

The Palette Newsletter

DEDICATED TO LOCAL ARTISTS WHO WORK, PLAY, EXHIBIT & LEARN TOGETHER



General Meeting Date:

August—No Meeting this month—Come to the PAL Picnic—see info at right.....



Pat Meras painting Plein Air at the Art Festival on Judson Street. Thanks to all the Plein Air painters who gave their time and to Anne Knapp for organizing the painters.

PAL Picnic

Thursday, August 23, 2007, 5:30 PM

The PAL Picnic will be a potluck dinner at the Fox Island home of Arvid and Barbara Anderson beginning at 5:30 PM, August 23rd. All PAL members and families are invited to attend. Bring either a salad, main dish or a finger food platter, and wine if you wish. Dessert and soft drinks will be provided as well as plates, forks, etc.

This picnic is an annual event with the purpose of giving PAL Members a chance to sit down and talk—get to know other members, eat good food and just have some fun. Our meetings are always so busy, there just isn't enough time to meet all these great new people and to catch up with old friends.

Directions to Arvid's home will be emailed to all PAL Members and mailed to those without email. Please plan to attend and feel welcome to bring your families, a buddy or bring a prospective new PAL Member. See ya!



Many more Festival photos and PAL Show Reception photos inside!

President's Message by Carol Valstyn



President's Message 8.7.07

Thanks to everyone who volunteered to help at the festival this year. We couldn't have done it without you.

Aida Shenkel, Vice President at KeyBank, was especially complementary about our staff working in the bank and how efficiently the festival was run. The reception, sponsored by KeyBank on Saturday night, was exceptional and everyone had a good time.

In particular, I want to thank Jon Lonning for his long-time dedication to making the festival a success. During the festival, Jon helped with set-up, dismantle and all day during the festival. I'm not just talking about the festival hours, Jon is there working from 7:00 AM until the end of the day, each day. He is our unsung hero.

Thanks Arvid for stepping in and organizing the art show. Great job and PAL was excellently represented. You, too, George. The PAL information counter wouldn't be the same without you.

We were especially lucky because there was no rain. Although there were a few glitches, things went smoothly and, once again, the festival was successful



From the Editor, Myrna Binion

Please see page 8 for the slate of officers and committee chairpersons for the coming year. As you will notice, most of the current board members have signed up to continue in their positions for one more year.

However there are three very important openings which need attention right away.

The first is the Co-First Vice President's slot. Arvid Anderson shared that position with George Milliken for two years and he wants to take a year off. Arvid intends to stay active in the group but wants some time to just relax - we appreciate all he has done and we appreciate his calm and sensitive voice on the board - he will be missed.

The second spot which must be filled right away is the 2nd Vice President. This is the person who, with a committee, organizes the PAL Members Shows and runs the Screening of new work and keeps those records. All that information is well organized and there are always plenty of helpers to put shows on - it just takes some one to be the organizer of the group. We will be having a fall or winter show for members and we need to get plans for that going soon.

Third is the Chairperson for the Regional Show. This person advertises our show nationally, collects slides and gets them to the juror, sends out notification of acceptance/non-acceptance, works with the Workshop Chair and has a committee to hang the show. I believe we have a location and a Juror and Workshop Instructor already lined up for the coming show in May, thanks to Yulene Brasel who did such a good job the last two years in this position.

Please keep in mind - this is a volunteer organization. If members don't volunteer, nothing happens! We have a PAL Board made up of people who are anxious to make this group all it can be. That's why we have such an active and productive art league. But the Board Members who are already doing important jobs are not going to take on more - we need new helpers! We have lots of new members - we all learned by doing - take a chance! Call Myrna at 857-4222 or email myrnalb@comcast.net if you have questions about a position.

South Beach Arts Association Presents a
2 day Watercolor Workshop with

Ron Ranson

Artist – Teacher - Author

February 17th and 18th

\$150 for members SBAA \$180 for non-members

PO Box 2006, Westport, WA 98595 southbeacharts@yahoo.com

— Check out the PAL Video Library at our new location on Judson Street—inside the Visitors Information Center. Free viewing of art videos for PAL Members—call Cece at 549-4646 for info!

Kimball Featured Artist for the month of August is Vic Wardlow—please go in and see this wonderful show.

