

The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



General Meeting Date:
Feb. 22, 2007—7:00 P.M.
Thursday
St. Nicholas Church
3510 Rosedale
Gig Harbor, WA



Yanshu Hsu—Pastel Demonstration

(This is the November Program which was postponed due to terrible weather!)

Yanshu will be doing her demo painting from a live model—Pat Meras has volunteered to be her painting subject during the demonstration.

Yanshu Hsu is known to many of us in the Peninsula League as the First Place winner with her “Lady In Red” of our Regional Show of 2006. Yanshu will be doing a portrait demonstration in pastel, using a photograph as her reference.

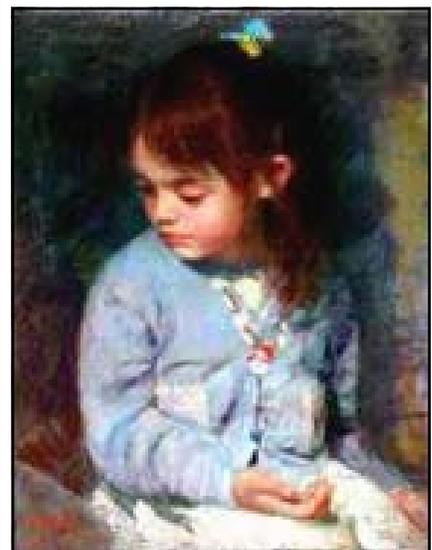
Yanshu graduated from Lu Xuen Art College with a Bachelor of Fine Art degree. She studied under the prominent art master and educator, Professor Jia Chang Xu.

She is currently teaching at Sammamish Chinese Academy and giving private lessons at her studio in Sammamish. Yanshu’s Art Studio was founded primarily for promoting art awareness in the community by exhibiting paintings and doing demonstrations. The studio also accepts students in developing individual’s artistic potentials for life long enrichment.

In 2004, Yanshu’s paintings were awarded “Best of Show” in both international and national exhibitions. Also in 2004 five of her students won awards from local, regional and national competitions.

Please see www.yanshuartstudio.com for more info.

Also, Lynda Lindner will be doing a presentation from her PAL Scholarship experience in the Deborah Paris workshop in Gig Harbor last summer.



OFFICERS / BOARD 2005 - 2006—Voting Board Members

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Equipment.....	Harry Sundberg.....		253-265-3780
Sunshine.....	Chris Cotton.....		253-858-6191
Web Mistress ..	Charlee Glock-Jackson....	charlee@sunburststudios.com	253-857-5604

Web site: www.peninsulaartleague.com

From the Editor—I wanted to thank everyone for their positive reactions and comments regarding the Palette changes. Charlee Glock-Jackson and I received so many kind emails—I was going to print them all, but there were just too many. We really appreciate your kind words and input.

Going on-line with the newsletter was a huge move for us and we are still working out some bugs - but we are so happy with the results and hope you are too! There is still fine-tuning to be done and we will let you know as changes are made. Please let us know of any problems or difficulties—Thanks—Myrna Binion



President's Message

I'm going to let you in on a little secret, if you haven't already guessed. I was apprehensive about taking over as President, because I didn't want to give up doing the festival. I didn't want to be a "jack-of-all-trades" and master at none. However, I am not worried about either job anymore.

Our volunteer staff on the board is coming through with flying colors. I know each person can handle their responsibilities which makes my job easier. We all are working well as a team and have the same goal, to give PAL a stronger presence in the northwest. Each person is truly dedicated to doing the best job they can and I am thankful to work with each and every one.

Our meeting on January 25 was well attended. Jim Lamb, who works as a plein air painter was there to give us a demonstration of his approach and technique. He is an excellent presenter and a fine artist. He kept the audience awake and on the edge of their chairs. I found myself fascinated and almost ran out and bought paintbrushes to get started painting. No...not really. Jim's Plein Air Workshop is being given May 2-4. If you are interested, please call Charli Meacham at 253-858-9388.

