Michie



Sparkles on the Pond by Donna Trent



Searching Out the Perfect Wave by Christy Camerer



Fishing Guide by Donna Moen



Judy Buskirk's acrylic abstract painting, "String Circus", was included in the 8th Annual Art Port Townsend / Expressions Northwest juried show. Juror was Susan Parke, Curator of Collections, Museum of Northwest Art in LaConner.

**Member Opportunities and News:**



For a moment of simple beauty, drop by Starbucks, 5501 Olympic Dr, Gig Harbor and view the watercolor & sumi paintings of Elana Lindquist this January. Need some fresh inspiration for the new year, sign up for Elana's free e-newsletter, "Thoughts to Simply Beautify Your Life" by sending an email to [lindquist15@comcast.net](mailto:lindquist15@comcast.net) or going to [www.elanalindquist.com](http://www.elanalindquist.com).



Kate Larsson will be showing her work at the Kimball Gallery & Coffee Shop from February 5, 2007, through March 5, 2007. She will be featuring pieces from her new series "Feast for your Eyes."

Mexican Inspiration by Kate Larsson



Fruitopia by Kate Larsson



"Trek" by Arvid Anderson

**Art Spot** - Arvid Anderson is our PAL Board Member highlighted for January. Arvid has been an active PAL Member for several years and has served as Members Show Co-Chair with Cindy Baij as Second VP. This year, Arvid is Co-Chair with George Milliken as First VP and support for President Carol Valstyn.

Arvid does beautiful printmaking work with exciting, dynamic design and vibrant color. Look for his work at PAL Shows in Gig Harbor.



"Incoming" by Arvid Anderson



**Printmaking Classes: Susan Paredes, Instructor**

**Printmaking I Feb 10th Saturday 9 am - 3:30 p.m**

Session 1 will introduce basic monotype printing. Participants will learn to how to use relief inks, specialty papers, printing plates and an etching press. No previous experience needed.

**Printmaking II Jan 20th Saturday 9 am - 3:30 p.m**

Session II will focus on advanced techniques for developing a print, such as photo transfers, masking, collagraphic techniques, offset printing, chine colle, use of multi - media and layering. Prior printing experience required.

**Cost: \$85 per session inc. all basic materials, morning coffee and baked goods, vegetarian lunch, snacks and beverages . Class size limited. Call 253-265-0845 or 253-265-2645 to register.**



**More News**  
**and Info!**

**ARCHITECTURAL LANDSCAPES IN Colored Pencil by Anne deMille Flood**

March 31<sup>st</sup> and April 1<sup>st</sup>, 2007

This two day workshop will cover some of my favorite techniques for rendering landscapes that glow with light while incorporating some architectural features. Some of the subjects covered will be shiny surfaces, neon lights, reflections, sunsets and compositing images together to create an urban landscape. Price for both days is \$130. Call 253-564-3302 for more information.

Class will be held at Anne's home studio in Tacoma, WA. 253-564-3302

For registration form go to [www.annedemilleflood.com](http://www.annedemilleflood.com) & click on the "Workshop" page.

PAL members George Milliken, Donna Moen and Judy St. Hill-Schiner are joining George Hineman and Tony Couch in the "Nautical New Year" watercolor show in the Depot Gallery Anacortes. The Depot Gallery is located in the Depot Arts Center 611 "R" Avenue, Anacortes Washington. The show runs through January.



## SalmonChanted Evening—2007—from Bill Hogarty

All PAL artists should have received a letter in the mail outlining plans for the upcoming SalmonChanted project for 2007. If you plan to take part, this will be your chance to get more information and ask those important “fish” questions you may have been puzzling over in your mind. What kind of materials should you use? How waterproof is this fish supposed to be? Just ask! There will be a short presentation at the upcoming PAL Meeting on January 25th.