From George Milliken—What luck !!! I filled out an entry form from Daniel Smith and just got an E-Mail saying I won the grand prize... a 214 tube set of their extra fine watercolors....regular price \$1644.84...sale price \$999. Hope I live long enough to use them up !!!!

Actually, I've decided to share these with fellow PAL Members at the Picnic—another reason to be there!



The following successfully screened in these media for PAL Member Shows:

Gregori Trathen - mixed media

Maria Barnowl - photography

Sid Cloud - pastel

Marti Green - watercolor

Michele Sleight - mixed media

Loretta Anderson - acrylic

Virginia Alvarez - oil

Sandy Pettitt - acrylic

Arvid Anderson - sculpture

From Pat Meras:

This is the image of the painting of the Gig Harbor Summer Arts and Crafts Festival that I did two years ago en plein air. It won the poster contest to advertise the **Kitsap Arts and Crafts Festival in Port Gamble**.

I signed 25 limited editions and they printed some for posters as well, which were sold as a fund raiser for their scholarships.

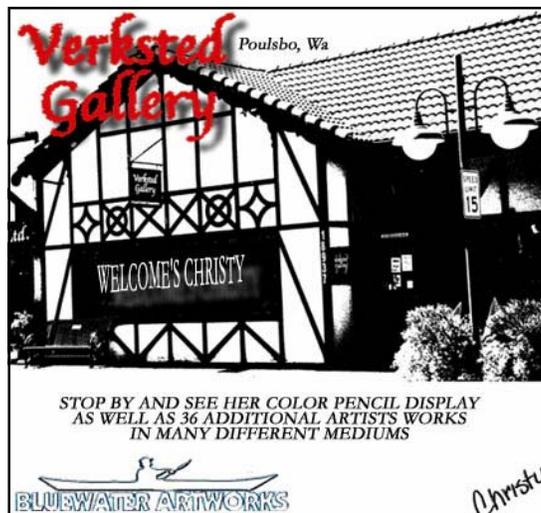
The reception was on a beautiful balmy summer evening with a light breeze wafting off the water, live light jazz, wine and appetizers .

PAL Plein Air Schedule: Call Anne Knapp for more!

Wednesday, August 15 - McCormick Forest Park will be a challenge. Best spots to paint are not closest to entrances, although ferny meadow (with nearby picnic tables) is close to entrance across from fire station. Further in is a creek and beautiful old growth forest. Pen Met Park might be able to give us transport into deeper areas.

Wednesday, August 22 - Crescent Lake Boat Launch. If it's too busy, I know how to find Pierce County Park access at south end at 14404 Talmo Dr NW.

Wednesday, August 29 - Crescent Creek Park (formerly Gig Harbor City Park) on Vernhardson. Nice view of creek (new overlooks should be available) or drive down road to boat launch for new perspective on the harbor.



Christy Camerer has just joined the Verksted Gallery in Poulsbo, WA. This is a fine co-op gallery right on the main street - stop in and visit!



Art Spot -

This month our featured PAL Board Member is Christy Camerer, our Membership Chairperson. Christy is an active PAL Member and is a terrific Membership Chair.

On the left is “Otis” and on the right “Heading In”, two examples of Christy’s fine colored pencil drawings. You can find more of Christy’s work at the Ebb Tide Gallery in Gig Harbor and at Verksted Gallery in Poulsbo.



More Congratulations to PAL Members for.....

Ted Sandford won First Place on his painting, “Steam Locomotive”, at the Proctor Arts Festival in Tacoma!

At the recent opening of the Northwest Pastel Society's International Show at the downtown Tacoma American Art Gallery, **Myrna Binion and Patricia Rush** were awarded their NPS letters. Both have had pastel paintings accepted into three different International Shows and are now authorized to use the letters N.P.S. after their names on their pastel pieces of art.

September 6 - October 25, 2007 - Stonington Gallery, Seattle, WA www.stoningtongallery.com or 206-405-4040 for info—Please join us for the Artists' Opening Reception - First Thurs, September 6, 6-8pm

The exhibit will feature **Joan Tenenbaum** - Stonington Gallery's two month exhibition, ALASKA: An Artistic Frontier, will showcase artwork inspired by cultures of Alaska including the Eskimo of the Bering Sea, the Northwest Coast Native of the Southeast, the Aleut of the Aleutian Islands and the Tanaina Athabaskan of Nondalton. Exhibition Lectures – Please call to reserve tickets. Admission \$5.00. Wednesday, September 12th, 7 pm. Joan Tenenbaum will show slides and lecture on her experiences with the Tanaina Athabaskans. She will also be available to sign copies of her book *Dena'ina Sukdu'a: Traditional Stories of the Tanaina Athabaskans*.

