

Peninsula Art League

2016 Open Juried Art Show

September 9– October 30

Deadline for entries: July 5, 2016

The Peninsula Art League is pleased to announce its **14th Annual Open Juried Art Show**. This year the show will again be held at the beautiful Harbor History Museum www.harborhistorymuseum.org. This impressive state-of-the-art structure on the waterfront in downtown Gig Harbor has a large, dedicated gallery and elegant common space. Each year, artists from across the nation and Canada submit over 300 entries to the show. This venue provides ample space to accept and show over 100 works of art. Twenty-one prizes were awarded to entrants in the 2015 Open Show, totaling up to \$6,000.

Gig Harbor, Washington, historically a small fishing village, is now home to many pleasure boats yet continues to host one of the largest commercial fishing fleets on the west coast today. Its location on Puget Sound attracts many visitors who enjoy walking along the waterfront with spectacular views, friendly people, small and unique shops, restaurants, and numerous art galleries. This area has become known for its active and supportive community of artists.

JUROR, TERESA SAIA



Our juror, Teresa Saia, has firmly established herself within the art community, demonstrating a sophistication of style, dynamic use of color, and a sensitivity for light. A native of Washington, she has studied with leading artists throughout the US and abroad. Her studio is located in the historic Seattle district of Pioneer Square, an environment that

provides vital energy for her creativity. Teresa's work encompasses the media of oil, pastel, and watercolor. Known for her fluid, direct style, she captures the attention of many collectors with her expressive use of radiant and rich color. The mood and emotion conveyed in her paintings evoke a deep sense of the mysterious, romantic, peaceful and yet familiar settings. Her paintings explore the worlds she has discovered in her many travels abroad each year, as well as the beauty she finds in the Pacific Northwest and her part-time home on Whidbey Island.

Teresa is also a recognized workshop instructor nationally and in Europe. She enjoys creating a supportive and energetic atmosphere in which students can thrive, while establishing their own style and direction. www.teresasaia.com

Teresa will also present a three-day pastel workshop Sep 23, 24 & 25. For more information on the workshop, see the Peninsula Art League website www.peninsulaartleague.com, or contact the workshop manager Myrna Binion myrnalb@comcast.net. Workshop fee is \$375

2016 Calendar

Apr 1	OnlineJuriedShows.com opens
Jul 5	Deadline to submit entries
Aug 4	Notification of accepted entries
Aug 26	Shipped artwork must arrive
Aug 30 10:30 am to 2:30 pm	Hand-delivered artwork must arrive
Sep 9 10:00 am	Show opens to the public
Sep 9 6:00 pm–8:00 pm	Opening Reception & Awards Presentation
Sep 23, 24 & 25	Teresa Saia pastel workshop
Oct 30	Show closes
Oct 31 1200–3:00 pm	Pick up hand-delivered art

❖ Shipped art will be returned within two weeks.

Entry Fee

- PAL members: \$45 for 1 to 3 pieces
- Non-members: \$50 for 1 to 3 pieces
- *There is an additional \$40 fee per piece for handling shipped artwork.*

Eligibility

- Artists must be 18 years or over.
- Entries must be original works of art, entirely the work of the entrant and executed within the last two years.
- All entries must be for sale. The Harbor History Museum, a non-profit community organization, charges a 40% commission.
- Entries must not be prints or copies in part or whole of paintings or photographs by other artists.
- Hand-pulled prints from intaglio, woodblock, or serigraph are acceptable.
- Reproductions are not eligible, except photography.
- Works produced in workshops or under supervision are not eligible.

Awards

- Best of Show \$1200
- First Place /painting, pulled prints & 3-D \$ 750
- Second Place /painting, pulled prints & 3-D \$ 350
- First Place Photography/Digital Art \$ 750
- Plus many sponsored awards

Conditions

- Entry fees are non-refundable and include a maximum of three (3) entries per artist.
- Entries will be selected for the exhibition from digital images only.
- Awards will be judged from the original art.
- Artists may not substitute another work for a Peninsula Art League (PAL) accepted work, nor withdraw any PAL accepted work prior to the end of the exhibition.
- PAL reserves the right to refuse, on arrival, any artwork that does not meet the eligibility requirements and conditions, does not match the submitted image, or is of unacceptable quality not discernible in the digital entry.

Size Limits

- **2-D work**

Min. **framed** size: 12 inches in any dimension.

Max. **framed** size: must not exceed 2200 sq. in.

Art must be sturdily framed, wired to the weight of the artwork, labeled on the back and ready to hang. No sawtooth hangers. Gallery wrapped canvas need not be framed unless the edges are unfinished.

- **3-D work**

Free-standing sculpture must fit within a 4x4x6 foot space, max. weight, 150 lbs. Work must be accompanied by its own pedestal.

How to enter

- You can enter your images online at www.OnlineJuriedShows.com.
- Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx.
- **July 5 is the deadline to submit entries.**
- If you need help entering your images, please contact info@onlinejuriedshows.com or call (949) 287-8645.
- Show catalog is generated directly from the information entered online. Accuracy is the artist's responsibility.

Accepted works

- Artists will be notified on August 4 of acceptance.
- Works may be hand-delivered or shipped. Instructions will be included with the acceptance letter.
- A pre-paid shipping label must accompany shipped works.
- There is an additional \$40 fee per piece for handling shipped works.
- Entry into this show gives the **Peninsula Art League (PAL)** permission to reproduce accepted artwork for promotional use, in the catalog, slide show, and on our website.
- While the utmost care is taken in handling artwork, neither PAL, nor its representatives, nor the Harbor History Museum will be responsible for damage or loss from any cause.

For more information, email Gayle Thomson at gaylet433@gmail.com