I personally want to thank Marlene Harlow for all the work that she put into organizing the 2007 Winter Members Show. The artwork being shown covers a wide gamut and there is something for everyone. I was proud to look around the room and to be associated with the wonderful artists represented there. Congratulations to all the winners. Also, thanks to all the volunteers who made the whole thing possible. Great job, Marlene and crew, it's a beautiful show.

Carol Valstyn—PAL President
and Festival Coordinator



Festival Volunteers

A few volunteers have called or emailed saying they want to be involved in the festival again this year. It's music to my ears when I hear, "What can I do to help?" February is my month to really get on the ball and get things organized, especially for the screening on March 17. I think it's rewarding and lots of fun to see it all come together and work as a team to pull it off. I need lots of help to make our show successful again this year. I'm waiting to hear from you.

Member Opportunities and News:



Congratulations! **Pat Rush** won third place in the January challenge competition sponsored by the **Professional Photographers of Washington**.

The photographic challenge was entitled "The Essence of Cold" and members submitted images and they were voted on by their peers.

The image shown at right is her entry.



Untitled

Mimi Vanballenberghe is showing her drawing (see left) at the Art Collective in Issaquah. The art show and sale opens Friday, March 2 -- the opening is from 6:00 to 9:00 p.m. at the Issaquah Train Depot. There will be an "Artists Talk" at 7:00 p.m. The address is 700 NW Gilman Blvd., #207, Issaquah, WA 98027. Go to www.artcollectiveissaquah.org for more information.

Oil and Pastel Workshop:

Donna Trent

will teach a 3-day oil and pastel painting workshop in Sequim. The dates are March 7- 9, 2007. The times are 9 am-4 pm each day.

Donna easily combines Pastels with oils so you are invited to bring them if you want. Donna's style is impressionistic but she is comfortable with any painting style. The fee is \$150 for members and \$160 for non-members. The workshop will be held in McCleay Hall also know as the Sequim Prairie Grange near Carlsborg Washington. For more information call Mary Franchini 681-0895 or e-mail hangar53@straitisp.com

ARCHITECTURAL LANDSCAPES IN Colored Pencil by Anne deMille Flood—March 31st and April 1st, 2007
Price for both days is \$130. Call 253-564-3302 for more information.

Class will be held at Anne's home studio in Tacoma, WA. 253-564-3302

For registration form go to www.annedemilleflood.com & click on the "Workshop" page.

PAL Workshop with Jim Lamb

Don't forget our own workshop right here in Gig Harbor on May 2, 3 & 4, 2007. Contact Charli Meacham at 253-858-9388 charlimeacham@centurytel.net

Christopher Mathie and Chuck Gumpert of ART MARKETING CONCEPTS are currently accepting new clients for graphic art jobs.

We're available to help you with marketing yourself and your art including:

Brochures, Business Cards, Postcards, Print Ads, Logos, and more....

Our skills include expertise in Adobe Illustrator and Photoshop, as well as digital photography and web design.

Examples of our work can be found at:

http://www.chuckgumpert.com/AMC_WEBSITE/portfolio.htm

Fumiko Kimura will be teaching Beginning and Advanced Sumi classes on 4th Fridays, Feb. 23, Mar. 23 and Apr. 27. Contact her at 253-752-3845 or ftkimura@earthlink.net for details.

Featured artist for March, at the newly redecorated EBB TIDE GALLERY; is PAL member, Karen Petrillo. Her mediums are watercolors and handpainted silks."

Friday Portrait Group—Friday portrait group, we are moving to Charli Meacham's new "studio". For those who don't know how to find it call Charli at 858-9388.



October's Call, watercolor by Marlene Harlow

Art Spot - The Featured PAL Board Member this month is Marlene Harlow. Marlene is a watercolor painter who has shown her work in many fine galleries around the United States. She has just volunteered for the position of PAL 2nd Vice President in charge of Members Shows and is enthusiastic about presenting PAL Shows in the Gig Harbor area and promoting PAL artists.