Kit Kuhn, one of the 1<sup>st</sup> SalmonChanted artists with “King Salmon”, and Ben Isitt, maker of the fish design, mold, and “Salmon Mousse” will discuss how to add appendages to the raw salmon molds in this year’s campaign. Also, sealers will be discussed as well as maximum weight allowance. They will give a 15 minute presentation plus about 5 minutes of Q & A. At the upcoming PAL Meeting. We will either have a 2007 raw salmon or a previous salmon raw mold for demonstration purposes. We look forward to a strong attendance and discussion with local artists.

## JANUARY VIDEO REVIEW

PAL recently purchased a new video for our library entitled *Water Media Collage Workshop* with Carrie Burns Brown, NWS. This is a two-hour video in DVD format.

The video says it’s geared toward all levels, and I thought it covered a huge amount of good information (at least for me who has no experience with collage). Since my knowledge is so limited in this area, I’m going to simply quote the blurb on the DVD cover for your information.

“Carrie Burns Brown brings your collages to a new level. Learn how to make your own richly textured papers and personalized stamps plus develop your own rainbow array of light-safe papers. Learn to sandwich fibers and combine and alter pre-existing materials to make them more personal, satisfying and unique. Carrie shows you how to use color harmonies and simple design structure to strengthen your work.”

Cecile Anderson

Two Waters Arts Alliance is inviting PAL artists to participate in the **Spring Fling**, Sat, March 17th at the Key Peninsula Civic Center. This is a well attended, annual event on the Key Peninsula.

Artwork is due at the KPCC at 4:30 and should be picked up at 10:30. All work is for sale with 70% commission to the artists. For Prospectus, e-mail [mwmacdonald@amerion.com](mailto:mwmacdonald@amerion.com)

Yulene Brasel, longtime PAL Volunteer and organizer, is our Regional Show Chair again this year. Yulene has given so much time over the last few years, we all owe her a big thank-you for her efforts.

This year’s Regional Show Prospectus has been mailed to all PAL Members and is available on-line at [Peninsulaartleague.com](http://Peninsulaartleague.com) to be down-loaded. Our Regional Show has grown in popularity over the last few years and has become an important event in Gig Harbor’s art world. This year’s show will be held from May 5<sup>th</sup> through May 31<sup>st</sup> at the Harbor Gallery. You may reach Yulene at 253-853-3623 or email her at [callignart@juno.com](mailto:callignart@juno.com) for more information.

In conjunction with the Regional Show, a PAL Workshop with Jim Lamb will be offered may 2, 3, and 4, 2007 in Gig Harbor. Call Charli Meacham, Workshop Chair at 253-858-9388 or email at [charlimeacham@centurytel.net](mailto:charlimeacham@centurytel.net) for details or to sign up for the workshop. Many thanks to Charli for all her efforts in this area! Volunteers make the world go round!



Yulene Brasel

December 13 , 2006

Minutes: Peninsula Art League Board Meeting

Members Present: Carol Valstyn, George Milliken, Jon Lonning, Myrna Binion, Yulene Brasel, Mimi VanBallenberghe, Christy Camerer, Marlene Harlow, Charli Meacham

Meeting was called to order by George Milliken.

- Discussion ensued regarding concerns received from members about how future newsletters would be received (website / newsletters) and looming deadlines. A decision was reached to produce a short December newsletter that will highlight approaching deadlines such as Members' Shows, and deadlines for choosing method of receiving newsletter. Christy Camerer reported that 50 percent of PAL members do not have emails (or have not made them known to PAL). PAL was hoping to receive newsletter-choice responses from all members by January 5<sup>th</sup>.
- Follow-up discussion from last board meeting regarding adding another members' show raised questions about Cost? Awards? Location? Marlene Harlow indicated that: the show would be at Chapel Hill Church and they will be notifying PAL of any costs for housing the show/maintenance; selling prices of pieces may not be displayed with artwork; Including the artist's phone number with each piece might be a workable alternative; Cash awards could be replaced with non-cash awards. At our last Members' Show there were 82 entries with two paintings maximum allowed per member. At January's Board Meeting, we will determine the prize awards. Marlene would like to have the awards determined by the number of entries as well as show expenses.
- It was suggested that we seek sponsors for cash awards as well as a committee be formed for that purpose. Marlene is working on a mission statement for the show; several board members suggested that a committee be organized to assist with the mission statement. New show cards (artist's information) were shared by Marlene.
- Marlene Harlow agreed to forward dates for Members' Show for inclusion in the minutes, as follows:

1. **THE WINTER SHOW**

Location: Chapel Hill Presbyterian Church

**Jan 25, 2007: Screening at 6 p.m. before PAL General Meeting**

Feb 2, 2007: Art Delivered 10 a.m.- 1 p.m.

Art Hang/Place 1 p.m. - 5 p.m.

Feb 3, 2007: Jury 3 p.m. - 6 p.m.

Artist's Reception 7 p.m. - 9 p.m.

Feb 26, 2007: Art Pick-up 10 a.m. - 1 p.m.

2. **SPRING ART SHOW**

Location: Tacoma Community College, Gig Harbor Campus

**Mar 22, 2007: Screening (date and time subject to change)**

**6 p.m. before PAL General Meeting**

Mar 29, 2007 Art delivered 10 a.m. - 1 p.m.

Art Hang/Place 1 p.m. - 5 p.m.

Mar 30, 2007 Jury 2 p.m. - 5 p.m.

Artist Reception 7 p.m. - 9 p.m.

Apr 27 or 28 Art Pick Up 10 a.m. - 1 p.m.

- Workshops: Point of information provided that workshops are only required for the Regional Show. Other workshops may be offered at the discretion of the workshop chairperson (Charli Meacham). Discussion ensued regarding attendance problems with the previously well-publicized workshop.
- Carol Valstyn requested corrections to website: replace the PAL phone, number which no longer exists, with her phone number/name.
- Summer Regional Show: Carol Valstyn will send out post cards after the first of the year regarding the Regional Show; Mimi volunteered to assist her.

**Dates for Summer 2007 Regional Show are July 14<sup>th</sup> and 15<sup>th</sup>**

(third weekend in July)

March 17, 2007 Screening at St Nicholas Catholic Church

(Continued from page 7)

- George Milliken and Myrna Binion met with the pastor of the Harbor Christian Center to discuss possibilities for future PAL events at their prospective new building to be located (2009) along the Borgen Blvd shopping area. It will include a performing arts center and large theater. Ground breaking is in 2008 leaving us plenty of time for further discussions and potential negotiations.
- Myrna Binion entered a motion that we continue our annual donation of \$100 to The Historical Society of Gig Harbor and board members unanimously agreed. Board Members concurred that discussions regarding possible tenancy are still open. No new information is available at this time from The City regarding the historical barn site.
- Judy Buskirk has agreed to serve as our new publicity chairperson.
- At Jan. board meeting, the budget will be presented along with considerations for a March 10<sup>th</sup> donation to St. Nick's Church to defray costs of PAL meetings there.

*Respectfully submitted, Mimi VanBallenberghe*

**Friday Portrait Group—Announcement about Harry Sundberg's Friday portrait group, we are moving to Charli Meacham's new "studio". For those who don't know how to find it call Charli at 858-9388.**

Vita Lugo  
by Myrna Binion



Vita Lugo - October 14,  
1982 - November 20, 2006

I think I've put off writing this part of the newsletter because I knew it would be difficult to put my sadness down in words at the loss of such a special person. Vita Lugo passed away last November after a too short but creative, active and loving life.

Vita had many physical difficulties but she also was blessed with a loving and supportive family and a strong urge to be creative. I've known her since she was a little girl in the First Grade at Vaughn Elementary - she was taking her first art class and I was teaching my first art class so we were about on the same level artistically. She was a leader - her little friends knew she had a special sense about "Art" even then. Of course, when she put little hearts and flowers on all her paintings, so did they! You could just see the joy she put into her paintings even then. Her sense of expression, her love of color - that look in her eye when the paint transformed white paper into something new and exquisite. That's art.