***Pat Meras, Jeanne Crider, Pongson Espada, Jo Hansen, Pat Rush, and Myrna Binion** had art pieces accepted into the Members Show for Northwest Pastel Society in Anacortes at the Scott Milo Gallery. The show runs from Aug 3 to Sept 3.

Ezra Suko's painting “*Lake McDonald: Late Afternoon Light*” was accepted into *PaintAmerica's* first annual *Paint the Park's Top 100* competition. This competition was developed to fill the void created when the long-running *Arts for the Parks* program was recently discontinued.

From **Anne Knapp**- I am emailing from Anacortes- up here for a Plein Air Washington/San Juan Islands Preservation Trust event. They had reception tonight- I won 3rd prize plus one of my paintings sold right away- so I am happy! The goal was to sell art for artists and raise funds for SJPTrust and focus attention on the beauty of the San Juans. Artists were invited to come up to area to paint for 2 weeks prior to the event. Then the plein air pieces were brought to the Gallery this a.m. to be juried- the response was so great, that they had to limit the number of paintings per artist! The artist got to set the price- they get 50%, 20% goes to gallery, 30% goes to the trust. The show stays up for 2 weeks and has good local coverage. They served wine and hors d'houverves (sp?) and had great little swing jazz band- the weather was great!

More News & and Info!

Our PAL Members Show Reception—Photos by Pat Rush, Doug Michie & Myrna Binion

Pal Summer Show 2007 by Arvid Anderson, Show Chair

We had 44 entries for the PAL Members' Summer Art Show. Bainbridge Island artist Jeannie Grisham judged the show and gave the following awards:

- Best of Show - Mimi VanBallenberghe**
- First Place - Lynda Lindner**
- Second Place - Rose Mancuso-Brooks**
- Third Place - Doug Michie**
- Honorable Mention - Louise Weldon**
- Honorable Mention - Arvid Anderson**

Because of the quality of the show Jeannie made two additional "Judge's Merit Awards", one to Charli Meacham and one to Nan Feagen. The awards were presented at an exceptional reception hosted again by Key Bank and the large crowd was provided with outstanding hors d'oeuvres and premium wines.

PAL presented Key Bank with a special plaque recognizing Key Bank as a patron of the arts for its support of the arts in the Gig Harbor community. Key Bank has been a consistent supporter of PAL and increased its donation to our organization this year to \$4,000. Many thanks go to Key Bank for its help in making this a financially successful year.



Mimi VanBallenberghe
Best of Show



Lynda Lindner
First Place



Doug Michie,
Third Place Award



Arvid Anderson -
Honorable Mention



Charli Meacham
(above) &
Nan Feagen—(below)
Judge's Award of Merit



Many thanks to Key Bank and to Carol Valstyn for her work on the festival!



For Sale by Susan Paredes @ 265-2645 or susanparedes@comcast.net

Multi-use Stacking Drawer Sets \$25

Three stacking drawers 48" W x 10" H x 24"L. Press wood interiors, comes with platform with wheels & white laminated top. Front drawer cover removable to paint. Three sets available, price is \$25 per set.



Card Rack \$15

What a great place to show off your cards! This rotating rack has lots of room.

10 x10 Canopy Tent \$160

Tent has white sidewalls & a rolling rack for ease of transporting. Canopy is a heavy duty denier silver fabric that protects from sun. Used twice!

Three-day Watercolor Workshop at Tacoma Community College, Aug. 27-29

Tacoma, Wash. – The Gallery at Tacoma Community College will offer a three-day watercolor workshop taught by Washington state native,

Eric Weigardt,

from 9 a.m. to 1 p.m. Aug. 27 through 29 on TCC's main campus. \$375; pre-register -For more information or workshop registration, call 253.460.4306.

Fumiko Kimura's sumi painting and grass style brush calligraphy class.

Sumi painting: "Playful Ink" a study in progressive painting methods for fun and discovery. No experience necessary.

Calligraphy: Learn the block style & cursive (grass style)writing for preparation and application for sumi painting.