(Please see her article about the Winter Show on Page 8)



Grandpa's Old Buckboard, watercolor by Marlene Harlow

Call for Entries:

Central Coast Watercolor Society

1010 Broad St at Mission Plaza
San Luis Obispo, CA

www.sloartcenter.org

805-543-8562

Tom Lynch Juror

Slide Deadline: Friday March 2

Sequim Arts - Juried Show

PO box 1842

Sequim, WA 98382

www.sequimarts.org

Open to all artists

slide deadline - Mar. 15, 2007

360-681-4884 download at

sequimarts.org/2007/juried.htm

juriedshow@sequimarts.org

Emerald Art Center

500 Main St

Springfield, OR 97477

Nat. Spring Exhibition

www.ermaldartcenter.org

541-726-8595

March 1st deadline

Northwest Pastel Society

International Open Exhibit 2007

American Art Company

Tacoma, WA June 21-July 21, 2007

Contact:

NW Pastel Society C/O Beth Brooks

4641 Claridge Dr SE

Olympia, WA 98501

360-455-0248

bethbrooksart@comcast.net

Slide deadline- April 18, 2007

More News & and Info!

Publicity Workshop for Artists

Are you doing everything you can to promote your art work? If you know this stuff, why aren't you doing it? If you are looking for some fresh ideas and tools to energize or develop a marketing plan than this class is for you. Topics covered will include branding, your artist's statement, developing a web presence, using email wisely, learning to ask for what you want and how to network. We will talk, share, laugh and inspire each other. Everyone is welcome!

Friday, Feb. 23 9-11am Cost: \$25

Address: 22226 Aqua Vista Ct. NW

Gig Harbor 253-858-7969

Your check is your reservation. No refunds after Feb.21. More info-

www.elanalindquist.com/marketing.html



George Milliken's work was selected as one of 70 paintings, from 252 entries from 17 States and Canada, to be included in the Northwest Watercolor Society's 2007 Open Exhibition. His painting was "Mt Rainier Reflections".

PAL Members successfully screening in on Jan 25, 2007:

Adria Hanson - Oil

Alain Clere - Acrylic

June Radeleff - Oil

Teresa Verfaillie - Mixed Media

PAL Members Show

-Pick up your paintings Feb. 26th from 10 a.m. to 1:00 p.m. At Chapel Hill Church!



Pat Meras will be the featured artist at the Kimball Gallery and Coffeeshop March 5 - April 2. She will be showing limited edition prints of her pastel paintings.

FIGURE DRAWING SESSIONS

IN GIG HARBOR

Ongoing Tuesdays 9:30a.m.-1:30 p.m.

Location: Donna Trent's Studio

For more information or to reserve a spot, call or email:

Mimi at 253-857-2449

MimiStudio22@Comcast.net

or

Donna Trent 253- 265-6532

jotrent@centurytel.net

Our plan is to provide artists with ongoing opportunities to engage in figure drawing activities that will include both costumed and unclad models.

(Participants will share the cost of model's fees)

NOW RECRUITING:

Scholarship Committee

needs 4 new members

Want to contribute to the PAL volunteer effort but just don't have a lot of spare time? Consider joining the scholarship committee. Your responsibilities are mainly fulfilled from the comfort of your home and there are only a few hours a year when you need to be present for student scholarship selection. Several times a year, information on requests for adult scholarships is sent to the committee via email for a vote. In the spring, committee members meet at three local high schools to review student eligibility for senior scholarships. The investment of time amounts to less than 3 hours a year. Participation in the committee does not exclude you from applying for a scholarship. For more information contact Susan Paredes by phone 265-2645 or by email susanparedes@comcast.net.

Grant Writer Needed!

Volunteer Opportunity! We are looking for a PAL member with grant writing experience who would be willing to share those talents. Please call Carol Valstyn at 265-8139 or email her at cfvalstyn@comcast.net. Thanks!