Everyone touched by Vita will remember her and take away a little of her zest to do something new, try something, enjoy something, just one more thing.



## Peninsula Art League Members Shows

A New Year is here so let's all get going and show our town what we have to offer. I am so pleased to be Show Chair for our PAL Members Art Shows. It is an honor to work with all of you and I look forward to getting to know each one of you. I am a new member of PAL and am just now learning how things work. So, for those of you who have never done a show, we will learn together just what is required and how to do this. For those of you who know the ropes, please be sure to share the information with me. I am teachable...well, sort of ; )

A screening will take place on January 25<sup>th</sup> at 6 p.m. This is just before the PAL General Meeting. Bring your art in whatever medium you wish to show. Fill out the forms needed, and then leave the building ASAP. The screeners have only 1 hour to screen all of the art presented, and no one else can be present in the room. You may return for the meeting, which starts at 7 p.m. Within a few days I will be sending you a notice of the results of the screening. You will have this in plenty of time for the next show. Once your art has been screened in that medium, you are allowed to enter any art done in that medium in PAL Members Art Shows.

Mark your calendars for February 2, 2007. That is the day to deliver your works of art to the **PAL Members Winter Show** at Chapel Hill Presbyterian Church. See the Entry Form for details on this show for dates, etc. Since the Winter Show is a new show this year, I am hoping for a great turn out. We had 82 entries in the Fall Show, and a little room left over. I am really hoping to get the 3-Dimensional and Miniature Artists involved, so I am bringing out the showcases for you to use. That space will be available to first come, so arrive early on February 2<sup>nd</sup>!

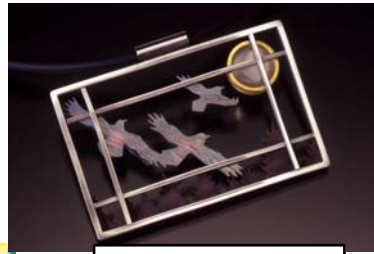
The next show is the **PAL Members Spring Show** at TCC, Gig Harbor Campus, March 30 through April 27<sup>th</sup> or 28<sup>th</sup>...so keep on painting, sculpting, weaving, drawing or whatever your talent is

Call me if you have any questions or need help with your entry process. I am here to make this happen for you.

**Marlene Harlow, Show Chair, PAL Members Art Shows, 2<sup>nd</sup> VP PAL**  
**253-857-3398    worldclassartist@comcast.net**



**Marlene Harlow with her watercolor painting "Olympic Gold" in the private collection of Mr. & Mrs. George Russell**

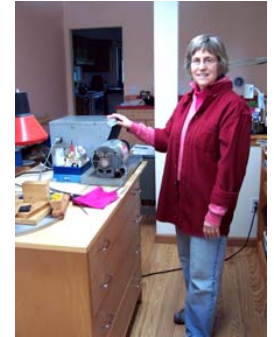


Raven Above Tree Line



## Studio Stories By Myrna Binion

I was privileged to visit Joan Tenenbaum's studio this month to see her work set-up and space. We talked about her jewelry work, her teaching and her life experiences which she draws on in the creative process. Joan is an amazing person - her work has been featured in many magazines and is sold in galleries nationwide including the Pruit Gallery in Gig Harbor.



Tidelands Peninsula-  
modeled on Jo-Emma  
Beach on the Key Peninsula

Joan's home has been transformed into a working space dedicated to her needs. She has a beautiful home on a rise above a cul-de-sac. When you enter the front door, you don't find yourself in a typical suburban living room. You walk into a room with hardwood floors (carpet replaced) and a custom made work station filling the front bow-window. Behind the work station is another bench holding machines for cutting metal, making wire, shaping, bending, texturing and any kind of metal manipulating that can be thought up. Joan has it all at her finger tips and she knows how to use it all to perfection. Her creations from precious metals and gemstones are hand fabricated to form unique, beautiful, wearable works of art.