Time/date: 10:00am-1:00pm, Sept.26, Oct. 26 & Nov. 16. 1:00m-2:00pm .

After each class, you are welcome to bring in your sumi works for critiqueing at no cost.

Place: Fircrest Community Center: 505 Contra Costa, Tacoma, 98466
253-564-8177.

Contact Fumiko 253-752-3845 for detailed de-

Open Studio Tour - a huge art event in our area involving many PAL artists - will be held Saturday and Sunday, September 15 & 16, 10:00 a.m. to 5:00 p.m. 25 artists and 19 studios will be included this year. Go to gigharboropenstudiotour.org or pick up a brochure at a local gallery or at the Tourist & Info office on Judson Street in Gig Harbor.

Thanks to Festival Volunteers from Roma Loehmer

A big thank you to the following people who were nice enough to volunteer to mark Judson Street for the festival booths. Without them we wouldn't have been able to set up the booths. Although it sounds like a small job, it is the beginning of the festival and one of the most important jobs.

Out of the ten people who offered to help, six of them are not members of PAL. Give this some thought for next year. It would be nice if all the volunteers were PAL members. It is not a hard job and takes less than an hour of your time. Please volunteer next year.

Thank you to: Mary Bessette, Shannon Kruger, Elaine Lefler, Nancy Corey, Jeanne Mattera, Lynn Guenard, Jon Lonning, Lara Carter, Susan Thompson, and Cynthia Conrad.



Lawrence Welch busily working the Water Wagon!

The Slate of Officers and Chairs of Committees for 2007 - 2008 as of August 11:

President	Myrna Binion	Organizes meeting agenda's and Board Meetings, oversees the operation of committees and art league projects
1 st VP	George Milliken Co-VP—Open	Assists President as needed
2 nd VP	Open	Chairs committee to organize Member Shows and screenings of art
Secretary	Anne Knapp	Records minutes at Board Mtgs, submits them to newsletter and keeps accurate record of all votes
Treasurer	Jon Lonning	Responsible for all financial transactions and banking
Mem at Lrg Mem at Lrg Mem at Lrg	Sherry Weitzel Virginia Alvarez Harry Sundberg	Members at Large are voting members of the Board. They bring any concerns voiced by the membership to the Board and try to reflect the membership in their votes
Newsletter	Myrna Binion	Publishes a monthly newsletter
Festival Chair	Carol Valstyn	Responsible for organizing Summer Art Festival
Membership	Christy Camerer	Keeps accurate lists of members and information and collects membership fees
Newsletter Distribution	Roma Loehmer	Mails out newsletters as needed
Program	Charli Meacham Need Co-Chair	Organizers Speakers/demonstrators for each meeting. Charli needs a co-chair because she travels frequently
Publicity	Judy Buskirk	Sends out meeting notices and publicity for shows and events
Regional Show	Open-	Organizes the Regional Show in May
Workshops	Mimi VanBallenberghe	Organizes Workshops as needed or desired and works with Regional Show Chair to organize the workshop accompanying that event.
Hospitality	Cecile Anderson	Organizes treats for meetings and shows
Scholarship	Susan Paredes	Organizes scholarships jurying for local high school Seniors and scholarships for adults
Poster Design	Darlene Dihel	Works with high school teachers to develop posters for Art Festival
Video Library	Cecile Anderson	Organizes PAL Video Library, purchases new videos
Equipment	Harry Sundberg	Organizes Storage area and equipment as needed
Sunshine	Chris Cotton	Sends cards to members as needed
Web Mistress	Charlee Glock-Jackson	Posts Newsletter monthly and maintains Web page for PAL

PAL Board Meeting June 26th 2007 Bogue Center—Notes edited for space—contact Anne Knapp for complete notes
Present: Carol Valstyn, Anne Knapp, Myrna Binion, Jon Lonning, Arvid Anderson, Sherry Whitsell, Charlie Glock-Jackson, Christy Camerer, Harry Sundberg—Meeting called to order at 10 am

It was reported that there is nothing happening with the Wilkenson Barn anytime soon. There is inadequate parking, no lighting, and no money available for improvements.

Hands On Art contacted PAL to see if they can have a place to do children's art projects and sell their cards. The board unanimously approved to allow this- they'll be set up behind the bank.