FEBRUARY VIDEO REVIEW

Lately I've been very intrigued with some of the beautiful artwork being produced in colored pencil, especially by our own talented PAL members like Carol Ann Johnson and Christy Camerer. I thought we could use a video on the subject, so I purchased a beginner's video entitled *The Colored Pencil- Getting Started Right* by Janie Gildow. This 88 minute DVD does a great job of walking you through the basic materials and techniques needed to provide a firm foundation. I recommend this DVD to anyone who is interested in trying colored pencil.

For those of you who haven't used our **video library** or maybe didn't even know it existed, I urge you to check it out. It's a great resource and just one more benefit to being a PAL member. The PAL video library is located at Pro Art Source, 5311 Pt. Fosdick Dr. We keep the videos in a small cabinet right next to the front counter. On top of the cabinet is a list of all 85 videos by artist, medium and assigned number. Inside the cabinet is a box of sign out cards and instructions. Enjoy!

Also, please let me know whenever you have any suggestions for new videos to add to the library. If you are interested in a particular subject or know the name of a special video, let me know & I'll try to find one for purchase. Thanks.—Cecile Anderson 549-4646

Even More News & and Info!

Pal Board Meeting January 23, 2007 Bogue Volunteer Center

Present: Carol Valstyn, Anne Knapp, Jon Lonning, Myrna Binion, Christy Camerer, Harry Sundberg, George Milliken, Charlee Glock-Jackson, Yulene Brasel, Marlene Harlow, Mimi VanBallenberghe, Arvid Anderson.

This article has been edited because of size - the entire article will be available at the General Meeting and Budget information is available upon request from Jon Lonning.

-**Carol Valstyn** called meeting to order at 10 AM, and asked members of board to try to stick to agenda, raise hand to speak so that we could cover all items scheduled.

-**Jon Lonning** announced that our net worth is \$114,323.

-**Carol** asked if we had been able to get our applications in for the new **grant program** by city of Gig Harbor. It was reported that Doug Michie had applied for a grant for the Drawing You In program, and Yulene Brasel had applied for a grant for The Open Regional Show.

-**Tim Wall**, Festival Vendor, approached Carol to see if he could waive fees for his booth. His tile booth provides crafts and art experiences at the festival and is a draw for families with children. There was discussion and it was agreed that he provides a service. We pay the clowns and musicians—it was agreed to waive his booth fees in the future.

-We are getting many compliments on our website. Christy reported we already have one new member from Spokane thru the site. Myrna says that we are already reaping financial benefits- saved about \$100 this month due to reduced costs for mailing the newsletter (printing + stamps). Arvid reported that he got an enquiry from someone in Chicago about pricing on his artwork.

-**Budget-** Jon Lonning took us section by section on the proposed budget. Information concerning the PAL Budget for 2007 is available from Jon Lonning..

-After discussion the Board voted \$400 total for the costs of social events (parties & picnic).

-Arvid recommended that we institute more methods to raise additional monies for our organization. He recommended that we allow members to donate at greater levels if they wish and give them recognition as such; i.e. sustaining member, etc, with asterix or list on website and roster. Anne Knapp mentioned that since we are a registered non-profit agency, additional amounts are tax deductible, and that if you give to United Way, you can specify that you wish your donation to go to PAL.

-**Historical Society Update-** Several PAL members met with Walt Smith, Chairman of Historical Society to express our concerns that the space proposed for PAL's possible use was too small in size and too limited in availability, plus paid fee to allow public to see exhibits. We want to keep lines of communication open but at this time are only discussing feasibility not making agreements.

-**Marlene Harlow** reported that she has Al Johnson to juror for our show in February. (See accompanying article re: Members Show

-Directory/Roster- looks great- many thanks to Christy. Everyone liked the cover and the credit given to the artist. It is also available on line. Please pass along any corrections to Christy and we will try to alert the membership. Christy needs an up to date list of screened members.

-Jon Lonning handed out expense vouchers and explained to all those who will need reimbursement in the course of their duties. He needs the properly completed voucher turned in with any receipts.

-**Our new publicist is Judy Buskirk-** phone 549-7389 email jbuskirk@nventure.com. She will help with meeting and exhibit and event notices to papers/press. All committee members are reminded to partner with her to make our events successful.