Past the workbench is a bookshelf holding many reference books and a treasure trove of her records. Every piece that Joan has created is recorded in exact detail with a book for every year of her work. How much gold or silver went into a piece and the amount of money it cost at the time is recorded. Her drawings, her source of inspiration, her materials - it's all there. The former dining room holds a sink for clean-up and more work space. The entire front of the house has been transformed into work and teaching space.

Inspiration from her life experiences and the environment are used to create her jewelry pieces. Joan draws from the world and people around her including her years living in Alaska with the Athabaskan Indians. Joan is an anthropologist, an award-winning jeweler, and artist and a poet. She is also a natural teacher and loves to share her knowledge a talent with others. She feels a special bond with her students and works with each individual at their level.

There isn't enough room on this page to tell Joan's story. More information may be found at [www.joantenbaum.com](http://www.joantenbaum.com) or contact her at [merlin059@centurytel.net](mailto:merlin059@centurytel.net).

I enjoyed my short visit to Joan's studio and marvel at the talent and life experiences she embodies. Her talent is in her ability to take those experiences and to shape them through her mind and fingertips into such beauty.

## Ongoing Classes presented by PAL Members:

- Art Classes Virginia Rollo, Teacher. Private instruction in drawing, composition, painting all mediums. Call or e-mail her at 360-876-5809 or
- Decorative Painting Dori Wheeler, Teacher, Tole and decorative Classes on Wednesday 10-1 or evenings 7:30-9:30. Call her at 253-851-3192 or 253-851-3193
- Calligraphy Yulene Brasel is teaching calligraphy in Gig Harbor and in the Kitsap area. Call her at 853-3623 or email callignart@juno.com
- Decorative Painting Jeanne Crider CDA, Teacher. **Tole** and decorative classes and **Watercolor** painting classes call for schedule at 253-857-5132 or jcrider@gmail.com
- Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. Call or e-mail her at 253-858-7478 or merlin059@centurytel.net
- Oil and Watercolor Giorgina Candelaria Wells, teacher. Marine artist.
- Pastel & Oil Donna Trent—call 265-6532 for information
- Art Instruction— Carolyn Scott Arnold 360-269-7995 or 884-7771
- Portrait and Life Drawing Contact Harry Sundberg 253-265-3780, or Doug Michie at 253-851-7579 Fridays 1– 3
- Workshops Susan Paredes, printmaking. 265-2645
- FOX Island Painters- There is a Wednesday painting group that gathers at 10:00 AM until 2:30 PM at Nichols Community Center, on Fox Island. There are oil, pastel and watercolor painters at present. Any interested artist is welcome for a \$10.00 a month fee. Contact Cec Anderson at 253-549-4646 for more information.
- Chinese Brush Painting Class again, starting January 16 for 8 weeks ending March 6, 2007. Contact Lora Mosely at 884-1081 or Two Waters at 884-7771.

### **REALISTIC PET PORTRAITS IN COLORED PENCIL** By Anne deMille Flood

March 17 & March 18, 2007

**This class is designed to help you master the techniques for drawing realistic pet portraits that capture your pet's unique personality. Special attention will be placed on creating the jewel like effect of the feline eye and capturing the endearing quality of the canine face.**

**Price for both days is \$130. Call 253-564-3302 for more information.**

**Class will be held at Anne's home studio in Tacoma, WA.**

**For registration form go to [www.annedemilleflood.com](http://www.annedemilleflood.com) & click on the "Workshop" page.**

# The Palette Newsletter

PUBLISHED BY THE PENINSULA ART LEAGUE  
Post Office Box 1422  
Gig Harbor, WA 98335



Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists  
and painters working in every imaginable medium.”*

A close-up photograph of a paintbrush with a wooden handle and a metal ferrule. The brush is angled downwards and to the right, with a thick stroke of bright red paint being applied to a white surface. The paint is still wet and has a glossy sheen.

**The Peninsula Art League**  
[www.peninsulaartleague.com](http://www.peninsulaartleague.com)