PAL was approached by the Historical Society to see if they could share our shuttles for the ground breaking event Saturday morning of our Festival. This sharing would necessitate a longer trip (to end of Harbor) making for fewer trips available for vendors and patrons. Since our vendors are dependant on the shuttle service and the concern that this would be confusing and inconvenient for our longtime patrons, it was decided to reject this proposal. It was mentioned that the city may also be doing shuttles along the waterfront, and this sometimes can be confusing to newcomers. To help clarify the situation, we should have good signage on transpo buses (Poster plus "Festival Shuttle") and clear info/signage at the info booth. We will find out the status of the city shuttle buses.

Anne Knapp reported that the Plein Air Group has a show currently at the Gig Harbor Civic Center until July 6th. She participated as an artist at the Gig Harbor Garden tour and handed out cards to encourage people to visit the exhibit and Festival. We've had many positive comments about the show. The Plein Air group is still painting on Wednesday mornings- see schedule on line and in newsletter. Following Plein Air on Wednesday afternoons at Skansie Park downtown, Gig Harbor will sponsor "Drawing You In" from 1-4pm with a costumed model to paint. There are still openings to paint out at near Key Bank during the Festival. Anne Knapp wants to put a vignette near the Bank entrance so artist's can paint "out of the way" and hopefully draw more attention to the art exhibit also.

Arvid Anderson reported that he has list of volunteers for the Summer Art Show at Key Bank. He reminds everyone that the drop off time is 3-5 pm Friday. They will start hanging at 6pm. Jeannie Grisham is the juror. The board voted to give Jeannie a \$25 gift certificate for dinner at the Judson Street Café. Carol suggested that we present Key Bank with a plaque "Patron of the Arts Award" for their continuing support. It was unanimously approved. Anne Knapp will buy flowers from the Gig Harbor Farmers Market on Sat am to make arrangements for Key Bank/Summer Arts Exhibit. The reception will be on Saturday evening from 6-8pm with awards given out at 7pm. Key Bank will provide refreshments. Scott Hall has sent out 150 invitations, Myrna is sending out invites to Judson Street Vendors and to Gig Harbor Civic Center VIPs. The invitations to the PAL membership will go out via email (Charlie Glock-Jackson will handle) and Roma will mail invites to those with out email access. There will be a screening before the June meeting for those who wish to enter the Summer Show (who aren't already screened).

Arvid Anderson reported that he is working with Mary Grubbs at Multicare to partner in an exhibit with PAL. He mentioned that Charlene Salazar got a small exhibit at Multicare.

Anne Knapp proposed that we look at charging a nominal (10%) commission for Art work that sells as a result of future PAL Exhibits.

Charlie Glock-Jackson said that the Festival will be advertised in Kitsap Sun in a commemorative Bridge Opening insert, and in joint Commemorative insert by News Tribune and Gateway plus on Sunday July 8th there will be a color ad. The insert plus Festival map will be in Gateway. We have spent \$150 less, but have gotten more coverage. We have saved over \$500 in printing costs so far this year.

Myrna Binion and Charlee Glock-Jackson reported that only 3 people have signed up to be online on website thus far. The cost is nominal (\$65) to post a short bio (100 words) and 3 artworks on line. If you have any insight into why this service has not been utilized, please contact them. This is a great deal. They can also link to your own website.

Jon Lonning received a refund check from Peninsula Light for an old membership. Jon mentioned that all should remember to support the Judson Street Merchants, especially Copy It/Mail It, as they are supportive of our Festival.

ETC: Myrna talked with Walt Smith from Historical Society, he still would like to see PAL as part of Museum. The size of the room has not been improved, but he wants us to look at it in final form next Spring to see if it is workable..

It was suggested that we also look at partnering with city, YMCA, etc to see if meeting/exhibit space could be found.

Rosedale Hall will be site for Christmas Party, we are working on a date.

We need a volunteer to head up Workshops.

Our current membership is about 220 members.

Gig Harbor Art Walk—First Saturday of Each Month

Written by Russ and Christy Camerer

Our own Gig Harbor is a beautiful historic maritime town with a mile and a half of easily walked waterfront. The cozy harbor is full of wonderful shops including antiques stores, retail outlets, restaurants, hotels and ART GALLERIES.

