

# Screening Guidelines And Application Form

P E N I N S U L A   A R T   L E A G U E  
M E M B E R S '   S H O W S

All up-to-date PAL members are eligible to exhibit in our Members' Shows, provided they have been screened. *Artists must be screened in each medium in which they wish to exhibit.* The screening process is intended only for new 'unscreened' members, and for 'old' members who have a new medium which they want to enter into an upcoming show.

Here's how it works:

- Screening dates are announced in our newsletter and on our website.
- Screenings usually take place a few hours before the general meeting closest to the scheduled show.  
*Drop-off time is 5:30pm the day of the meeting. Please be punctual.*
- Bring **three (3) finished art pieces for each new medium to be screened (e.g. three watercolor paintings)**. All pieces must be **gallery-ready**, i.e., matted, framed, wire hung or displayed in a shadow box, or able to fit in a 2'x2' display case.
- Artists who want to screen in more than one medium must submit three finished pieces in each medium, as described above.

*Complete the Screening Form on page two before you drop off your work. Leave your completed form and your artwork at the screening location and exit the building. The screening panel has only a short time to judge the artwork, so please be prompt.*

Within a few days of the screening, you will be notified of the results by email. If you ask to receive your results via postal mail, it will take a few days longer. Once your art has been accepted in a medium, you can exhibit in that medium for as long as you remain a member in good standing.

## Criteria

A panel of PAL members will evaluate your work on a designated point system. According to our By-Laws, the following are the standards used in screening:

- Work must illustrate a good understanding – and a good use – of the given medium and/or shows craftsmanship abilities in use of materials.
- Work must exhibit good design principles.
- Work must show good use of color and color principles where applicable.
- Paintings must be properly matted and/or framed and presented in a professional manner
- Work must score at least *Average* in each of these categories.

## Computer Art

Computer art, defined as two-dimensional art created partially or totally through the use of a computer, is eligible for PAL screening and for entry into Members' Shows on the following conditions:

- Components (such as photos or graphics) must be the original work of the submitting artist.
- Eligible artwork may include photographs enhanced and artistically altered by computer manipulations or by over-painting by drawing or by other creative means.
- Photographs that appear not to be artistically enhanced or altered will be considered to be in the medium of photography. For the purpose of judging, a brief description of the general techniques and programs utilized, including a description of the printing process and /or hand-applied enhancements must be provided in writing and attached to the back of the framed piece.

A sample of the judging sheet is available for review upon written request.

*Screening form is on next page...*

# Screening Application

PENINSULA ART LEAGUE  
MEMBERS' SHOWS

This form is to be used by new PAL members who want to exhibit their work in our Members' Shows and 'old' members who want to exhibit in a new medium. *Each medium must be screened separately.*

*(Complete all sections of this form. Use a separate form for each medium being screened. Please print clearly. Be sure to include your email address (if available) and indicate if you want your results by email). Sending results via email saves time, paper and postage costs.*

Name \_\_\_\_\_ Phone # \_\_\_\_\_

Email address \_\_\_\_\_ Yes \_\_\_ please send results via email

Street Address \_\_\_\_\_ (zip) \_\_\_\_\_

Medium used \_\_\_\_\_

Artwork title(s) – Article #1 \_\_\_\_\_

Article #2 \_\_\_\_\_

Article #3 \_\_\_\_\_

*Affix to Article #1*

Artist's  
Name:

\_\_\_\_\_

Medium:

\_\_\_\_\_

Title of Artwork:

\_\_\_\_\_

*Affix to Article #2*

Artist's  
Name:

\_\_\_\_\_

Medium:

\_\_\_\_\_

Title of Artwork:

\_\_\_\_\_

*Affix to Article #3*

Artist's  
Name:

\_\_\_\_\_

Medium:

\_\_\_\_\_

Title of Artwork:

\_\_\_\_\_