At 11:58 a.m. the meeting was adjourned.

Respectfully submitted,
Anne Knapp, Secretary

PAL MEMBER'S WINTER ART SHOW from Show Chair, Marlene Harlow

The PAL Member's Winter Art Show, located at Chapel Hill Presbyterian Church room, The Gathering Place opened Saturday evening, February 3, 2007, with an Artist's Reception, Awards Presentation, and a critique by the Juror, Al Johnsen. It was an intimate evening for the artists and their guests for viewing the art and enjoying wonderful conversation and great food served by Cecile Anderson and her great volunteers. Approximately 100 individuals attended that evening.

A wonderful crew of 12 volunteers assisted Marlene Harlow, Show Chair, in getting the art work checked in and hung. Thank you all for the great help! The end result is one of the most eye appealing shows we have ever presented to our community. With a total of 76 entries, they represent 34 Artists. The show has a total of 79 pieces hanging, with the addition of two paintings from our Juror, and a special loan of a painting by Vic Wardlow, owned by Carol Valstyn. Those three paintings were not judged for awards.

Our, Juror, Al Johnsen did a fine job of judging the art. His comment after he had viewed all of the art the first time was, "We need at least 10 more awards to present...there are too many really fine works here to award just 6 places". It took him some time to go thru the process of elimination, struggling to come up with just 6 winners. After the Awards Presentation on Saturday evening many Artist's were brave enough to ask for a critique of their work. It was revealing, and educational. He has many stories, and enjoys telling them.

- Best of Show award went to **Eric Peavy** for his Oil, "**Where Was He Going?**".
- First Place award went to **Lynda Lindner** for her Gouache, "**Summer Spendor**".
- Second Place award went to **Mary McInnes** for her Pastel, "**Road to the Back Forty #4**".
- Third Place award went to **Virginia Alvarez** for her Pastel, "**Red Chair**".
- Honorable Mention awards went to **George Milliken** for his Watercolor, "**Road to the Beach**", -and to **Carol Ann Johnson** for her Colored Pencil, "**1, 2, 3, Say Cheese**".

There has been a wonderful response from the general public for this show with a steady flow of individuals and groups attending the show. The show runs from February 3rd thru 25th, and the hours for the show are 8:30 a.m. to 5:30 p.m. Monday thru Friday, and when the church is open on the weekends. It is free to the public, well publicized, and signage directs you to the location inside the church. All are encouraged to enjoy this show.



Checking in the Art—
from left to right:
Eric Peavy, , Nancy
Meldahl, Marlene
Harlow, Christy
Camerer and
Mimi Vanballenberghe



Best of Show
Eric Peavy for his Oil,
"Where Was He Going?".



First Place **Lynda Lindner**
for her Gouache,
"Summer Spendor".



Second Place
Mary McInnes for her
Pastel, "Road to the Back
Forty #4".

Peninsula Art League - 2007 Winter Show—Award Winners!

The PAL Winter Show is open Through February 26, 2007 at Chapel Hill Church in Gig Harbor. Call Marlene Harlow at 857-3398 for more information about the paintings or the Peninsula Art League.



Third Place
Virginia Alvarez for
her Pastel, "Red Chair".



Honorable Mention
George Milliken for his
Watercolor, "Road to the
Beach"



Honorable Mention-
Carol Ann Johnson for
her Colored Pencil, "1, 2,
3, Say Cheese".

Studio Stories.....

By Myrna Binion Myrna's Art Studio!

This month the studio I would like to tell you aboutis mine! It's taken a while and a lot of work, but I have my very own art studio - and I'm very happy!

I started out painting in little dark corners and moving my meager selection of paints and papers around the house trying to find a spot to work. You know how it is, art stops when dinner takes over the dining table! It really makes it difficult to work when you have to pack up and move all your stuff constantly.

Well - the kids have their own houses and families and those rooms sitting at the end of the house were looking pretty useless. Everyone who comes to stay overnight wants to sleep upstairs by the big TV anyway. So - the transition began. The big room has been my space for a while but was just a big, disorganized space.