The first Saturday of each month is the Gig Harbor Art Walk, a collection of seven Fine Art Galleries that carry many of our own members fine art and other northwest artists joining in an effort to increase patronage to the old town area. One can find almost anything they are looking for in a comfortable setting.

The Art Galleries have a drawing that includes a passport card that is carried and checked off as each customer visits each of the Galleries with the winner of the drawing receiving an art object worth \$100.00. The prize is picked through rotation from the seven Galleries monthly. Each Gallery usually has refreshments, demos and artists on site to answer questions about their works.

Have your passport stamped at

The Birdsnest gallery which offers one of the largest largest collections of Northwest art by over 120 local and regional artists.

Ebb Tide Gallery of Gifts is the oldest artists co-operative gallery in Gig Harbor.

Gallery Row is an artists co-operative that was established in 1989 in north Gig Harbor as a working studio and Art Gallery.

Harbor Gallery is the largest fine Art Gallery, featuring quality work by Northwest and National artists

Kit: A Jeweler Designed for You provides its customers with custom designed jewelry.

The Preuit Gallery Collection.

And the **Waters Edge Gallery** which also specializes in Creative Custom Framing.

No matter what the weather, the monthly Gig Harbor Art Walk is always a pleasure to attend. Dress for the climate and enjoy the diversity of what Gig Harbor has to offer.



SalmonChanted Harbor 2007

SalmonChanted Harbor is a display of beautifully decorated Salmon that will be shown throughout Gig Harbor from May to October 2007. The event will culminate in an auction of each Salmon to raise money for local environmental and arts education activities in Gig Harbor.

The Salmon pictured was created by PAL Member Joan Sain and it is being shown at the Ebb Tide Gallery in Gig Harbor. Joan used layers of paint with embellishments of glass, seashells and beads to create “Adventurous Spirit”.

Please enjoy the next **Art Walk** in Gig Harbor and pick up a **SalmonChanted** guide to the locations of the Salmon and include their viewing in your day.

You can get more information at www.gigharborguide.com



Ongoing Classes presented by PAL Members:

Art Classes Virginia Rollo, Teacher. Private instruction in drawing, composition, painting all mediums. Call or e-mail her at 360-876-5809 or

Decorative Painting Dori Wheeler, Teacher, Tole and decorative Classes on Wednesday 10-1 or evenings 7:30-9:30. Call her at 253-851-3192 or 253-851-3193

Calligraphy Yulene Brasel is teaching calligraphy in Gig Harbor. Call her at 853-3623 or email callignart@juno.com

Decorative Painting Jeanne Crider CDA, Teacher. **Tole** and decorative classes and **Watercolor** painting classes call for schedule at 253-857-5132 or jcrider@gmail.com

Jewelry Making - Joan Tenenbaum, Teacher. Private instruction in jewelry fabrication. Call or e-mail her at 253-858-7478 or merlin059@centurytel.net

Oil and Watercolor Giorgina Candelaria Wells, teacher. Marine artist.

Pastel & Oil Donna Trent—call 265-6532 for information

Art Instruction— Carolyn Scott Arnold 360-269-7995 or 884-7771

Portrait and Life Drawing Contact Harry Sundberg 253-265-3780, or Doug Michie at 253-851-7579 Fridays 1– 3

CHILDREN ages 6 to 106, anything goes art instruction. Judy Schiner 253 265-8179

Sumi— Fumiko Kimura—253-752-3845 or ftkimura@earthlink.net

Workshops Susan Paredes, printmaking. 265-2645

FOX Island Painters- There is a Wednesday painting group that gathers at 10:00 AM until 2:30 PM at Nichols Community Center, on Fox Island. There are oil, pastel and watercolor painters at present. Any interested artist is welcome for a \$10.00 a month fee. Contact Cece Anderson at 253-549-4646 for more information.

Figure Drawing w/models—at Donna Trent's Studio on Tuesdays—Call Mimi VanBallenberghe at 857-2449 or Donna Trent at 265-6532 for info.

Please let the Newsletter Editor know if this class list is out of date in any way. Are you still teaching classes? Has your information changed? Email? Phone? Please email myrnalb@comcast.net

The Palette Newsletter

PUBLISHED BY THE PENINSULA ART LEAGUE
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Address Correction Requested

*“...Sculptors, potters, photographers, jewelers, glass artists
and painters working in every imaginable medium.”*



The Peninsula Art League

www.peninsulaartleague.com