

**Screening Guidelines and Screening Form**

One of the benefits of your PAL membership is showing your artwork in our Members' Shows that take place several times a year.

All up-to-date PAL members are eligible to exhibit in our Members' Shows, provided they have been screened. *You must be screened in each medium in which you want to exhibit.*

Here's how it works:

- **Screenings take place three times a year** – in February, May and September – immediately prior to the monthly meeting. Friendly reminders of screening dates are posted in the newsletter and on the PAL website. It's a good idea to screen several months in advance of a show.
- **Screenings take place at the meeting site.** Drop-off time for screening is 4:30pm the day of the meeting. Doors close at 5pm and no work will be accepted for screening after that time.
- **One medium per screening.** Decide on the one medium in which you want to be screened. Bring three (3) finished art pieces in that medium (e.g. three watercolor paintings). The work must have been completed within the past three (3) years. (If you work in several mediums, you can screen for another medium at the next screening.)
- **All work must be "gallery ready."** That means it must be ready to be displayed in a show – matted, framed, wire hung or displayed in a shadow box, or able to fit in a 2'x2' display case. Frames should be properly assembled with no corner gaps, no chips or scratches, no dirty glass or mat, no loose backing. Gallery-wrapped canvases must have finished (painted) edges.
- **Bring a completed Screening Form to the screening.** You will not be allowed to screen without a completed Screening Form. Drop off your completed form and your artwork at the screening site and exit the building. The Screening Form is on page two of this document.
- Our screeners use a numbered scoring system to evaluate each artwork. Points are awarded for technique, composition, color/value, originality and framing.
- You'll be notified by email of the screening results within two weeks. If you prefer to have results mailed to you, it may take a couple days longer for you to receive notification.

Once your art has been accepted in a specific medium, you'll be eligible to exhibit in that medium for as long as you remain a member in good standing. (If you discontinue your membership and then rejoin at a later date, you will need to screen again.)

### **Criteria**

According to our By-Laws, the following are the standards used in screening:

- Work must demonstrate good **technique** – i.e. a good understanding and good use of the given medium and/or must show craftsmanship abilities in use of materials.
- Work must demonstrate good **composition / design** principles.
- Work must demonstrate good use of **color / value** and color / value principles (as applicable).
- Work must be **well matted and/or framed** (as applicable) and presented in a professional manner.
- Work must score at least *Average* in each of these categories.

### **Computer Art**

Computer art, defined as two-dimensional art created partially or totally through the use of a computer, is eligible for screening and for entry into PAL Members' Shows on the following conditions:

- Components, such as photos and graphics, must be the original work of the submitting artist.
- Eligible artwork may include photographs enhanced and artistically altered by computer manipulations or by over-painting by drawing or other creative means.
- Photographs that appear not to be artistically enhanced or altered will be considered to be in the medium of photography. For the purpose of judging, a brief description of the general techniques and computer programs utilized – including a description of the printing process and/or hand-applied enhancements – must be provided in writing and attached to the back of the framed piece.

# Members' Shows Screening Application

In order to participate in our Members' Shows, artists must have successfully screened in each medium in which they want to show their work.

Submit three pieces for the medium being screened (*e.g. three watercolor paintings*). Each piece must be appropriately framed. All work is evaluated on a point system. After evaluation, the screening committee will notify you in writing (either by email or by postal mail according to your preference) to let you know whether or not you are accepted to enter work in our shows. *Each medium must be screened separately.*

**(Complete all sections of this form and bring this form with you to the screening. Print clearly.)**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Please send my screening results via email to \_\_\_\_\_

(receiving your results by email reduces postage and paper costs)

Postal Address \_\_\_\_\_ City \_\_\_\_\_ (zip) \_\_\_\_\_

Medium used \_\_\_\_\_

Artwork title(s) – Article #1 \_\_\_\_\_

Article #2 \_\_\_\_\_

Article #3 \_\_\_\_\_

*Affix to Article #1*

Artist's  
Name:

\_\_\_\_\_  
\_\_\_\_\_

Medium:

\_\_\_\_\_

Title of Artwork #1:

\_\_\_\_\_  
\_\_\_\_\_

*Affix to Article #2*

Artist's  
Name:

\_\_\_\_\_  
\_\_\_\_\_

Medium:

\_\_\_\_\_

Title of Artwork #2:

\_\_\_\_\_  
\_\_\_\_\_

*Affix to Article #3*

Artist's  
Name:

\_\_\_\_\_  
\_\_\_\_\_

Medium:

\_\_\_\_\_

Title of Artwork #3:

\_\_\_\_\_  
\_\_\_\_\_