The first step was good shelving built by my husband Richard. Shelves big enough to hold a flat sheet of watercolor paper and stacks of pastel paper and many other items which need to be stored flat. Step #2 was two wonderful skylights and new lights - oh my! Then, #3, another miracle, an outside door and the outside deck stretching around the corner to meet it. Then #4, Jon Lonning on stilts finishing the ceiling and walls with wonderful taping and texturing that is so smooth and so professional! #5 was new paint and a nice wood floor and even more great shelving, thank you Richard! - and - Ta da! It's complete and I love it.

Many, many thanks to my husband, Richard and good friend Greg Pence who put in a lot of hours of hard work utilizing their carpentry skills and to Jon who makes his job look like art! You are all the greatest!

I have a station for my pastels, one for watercolors and acrylics, and an easel set up for oils. I can find my "stuff" without digging through heaps and I plan to be really organized! I have a table to work or play or just spread out and plan and I still have storage area for my grandson's toys—very important! I took another small bedroom for framing—but that's another story!

I have room to paint, room to think, light to see by, good windows and a door to the world outside - it's just a dream come true - thank you, thank you, thank you! No excuses now—I have to get busy and paint!



Jon Lonning & his Magic Stilts



Richard Binion - Carpenter Extraordinaire



Ongoing Classes presented by PAL Members:

- Art Classes Virginia Rollo, Teacher. Private instruction in drawing, composition, painting all mediums. Call or e-mail her at 360-876-5809 or
- Decorative Painting Dori Wheeler, Teacher, Tole and decorative Classes on Wednesday 10-1 or evenings 7:30-9:30. Call her at 253-851-3192 or 253-851-3193
- Calligraphy Yulene Brasel is teaching calligraphy in Gig Harbor and in the Kitsap area. Call her at 853-3623 or email callignart@juno.com
- Decorative Painting Jeanne Crider CDA, Teacher. **Tole** and decorative classes and **Watercolor** painting classes call for schedule at 253-857-5132 or jcrider@gmail.com
- Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. Call or e-mail her at 253-858-7478 or merlin059@centurytel.net
- Oil and Watercolor Giorgina Candelaria Wells, teacher. Marine artist.
- Pastel & Oil Donna Trent—call 265-6532 for information
- Art Instruction— Carolyn Scott Arnold 360-269-7995 or 884-7771
- Portrait and Life Drawing Contact Harry Sundberg 253-265-3780, or Doug Michie at 253-851-7579 Fridays 1-3 —see page 4 for meeting info
- Sumi— Fumiko Kimura—see ad pg 4—253-752-3845 or ftkimura@earthlink.net
- Workshops Susan Paredes, printmaking. 265-2645 - see page 4 for more class info

FOX Island Painters- There is a Wednesday painting group that gathers at 10:00 AM until 2:30 PM at Nichols Community Center, on Fox Island. There are oil, pastel and watercolor painters at present. Any interested artist is welcome for a \$10.00 a month fee. Contact Cec Anderson at 253-549-4646 for more information.

REALISTIC PET PORTRAITS IN COLORED PENCIL By Anne deMille Flood

March 17 & March 18, 2007

Price for both days is \$130. Call 253-564-3302 for more information.

Class will be held at Anne's home studio in Tacoma, WA.

For registration form go to www.annedemilleflood.com & click on the "Workshop" page.

Calendar for General Meetings: now on the **4th THURSDAY** of the month . 2007:
Feb 22, Mar. 22, April 26, May 24, June 28, July 26, Aug. 23, Sept. 27, Oct. 25, Nov. 29.

Board Meetings are held the Tuesday before the General Meeting at the Bogue Center on Judson Street at 10:00 a.m.

The Palette Newsletter

PUBLISHED BY THE PENINSULA ART LEAGUE
Post Office Box 1422
Gig Harbor, WA 98335



Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists
and painters working in every imaginable medium.”*



The Peninsula Art League

www.peninsulaartleague.com