



## 34th Annual Gig Harbor Summer Art Festival

### Application information

**Application Deadline: Feb. 27, 2018 – Midnight PST**

**(mailed entries must arrive by Feb. 26, 2018)**

**Festival date: July 21 & 22, 2018**

### Screening

The screening committee includes working artists, gallery owners and art educators. The makeup of the jury changes each year. The committee will review submitted images using digital projectors. Scores are confidential. Acceptance into the festival is based primarily on jury scores but with consideration for variety and balance in categories and styles among participants.

Two artists may share a booth, but each must screen separately.

You may screen in up to three (3) categories, but a separate application and jury fee is required for each. (Application fees are not refundable.) You must submit three (3) images of your work in each category for which you apply. **NEW THIS YEAR:** We would like to have a booth shot if you have one available but it's not required. (However, if you don't send a booth shot, ZAPP will insist that you submit a fourth image as your "booth shot.")

If you are paying your application fee by check rather than with PayPal or a credit card, please mail the check – made out to PAL – to:

Emily Porter  
6118 51<sup>st</sup> St. NW  
Gig Harbor, WA 98335

### Screening categories:

Basketry • fiber art • garden art • glass • jewelry • metal • personal (soaps, lotions, etc.) • painting (includes drawing, printmaking, etc.) • photography • pottery • wood • other

You may enter in up to three categories from one profile. To do so, log into your ZAPP account, apply for your first category and check out as normal. Then repeat for each additional category in which you're applying. A \$20 fee is charged for each category.)

If you want to enter by email or mail rather than through ZAPP, that can be arranged but there will be a \$25 additional fee for us to do the processing for you. Please contact Emily Porter (emily.ghaf@gmail.com) if you need this service.

### Important Dates

Dec. 1, 2017	First day to apply
Feb. 27, 2018	Last day to apply through ZAPPLICATION (mailed entries must be received by February 26, preferably well before)
March 20 or earlier	Jury results published
March 21 or earlier	Booths go on sale
April 28	Last day for invited artists to purchase their booths
April 29	Remaining booths made available to wait-listed artists
May 12	Last day to cancel and receive refund*
July 21 & 22	Festival. Saturday 10-6 and Sunday 10-5

\*Refunds of booth fees will be made by check. If the original booth payment was made by credit card, a processing fee will be deducted from the refund.

### Artist Amenities

No commission is charged.

There will be overnight security Friday and Saturday, but Peninsula Art League assumes no responsibility for stolen or damaged material.

Booth sitters will be available.

Booth setup will be Friday 6-9pm and/or Saturday 7-9am.

Coffee and doughnuts will be available in the morning.

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## **Rules and Regulations**

### ***Your work***

All art must be designed and crafted by the applying artist. (If collaborators or assistants are involved, please explain the process on your application.) *No mass-produced work, imported items or items made from kits are accepted.*

The art you display must match in quality and style the images with which you screened. You may only display work in the categories for which you were accepted. In particular, only artists who have been accepted in jewelry may sell jewelry.

Limited edition prints or giclée prints must be clearly and individually labeled as “reproductions” and may not constitute more than 80% of the display area. (That is, at least 20% of the display area must be original work.)

We do not accept music or books unless accompanying a crafted product such as musical instruments.

### ***Your booth***

Your tent must be fire-retardant and you must have a fire extinguisher in your tent. The fire marshall checks the tents on Saturday morning.

Your tent must have weights sufficient to withstand significant wind and be sufficiently weather-proof to protect you and your work from rain.

Your booth must remain open for the entire fair; no early takedown is allowed.

The applying artist or collaborator must be present during the festival.

You must leave a clean space when you leave.

### ***Washington State Sales Tax***

You must have or obtain a Washington state business license and give us your UBI. If you do not currently have one, we will supply instructions for obtaining it if you are accepted. You must collect and pay Washington state sales tax on all purchases, including cash sales.

### ***Insurance***

Peninsula Art League is not liable for any damage to artists' possessions. You are encouraged to supply your own insurance.

### **Booth Information**

Booth spaces are 10' x 10' (single) or 10' x 20' (double).

There is no space between booths, but you will have about 2-feet of space for storage behind your booth.

There are no electrical hookups for artists.

You will need to be able to set up your own booth.

The booths are set up on Judson St. which, like all streets, is not completely level so you may want to bring shims.

### **Booth fees:**

\$235 Single booth

\$470 Double booth

\$285 Single corner booth

\$520 Double booth with one corner

A limited number of other configurations might be possible, with a basic cost of \$235 for each 10x10 space plus \$50 for each corner.

We try to honor artists' requests for booth assignments. However, the requests for corner booths always exceed the supply. If you are requesting a corner booth, please state the reason on your application so we can assign them fairly. Artists who are assigned a corner booth will be asked to send us a \$50 check for the corner that we receive within two weeks of notification. After that date, any remaining corners will go on sale through ZAPP.

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## **LEGAL AGREEMENT**

- The work I offer for sale will be consistent in content, form and quality with the images submitted for jurying, and is my own original work. I will show only work in categories in which I have screened and been accepted. I will not offer imported items or mass-produced work. I understand that if I violate these rules I may be asked to leave the festival, will not receive a refund of my fees and will not be invited to return.
- I will be responsible for protecting my booth and contents from the weather and ensuring that they do not present a hazard to the public.
- I will remain and keep my booth open for the entire fair, barring a serious emergency.
- I will collect and remit Washington state sales tax on all my sales.
- I understand that Peninsula Art League has no control over the weather, and no refunds are given for inclement weather.
- I understand that Peninsula Art League is not liable for any damage to artists' possessions.